

Introduction to Phononic Crystals and Metamaterials

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Outline

1. Simple analytical models to introduce basic notions

- ▶ Band gaps and localized modes associated to defects
- ▶ Zeros of transmission and Fano resonances

2. One-dimensional (1D) multilayer structures

- ▶ Theoretical methods
- ▶ Dispersion curves, band gaps and localized modes
- ▶ Transmission coefficient: tunnelling (fast)transmission and resonant (slow) transmission

3. Two-dimensional (2D) Phononic crystals

- ▶ Theoretical methods
- ▶ Dispersion curves and complete band gaps (Bragg gaps and hybridization gaps)
- ▶ Local resonances and low frequency gaps
- ▶ Waveguide and cavity modes

4. Phononic crystal slabs and nanobeams

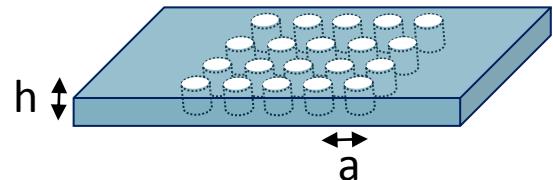
- ▶ Array of holes in a Si membrane
- ▶ Array of pillars on a thin membrane
- ▶ Surface waves in semi-infinite phononic crystals
- ▶ Nanobeam waveguides

Phononic crystal slabs

1. Periodic array of holes in a Si membrane

- Square, honeycomb and boron nitride lattices

- ▶ Phononic and photonic band gaps
- ▶ Waveguides and slow modes
- ▶ Normal transmission and sensor applications

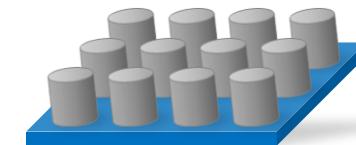


2. Periodic array of pillars on a membrane

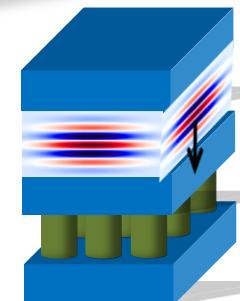
- Phonon dispersion curves

- ▶ Low and high frequency gaps
- ▶ Waveguide modes, transmission and mode conversion

- Normal transmission and Fano resonances

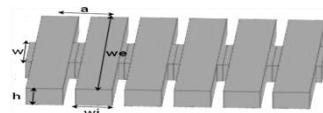


Extraordinary
transmission through
subwavelength pillars

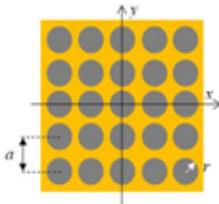


3. Strip waveguides

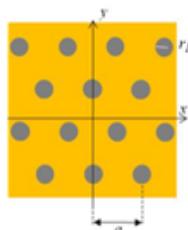
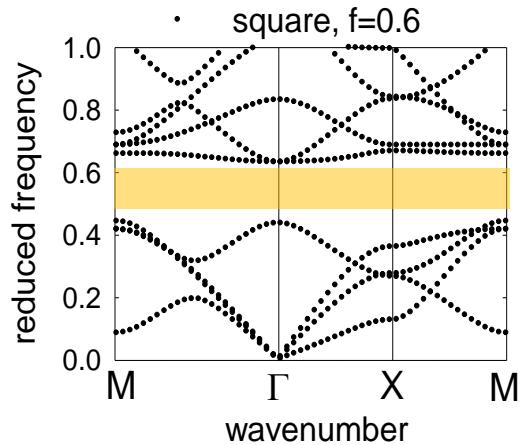
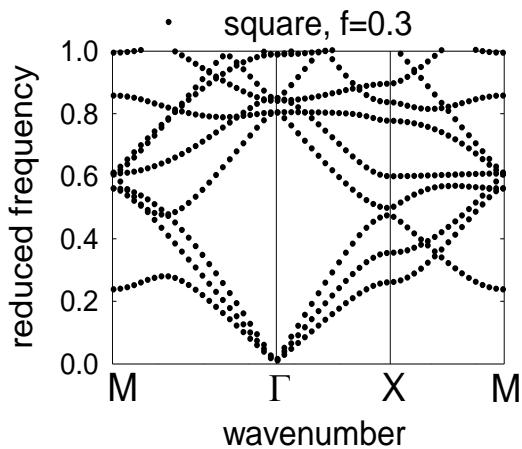
Band gaps, cavity modes, slow modes



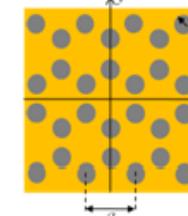
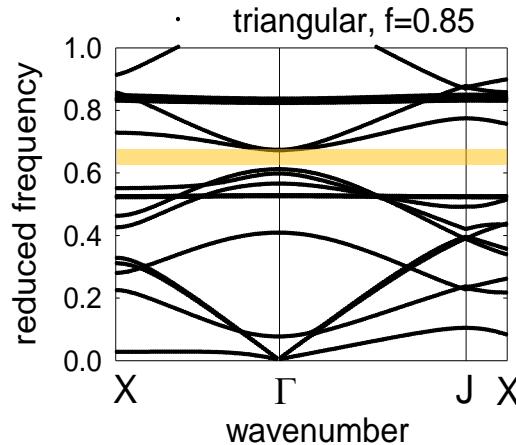
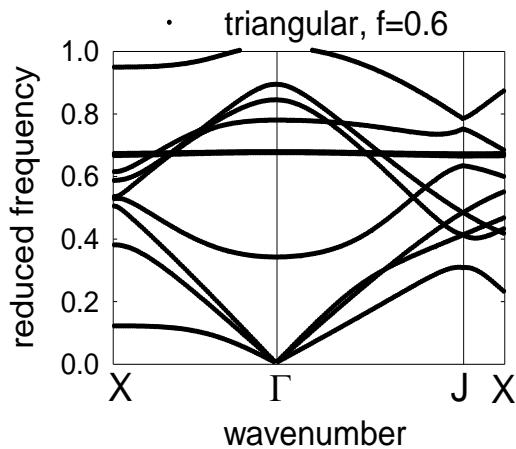
2D infinite phononic crystal: air holes in silicon matrix



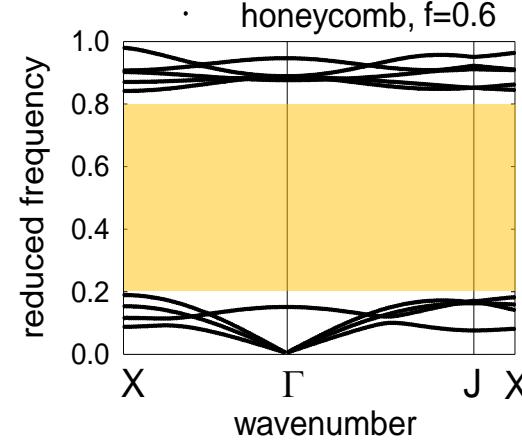
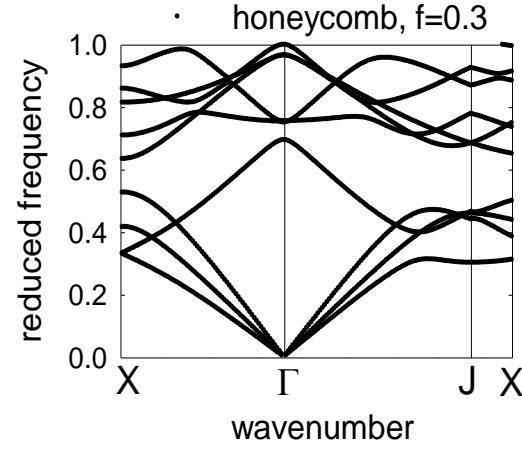
Square



Hexagonal



Honeycomb



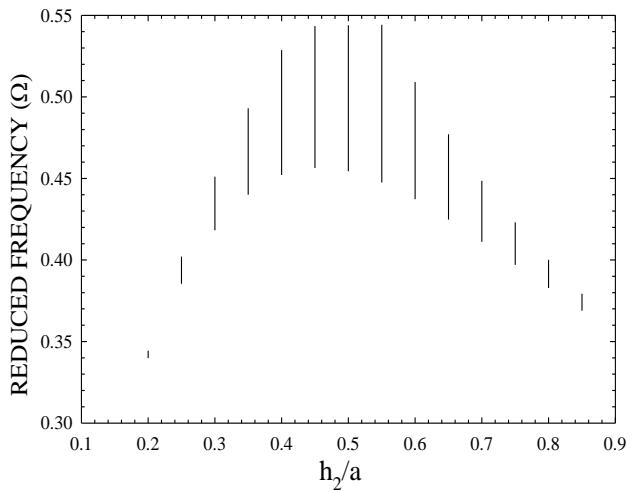
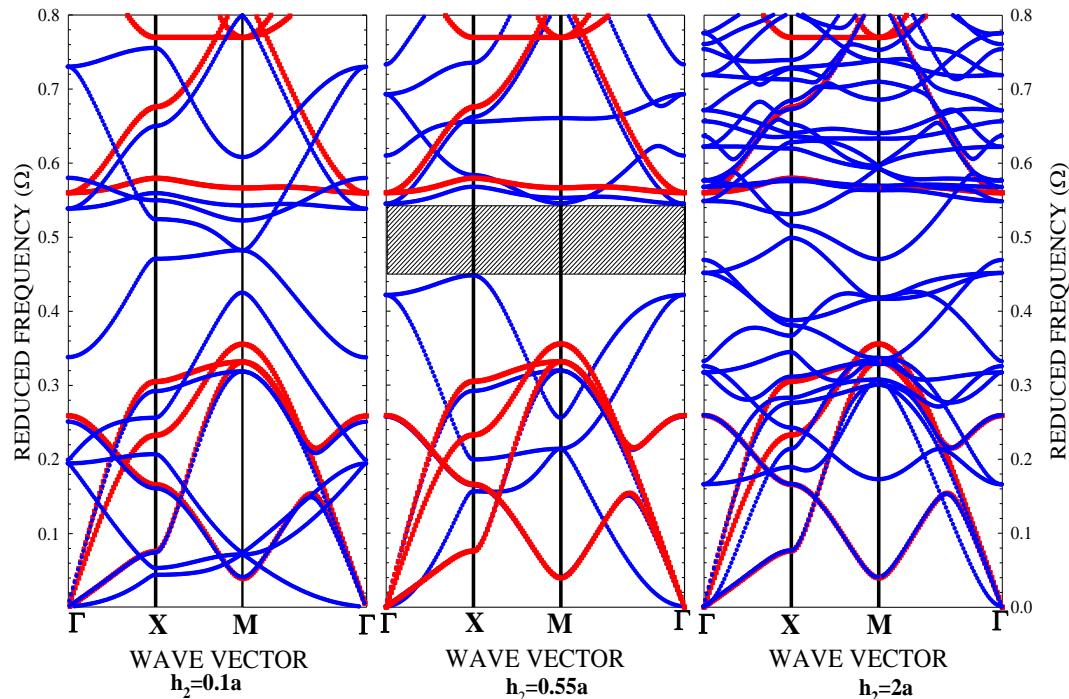
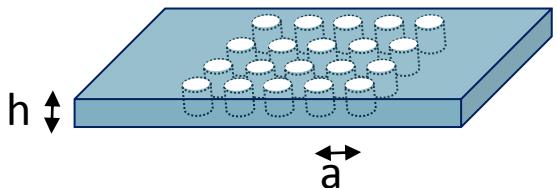
Periodic arrays of holes in a silicon membrane

Square lattice

Existence of absolute band gap

$$R/a = 0.47$$

$$h/a = 0.1 - 0.55 - 2$$



Location and width of the band gap versus the ratio **thickness/period**

Bulk modes

Plate modes

J. Vasseur, P. Deymier, B. Djafari Rouhani, Y. Pennec, A.C. Hladky-Hennion
 Proceedings IMECE 2006 and Phys. Rev. B77, 085415 (2008)

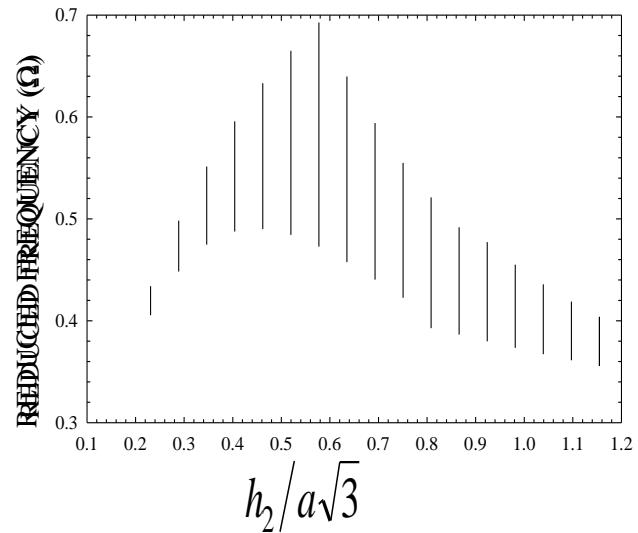
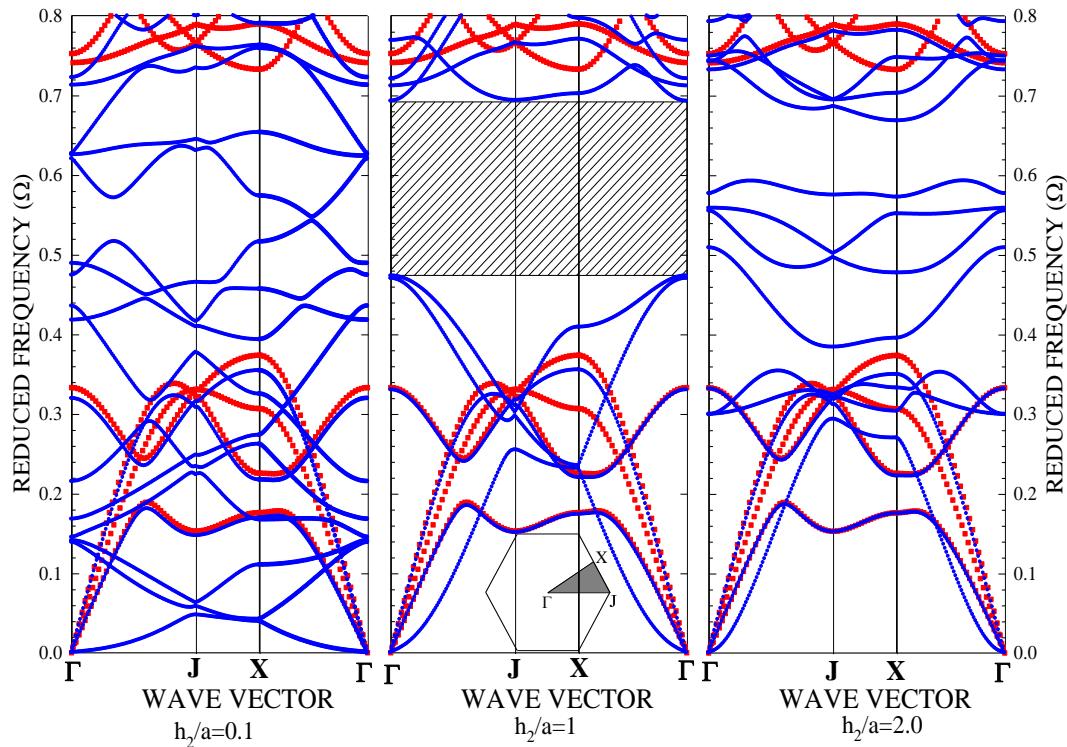
Periodic arrays of holes in a silicon membrane

Honeycomb lattice

Existence of absolute band gap

Honeycomb lattice

$R/a = 0.47$, $h/a = 0.1 - 1 - 2$

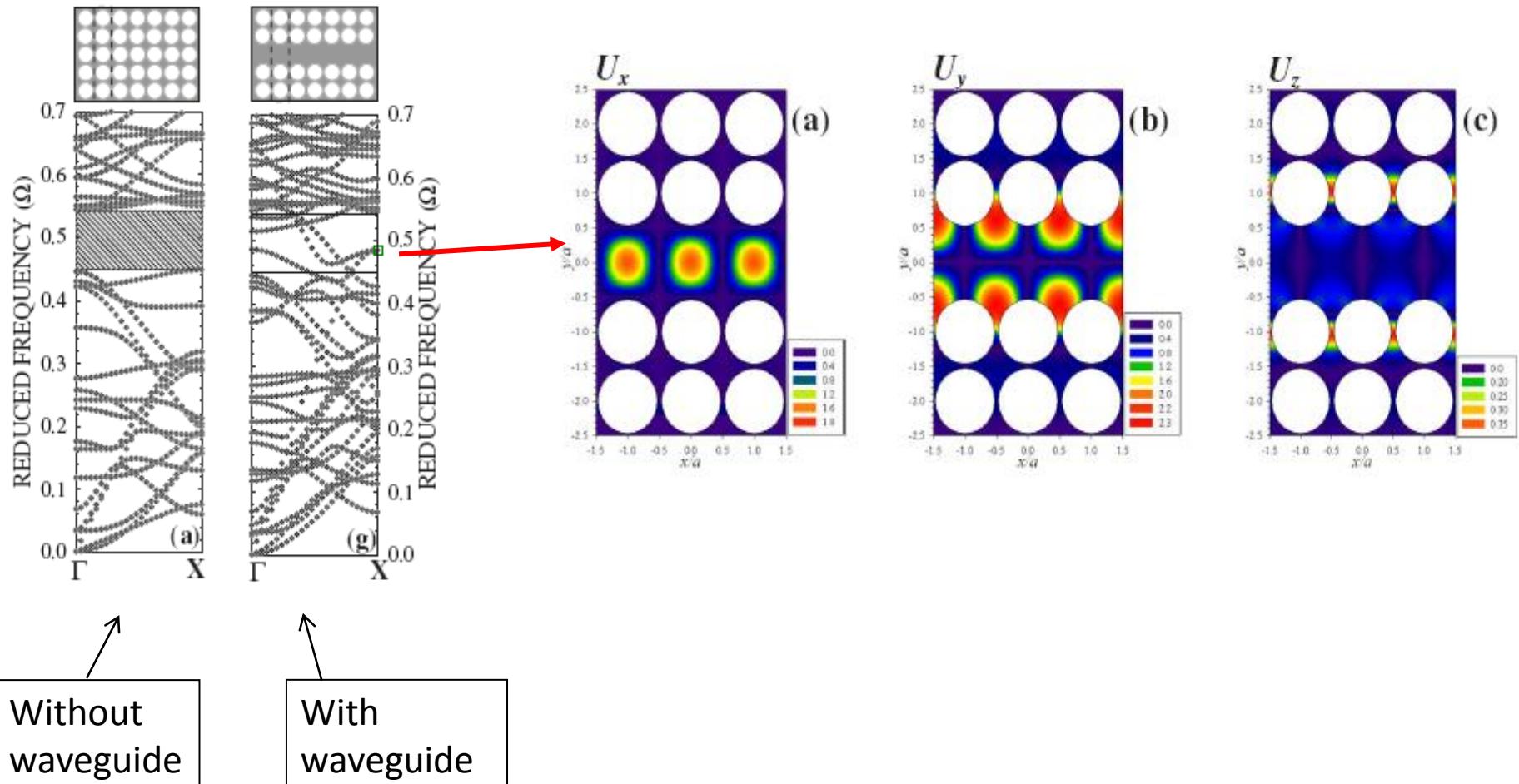


Location and width of
the band gap versus the
ratio : $h/a\sqrt{3}$

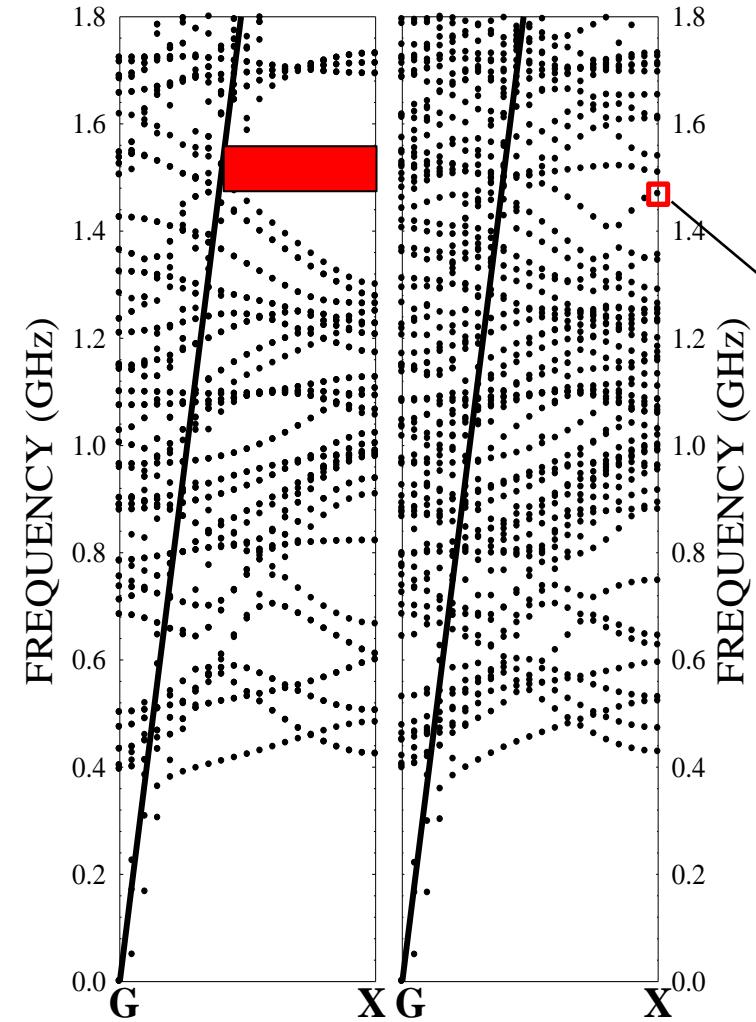
Bulk modes —————
Plate modes —————

J. Vasseur, P. Deymier, B. Djafari Rouhani, Y. Pennec, A.C. Hladky-Hennion
Proceedings IMECE 2006 and Phys. Rev. B77, 085415 (2008)

Waveguiding in a phononic crystal slab

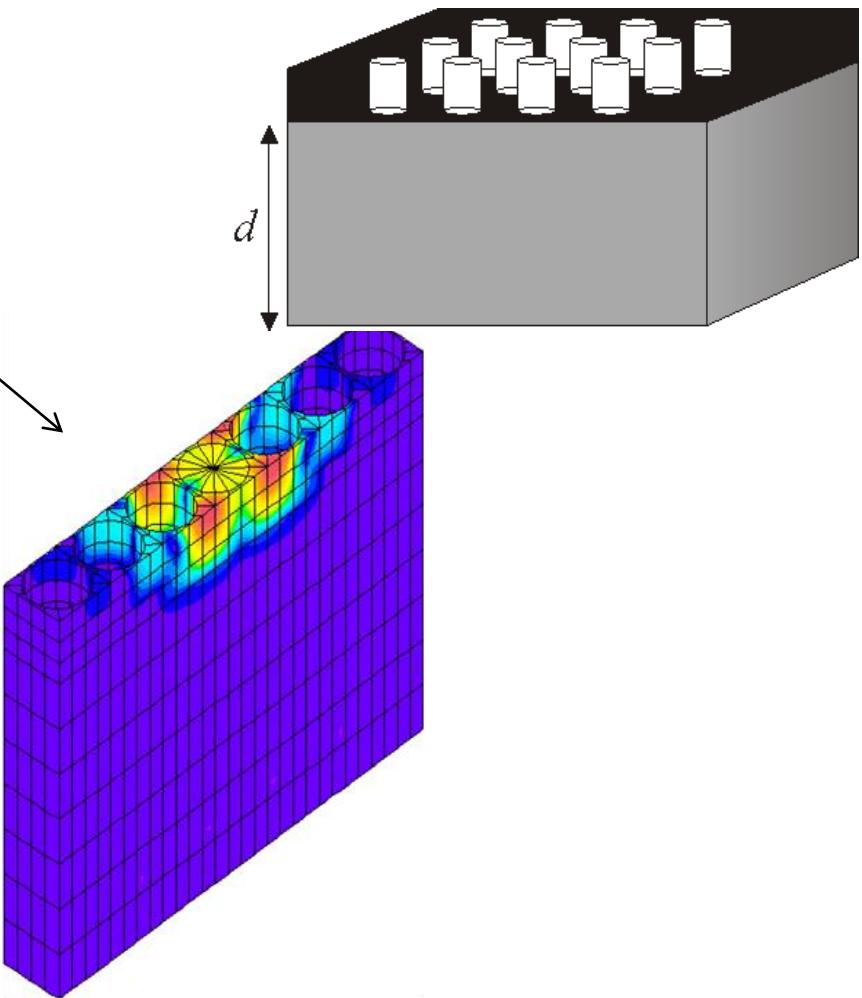


PZT Phononic crystal slab on a silicon substrate



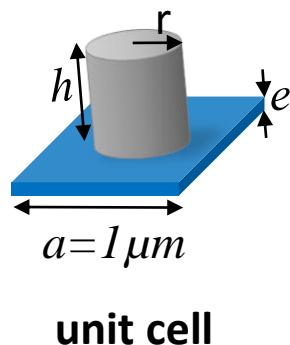
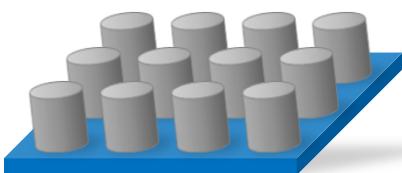
Without
waveguide

With
waveguide



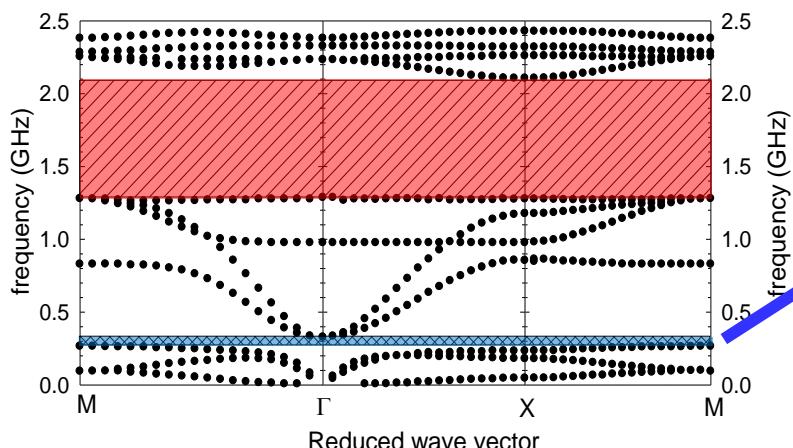
J.O. Vasseur *et al.*, JAP 101, 114904 (2007)

Periodic arrays of holes in a silicon membrane

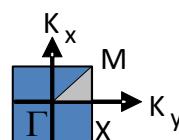


Steel
Silicon

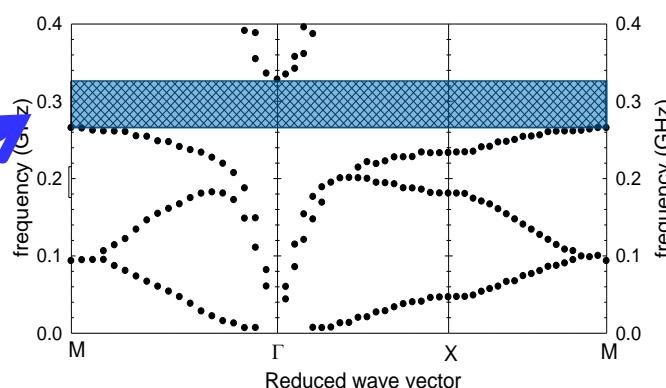
Band structure



Existence of two absolute band gaps:
1. At high frequency [1.28, 2.11GHz]

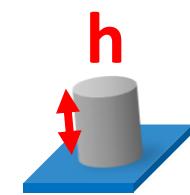
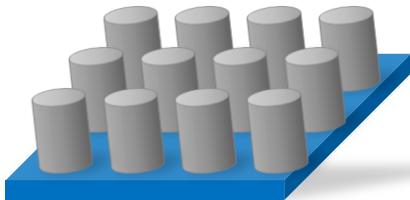


Zoom of the band structure

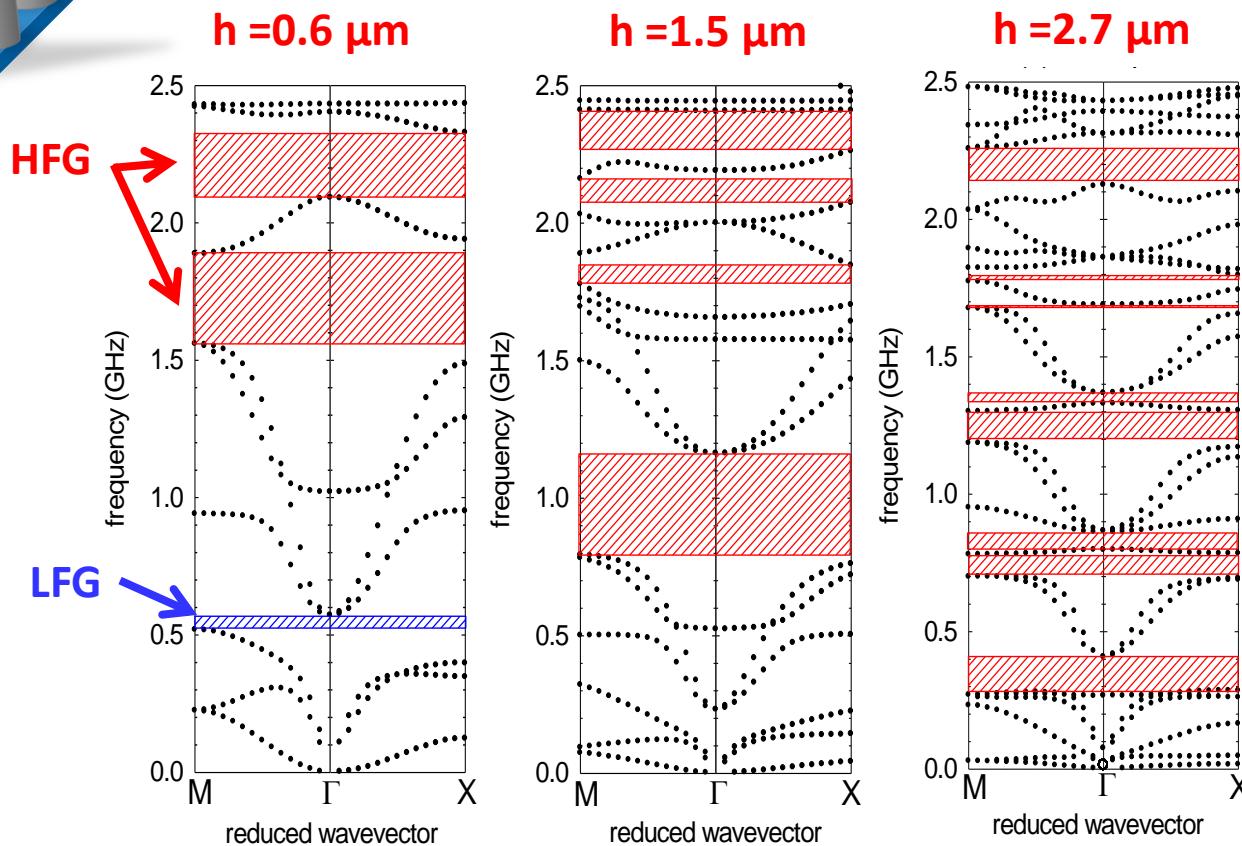


2. At low frequency [0.265, 0.327GHz]
as compared to the Bragg Gap :

High Frequency Gaps (HFG)



$h = 0.6 \mu\text{m}$
 $e = 0.2 \mu\text{m}$
 $r = 0.42 \mu\text{m}$

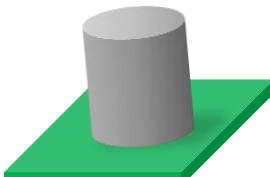


When increasing the height of the cylinders,

- The number of the gaps increases
- Their central frequencies move downward

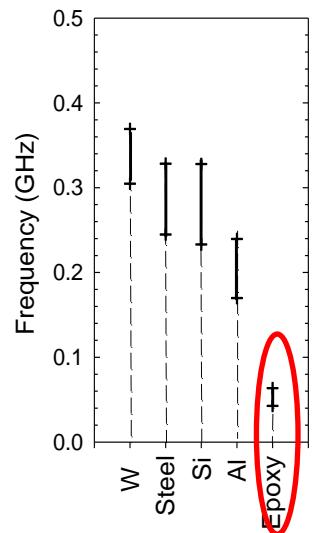
Persistence of the low frequency gap as a function of the physical parameters

Steel cylinder

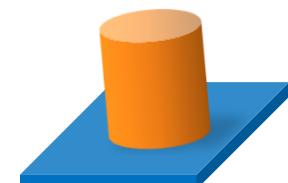


Various plates

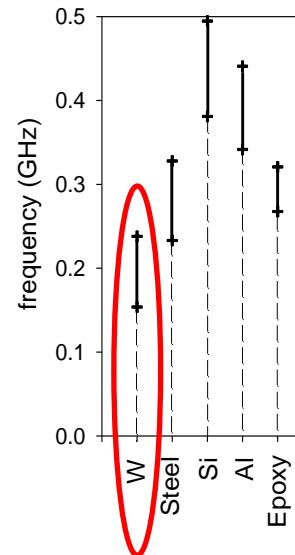
$$e=0.1\mu\text{m}$$
$$h=0.6\mu\text{m}$$



Various cylinders



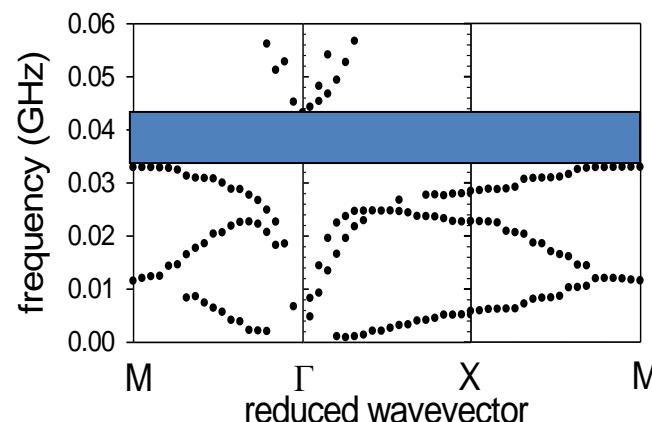
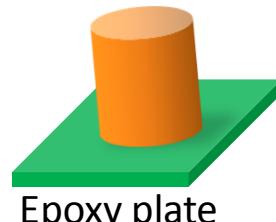
Silicon plate



Persistence of the gap upon different combinations of the constituting materials

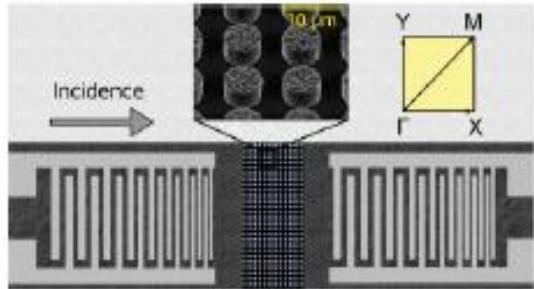
Lowest gap:
high density
cylinders on
low density
plate

Tungsten Cylinders

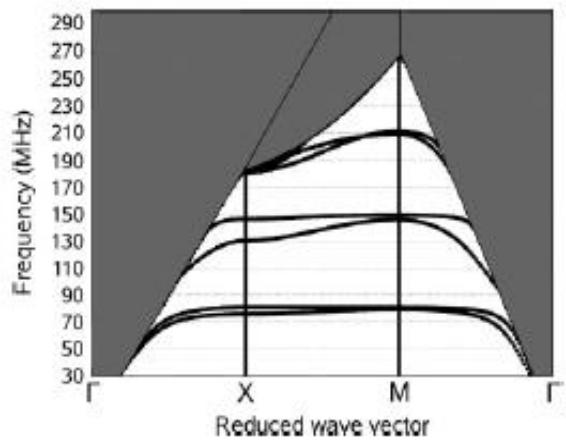


$$a=1\mu\text{m}$$
$$e=0.1\mu\text{m}$$
$$h=0.6\mu\text{m}$$

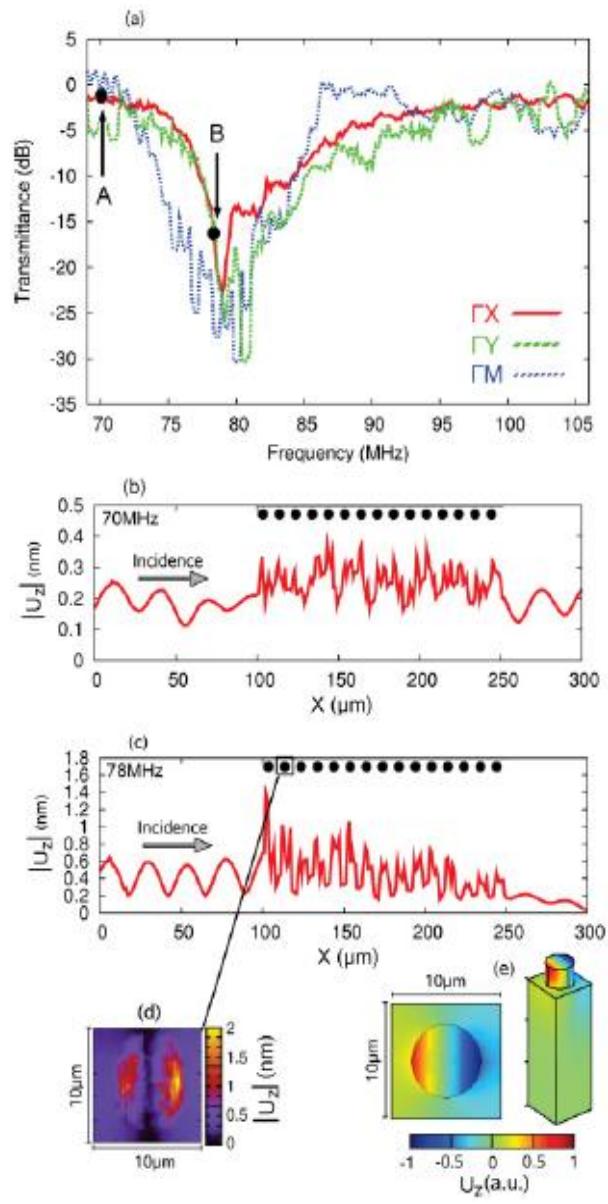
Nickel pillars on a LiNbO₃ substrate

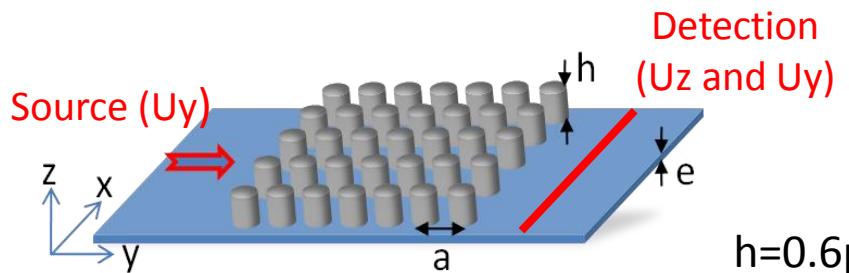


Experimental set-up

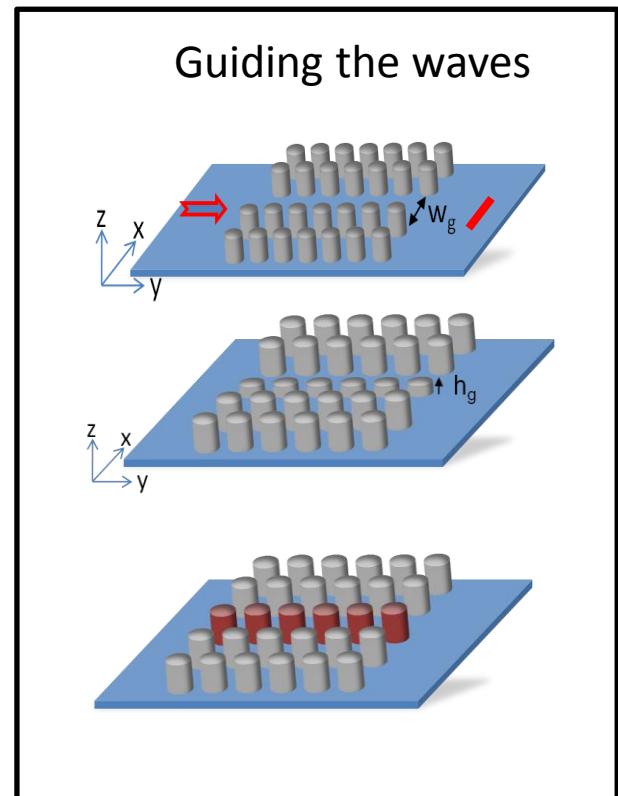
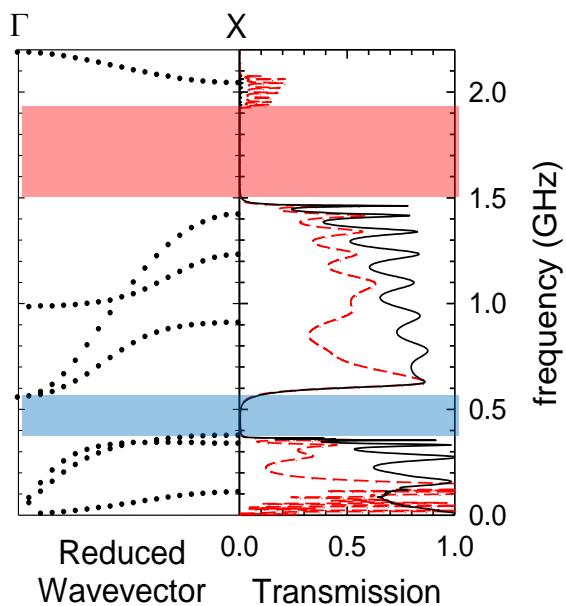


Band structure



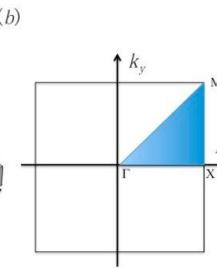
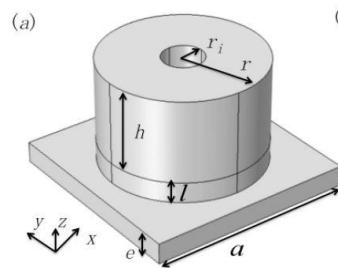


$$\begin{aligned} h &= 0.6\mu\text{m} \\ e &= 0.2\mu\text{m} \\ a &= 1.0\mu\text{m} \end{aligned}$$

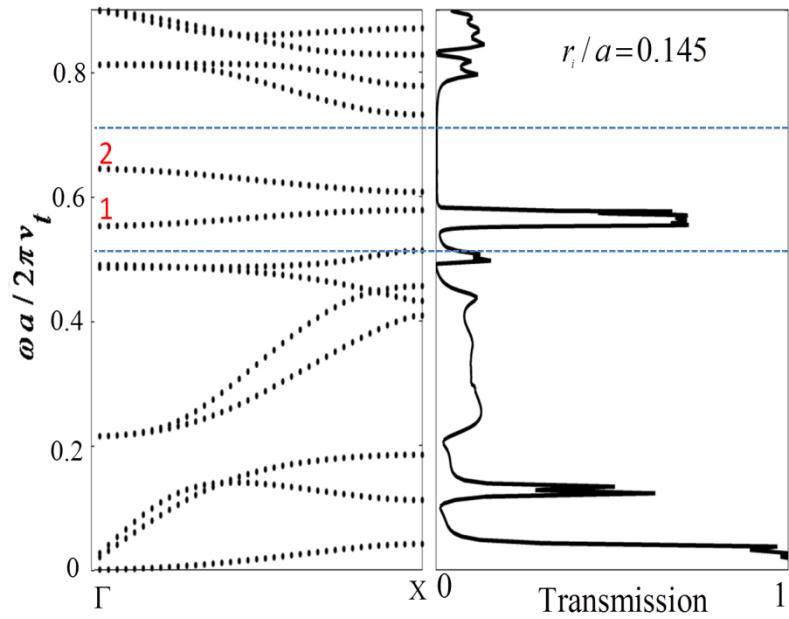
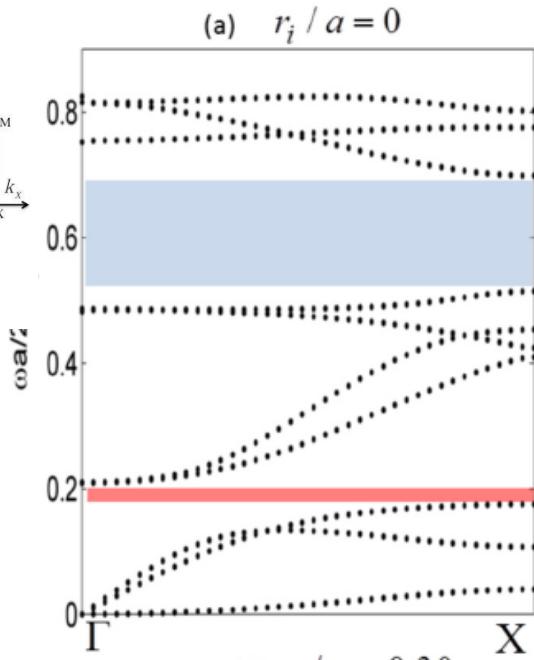


- Number of localized branches in each gap
- Transmitting/ non transmitting branches
- Mode conversion/ Polarization conservation
- Strong / weak confinement
- Localization in the membrane or in the dots

Hollow Pillars and Confined Whispering Gallery Modes

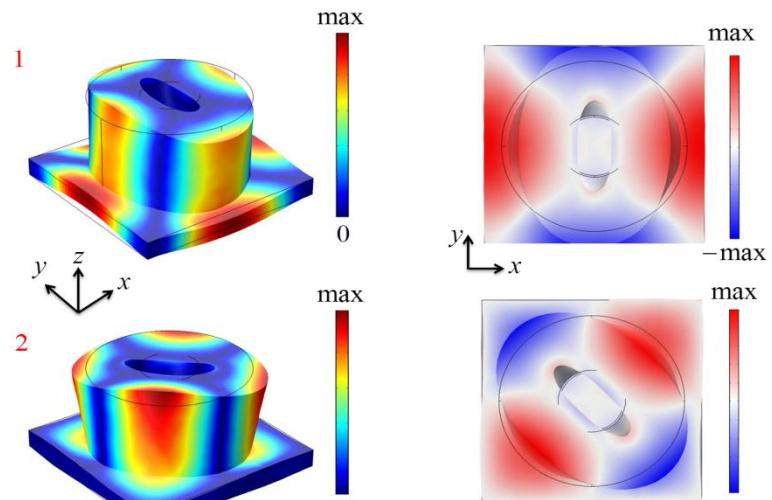


Geometry and the first
Brillouin zone

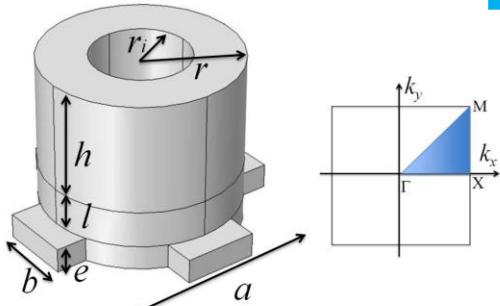


- Confined WGM modes
- Applications to waveguiding and demultiplexing
- Liquid filling: sensing applications

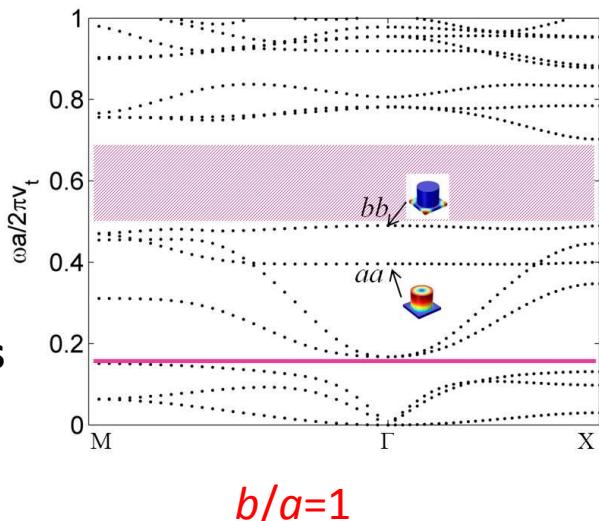
Y. Jin et al, Phys. Rev. B 93, 054109 (2016);
Crystals 6, 64 (2016);
J. Phys. D: Applied Physics 50, 035301 (2017)



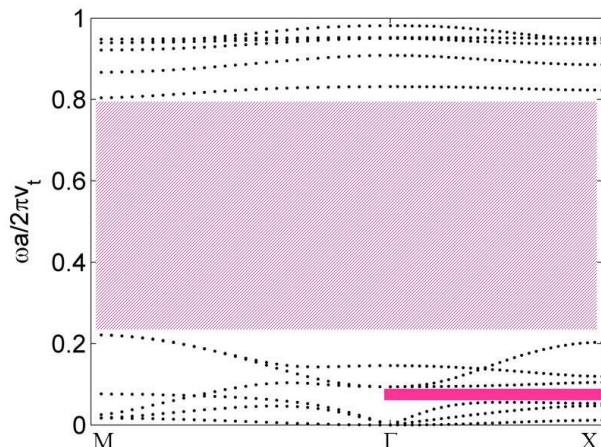
Hollow pillars connected by thin bars



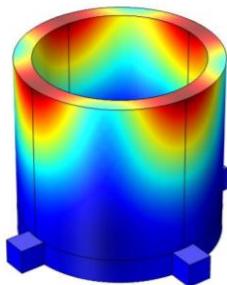
Without Holes



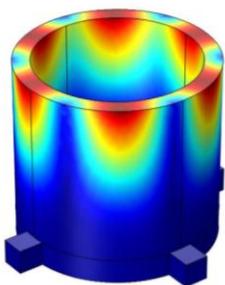
$b/a=1$



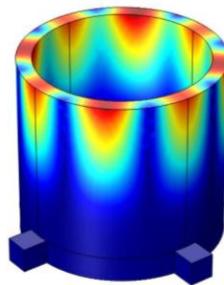
$b/a=0.1$



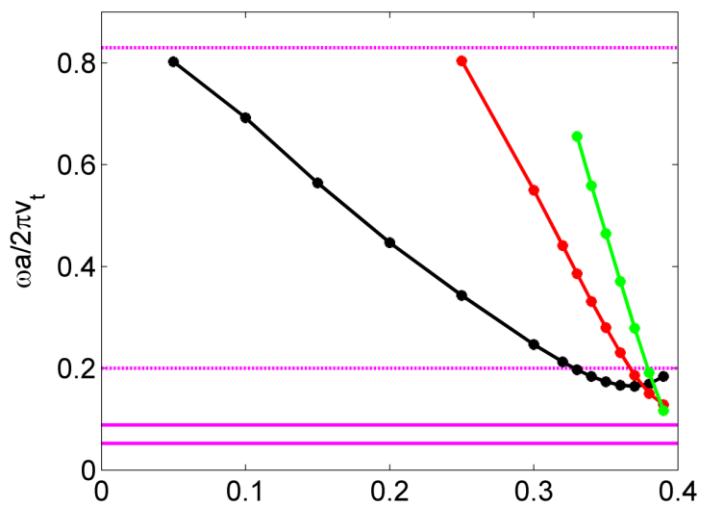
Quadrupolar
WGM



Hexapolar
WGM

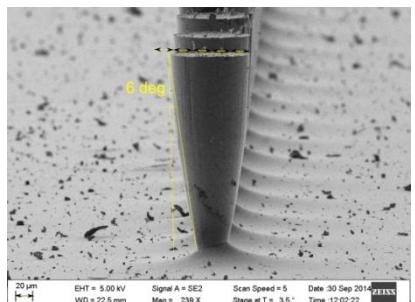


Octopolar
WGM

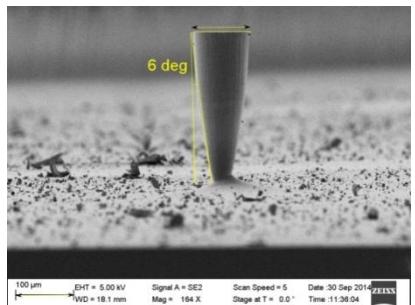


$b/a=0.1, r/a=0.4, h/a=0.45, e/a=0.1, l/a=0.2$

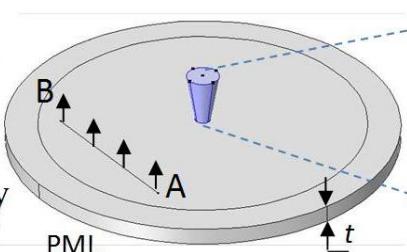
Scattering of Lamb waves with a single or an array of pillars



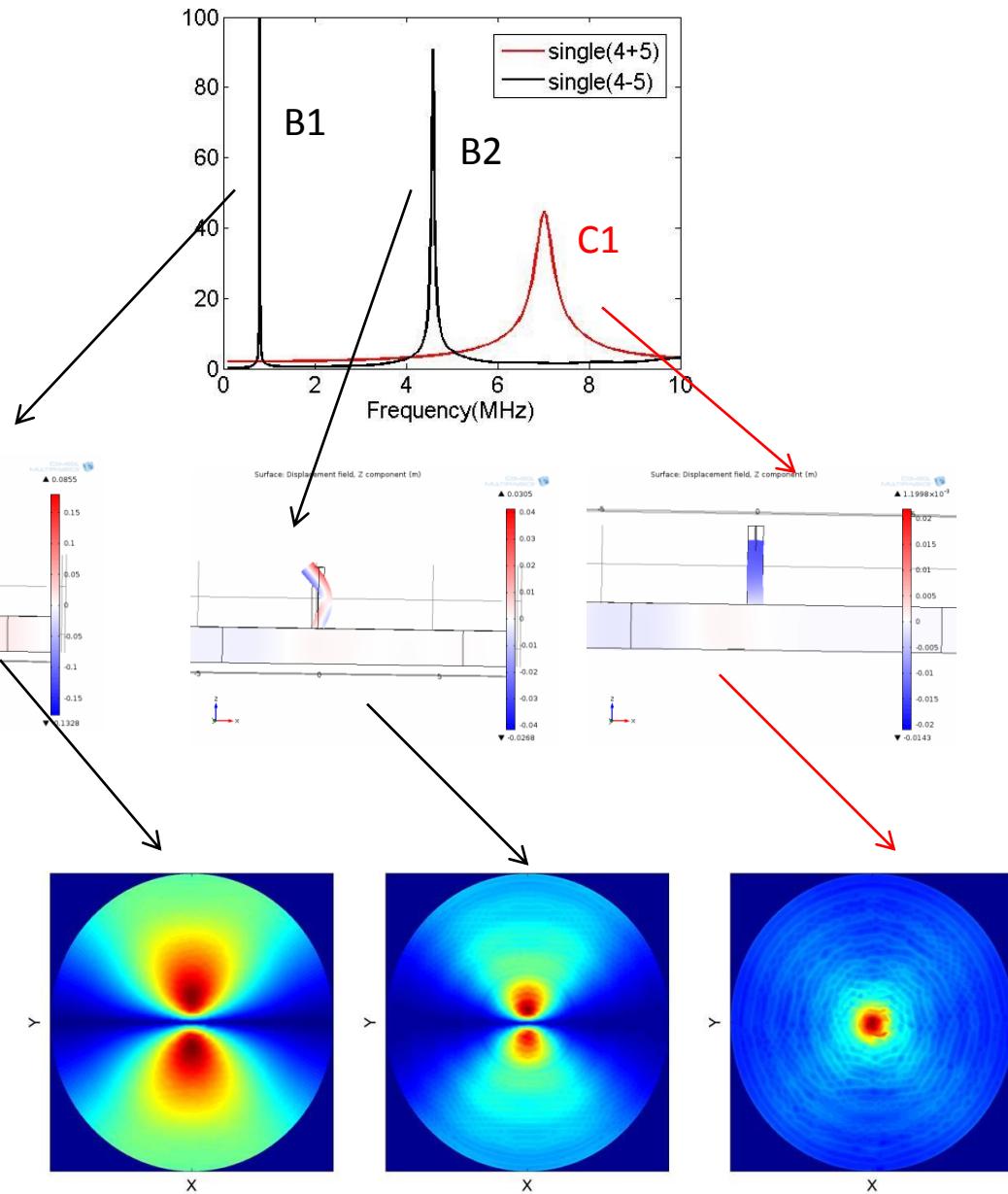
Line of conic pillar



Isolated pillar



Simulation Model



Outline

5. Brief overview of refractive properties

- ▶ Negative refraction and focusing
- ▶ Self-collimation and beam splitting

6. Subwavelength structures and applications of metamaterials

- ▶ Effective properties (positive and negative dynamic parameters)
- ▶ Focusing and imaging. Superlens and hyperlens
- ▶ Cloaking
- ▶ GRIN devices
- ▶ Metasurfaces. Resonating units and space coiling. Absorption. Phase manipulation

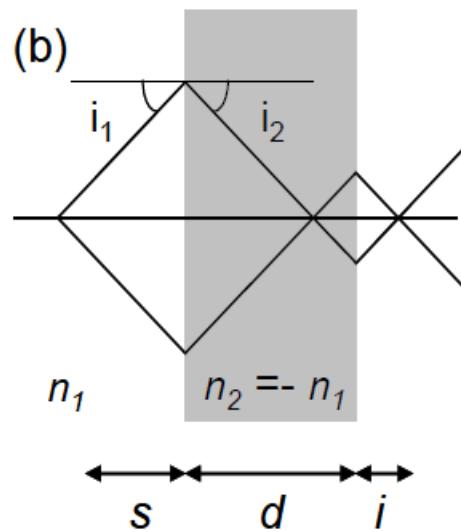
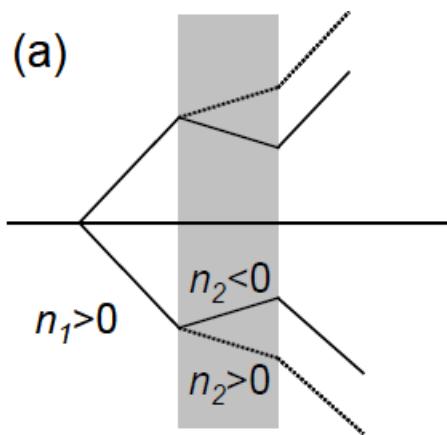
7. Active materials and some emerging topics

Non reciprocal behaviors . Time-space periodicity. PT symmetry. Topological phononics.

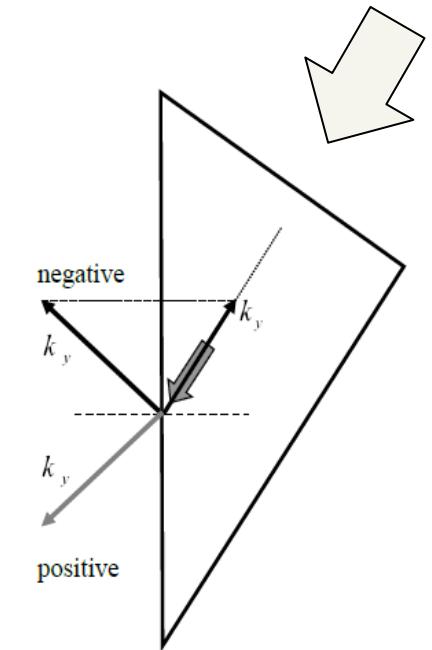
8. Dual phononic-photonic crystals (phoXonic) and Optomechanics

- ▶ Simultaneous phononic-photonic band gaps.
- ▶ Waveguide modes. Slow and fast modes
- ▶ Enhanced phonon-photon interaction in a cavity. Comparison of photoelastic and optomechanical effects
- ▶ Phononic and Phoxonic sensors

Positive and negative refraction



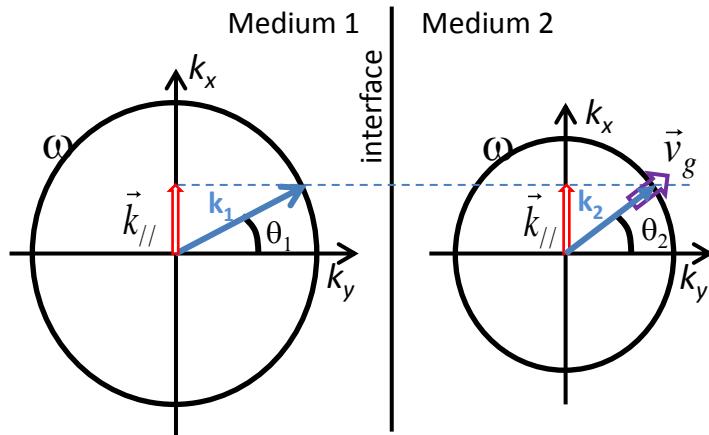
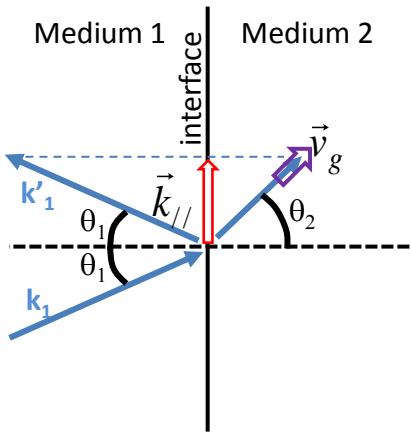
Refraction by a slab (flat lens)



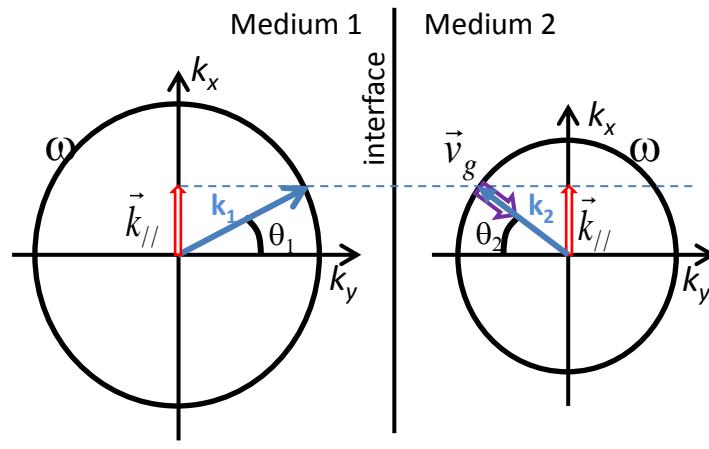
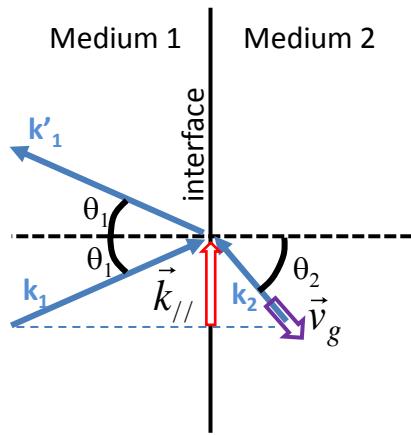
Negative refraction by a prism

Positive and negative refraction

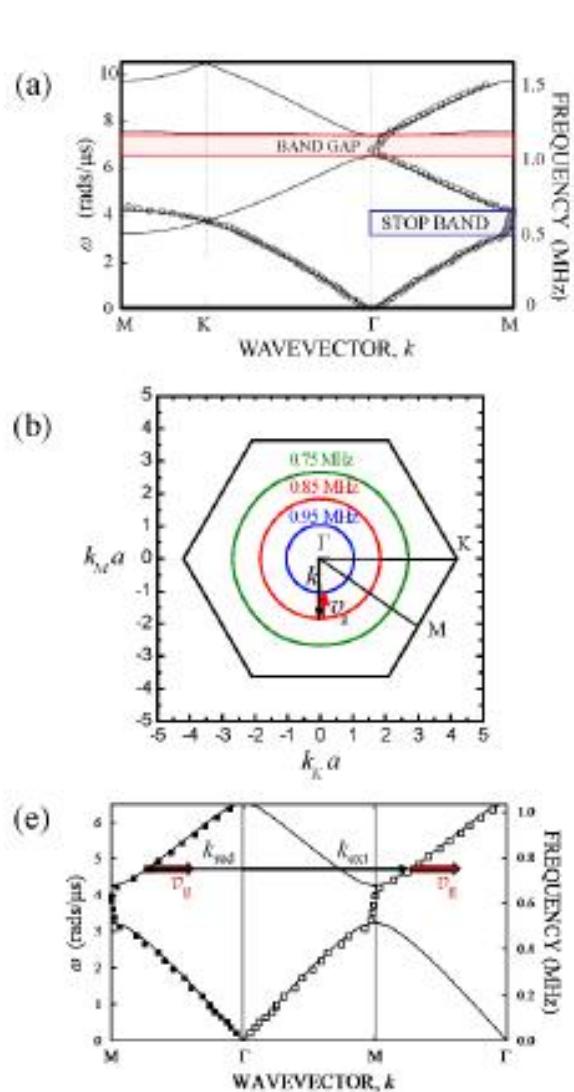
Positive
refraction



Negative
refraction



2D Phononic crystal made of a triangular lattice of steel cylinders in water ($a=1.27\text{mm}$, $r=0.51\text{mm}$)

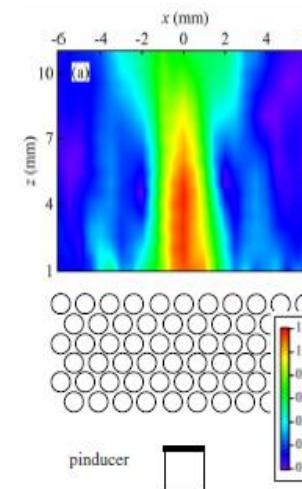
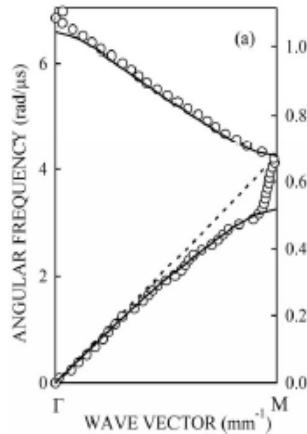


0.85 MHz

0.75 MHz

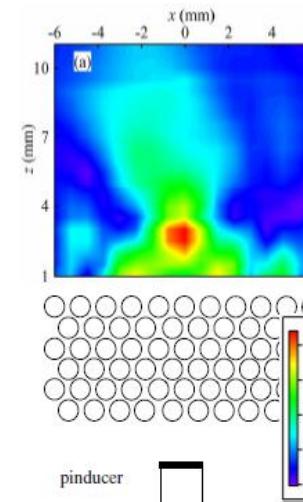
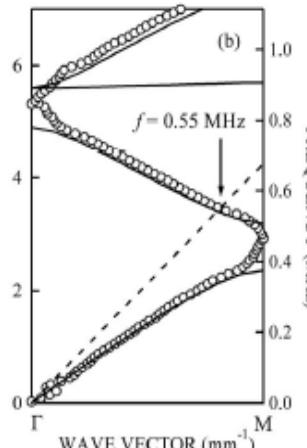
2D Phononic crystal made of
a triangular lattice of **steel
cylinders**:

**in water,
surrounded
by water**



$f = 0.7 \text{ MHz}$

**in methanol,
surrounded
by water**



$f = 0.55 \text{ MHz}$

$a = 1.27 \text{ mm}$, $r = 0.51 \text{ mm}$

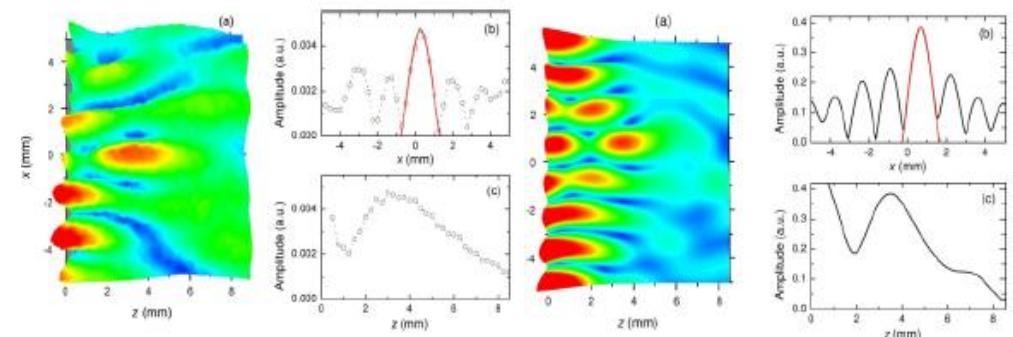
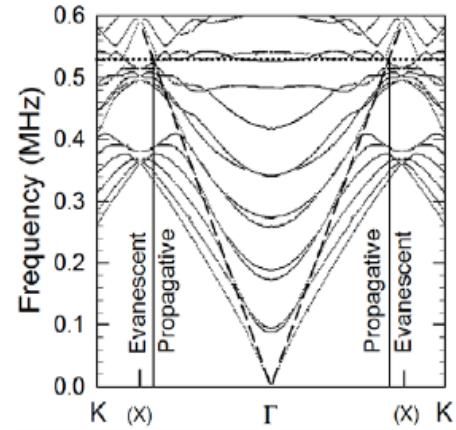
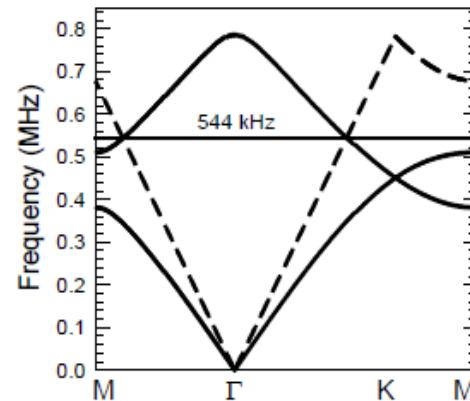
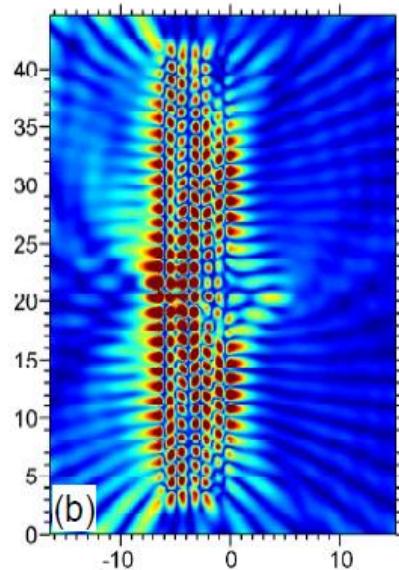
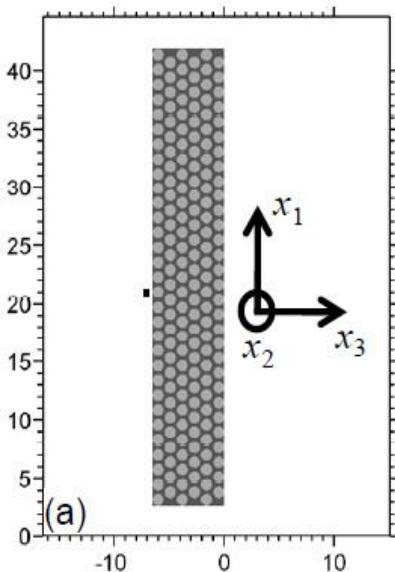
**Regime of
All Angle
Negative
Refraction
(AANR)**

Main conditions for optimal focusing:

- (i) Circular equifrequency surfaces (in 2D)
- (ii) well matched equifrequency surfaces (or contours) in the phononic crystal and in the medium outside (effective negative index of refraction = -1)
- (iii) a flat band of bound modes at frequencies close to the operational frequency is needed for super resolution to be attained, so that amplification of evanescent waves from the source can occur.

2D Phononic crystal made of a triangular lattice of steel cylinders in methanol, immersed in water

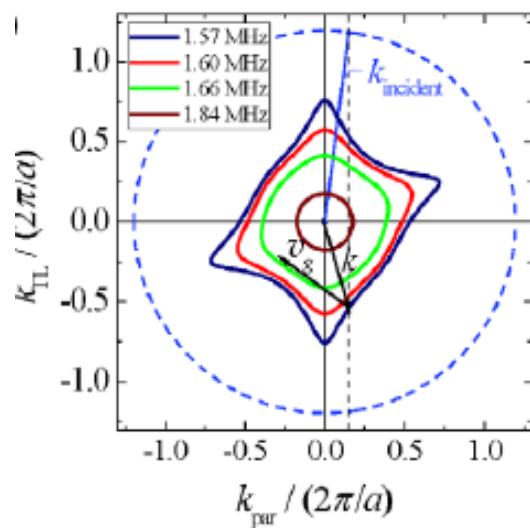
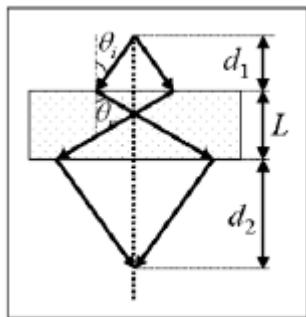
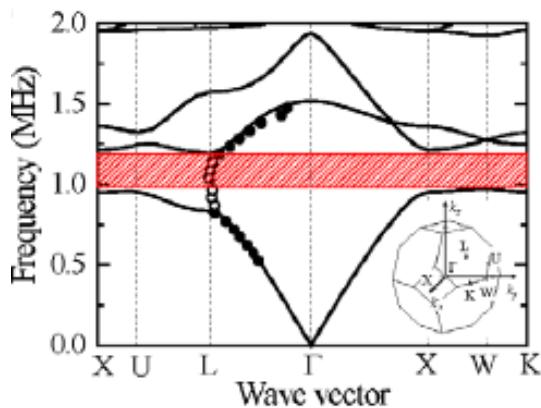
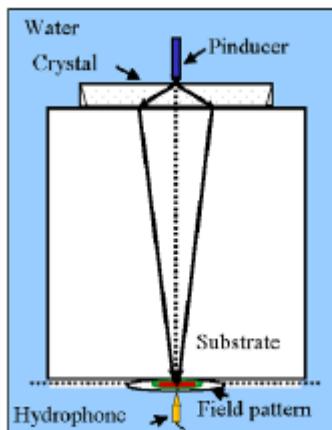
Improve the resolution by collecting part of the evanescent waves emitted by the source by means of the bound states of the phononic slab



Experiment

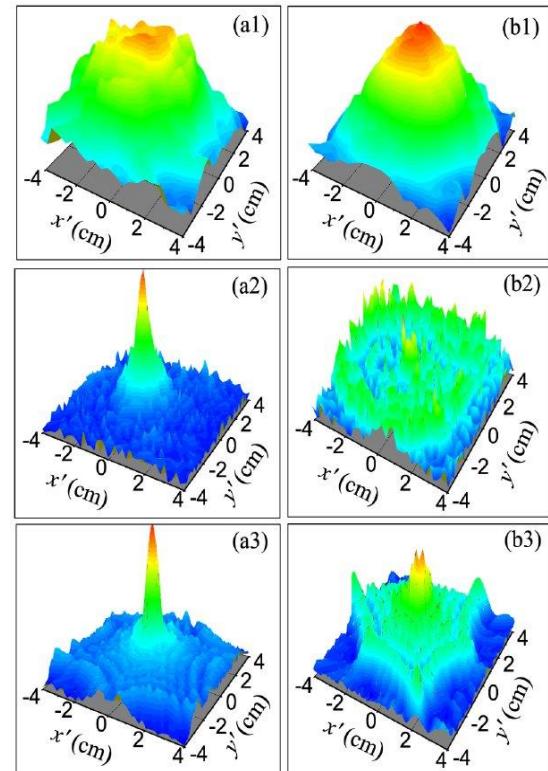
Theory

Resolution of 0.35λ

FCC tungsten carbide beads in water, $d=0.8\text{mm}$ 

R  f.

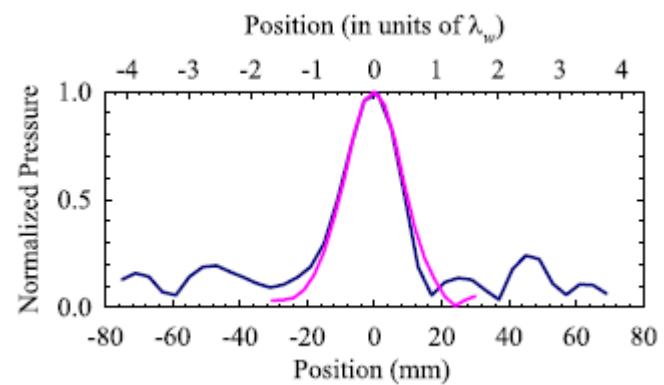
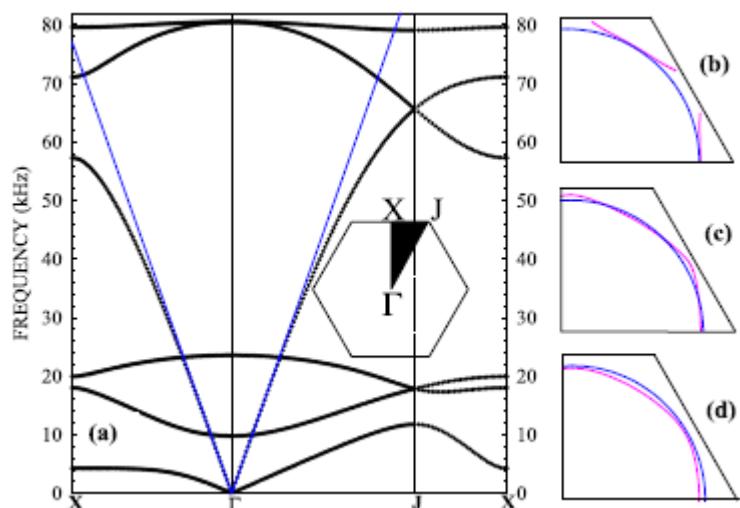
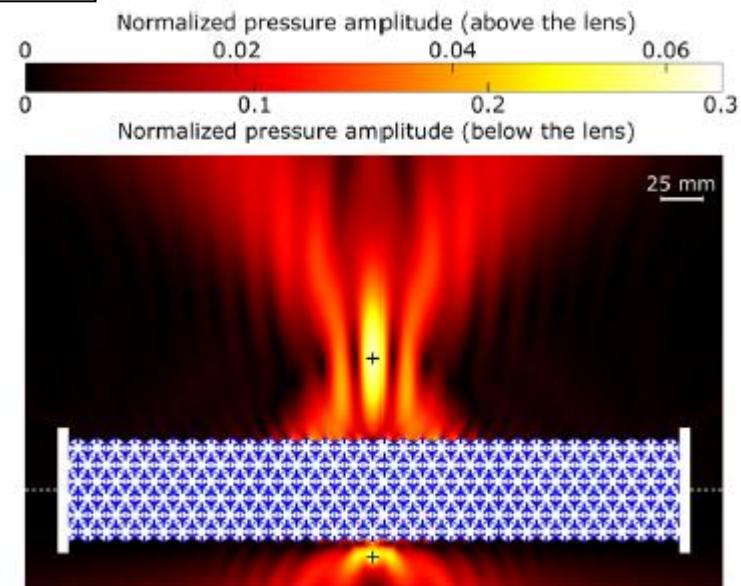
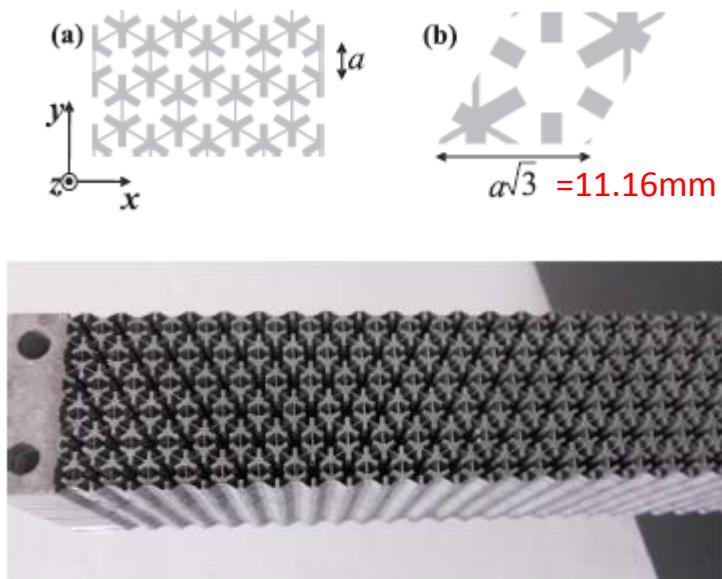
1.57 MHz 1.60 MHz



Exp.

Th.

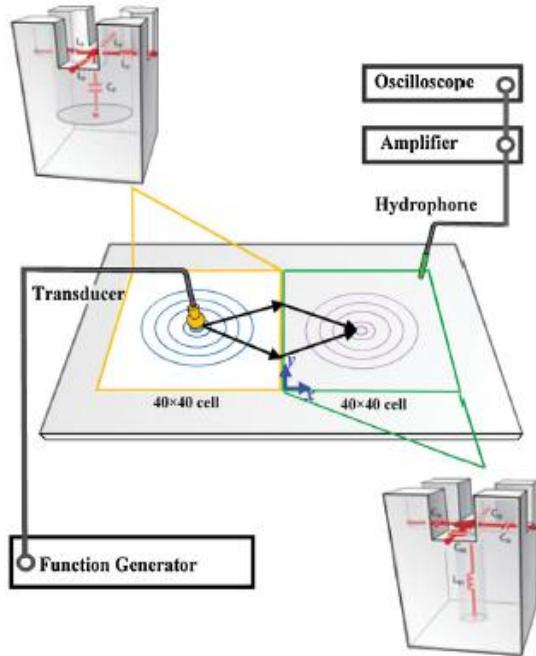
Foam like metallic structure: Honeycomb lattice with additional masses at the corners



A.-C. Hladky-Hennion, J. O. Vasseur, G. Haw, C. Croënne, L. Haumesser, A. N. Norris, *Appl. Phys. Lett.* **102**, 144103 (2013)

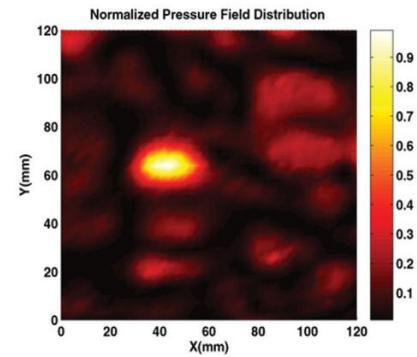
See also: C. Croënne, E. D. Manga, B. Morvan, A. Tinel, B. Dubus, J. Vasseur, and A.-C. Hladky-Hennion *Phys. Rev. B* **83**, 054301 (2011)

Negative refraction and focusing with negative index metamaterial

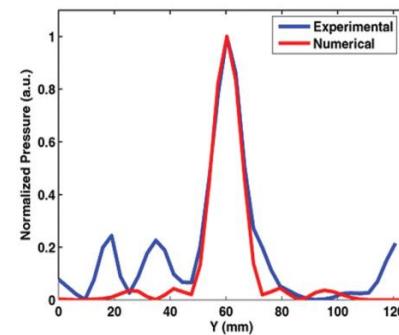
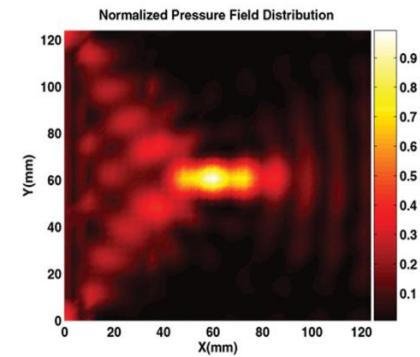


Planar network of subwavelength Helmholtz resonators. Equivalent to a circuit composed of inductors and capacitors
 Positive index (left) - Negative index (right)

Experiment

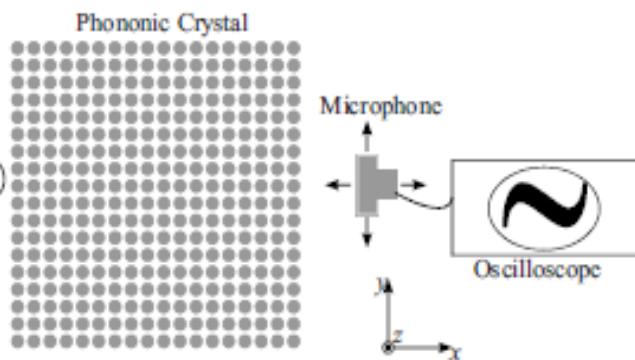


Simulation

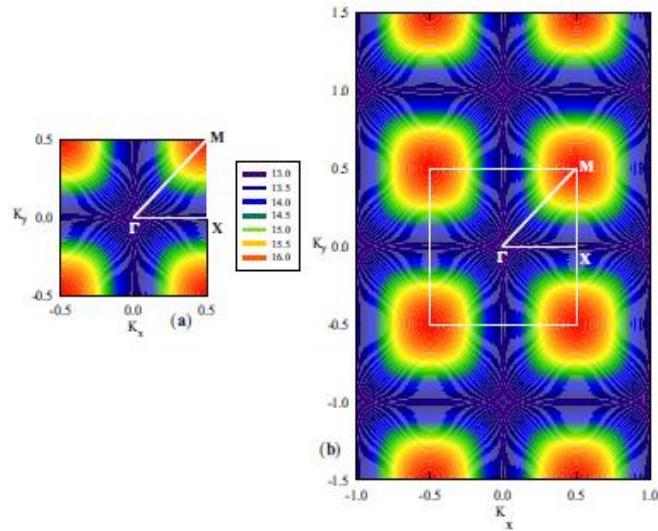


Pressure field in the negative material

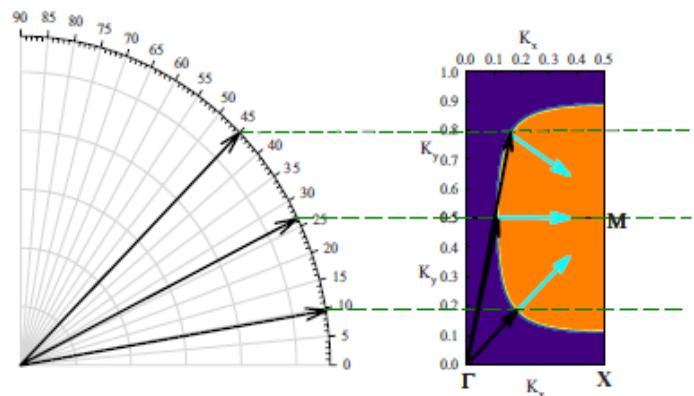
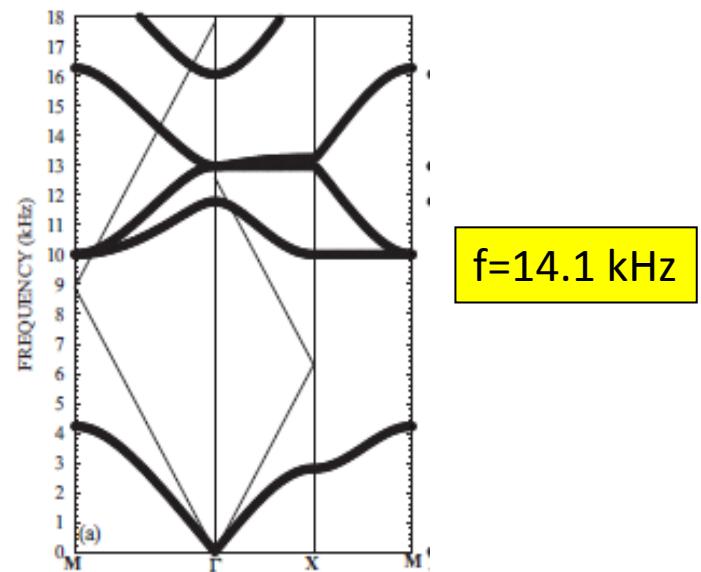
Anisotropic equifrequency surface



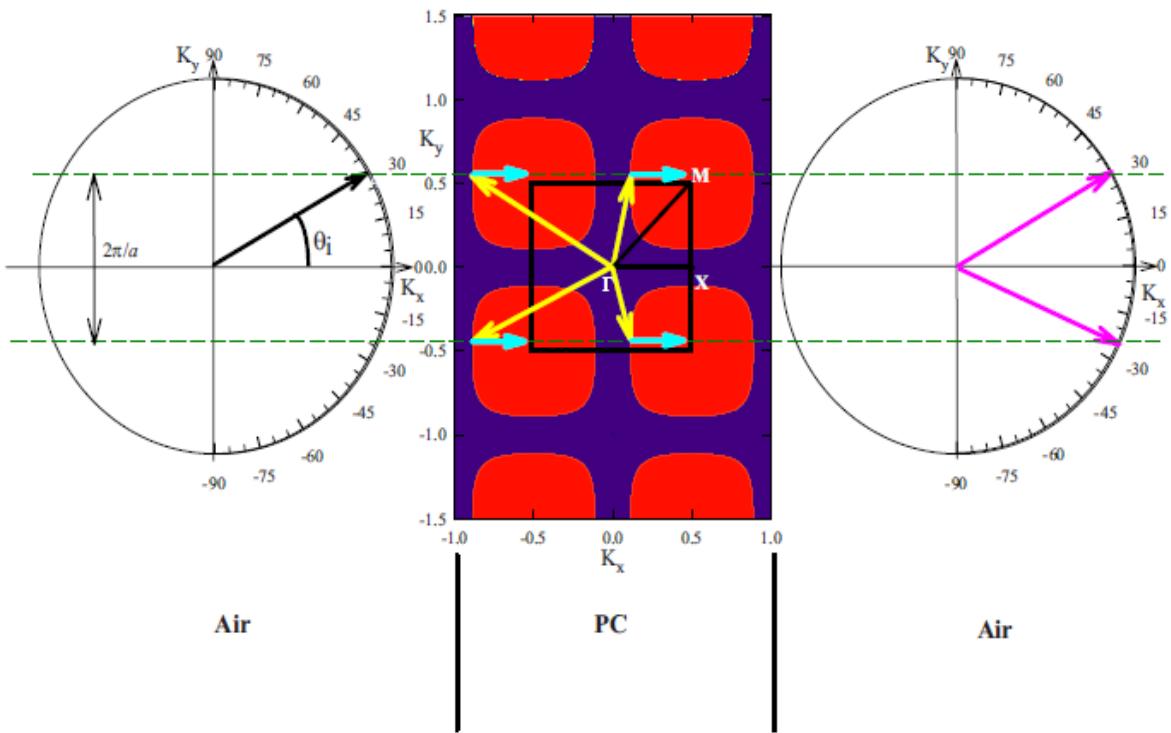
Square lattice of PVC in air ($a=27\text{mm}$, $r=12.9\text{mm}$)



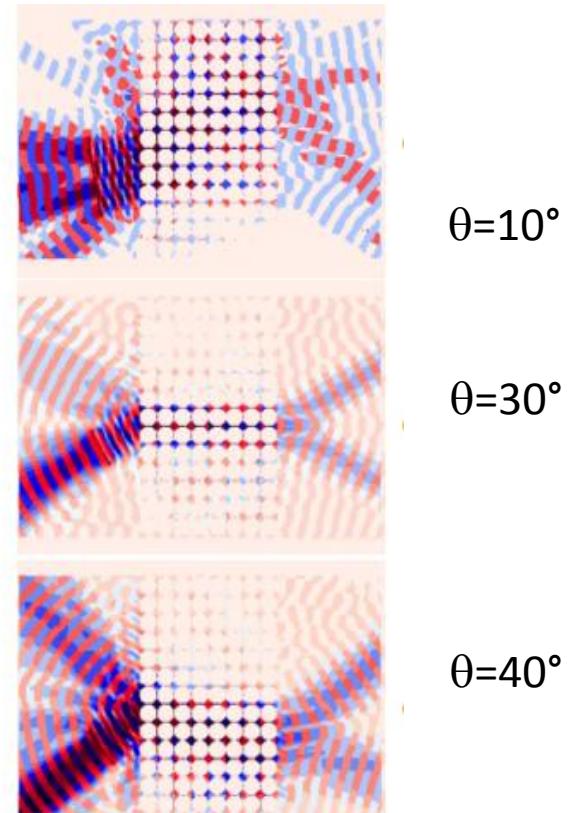
Auto-collimation and beam splitting



Anisotropic equifrequency surface



Auto-collimation and beam splitting



Refraction through a slab of the phononic crystal at different angles

Outline

5. Brief overview of refractive properties

- ▶ Negative refraction and focusing
- ▶ Self-collimation and beam splitting

6. Subwavelength structures and applications of metamaterials

- ▶ Effective properties (positive and negative dynamic parameters)
- ▶ Focusing and imaging. Superlens and hyperlens
- ▶ Cloaking
- ▶ GRIN devices
- ▶ Metasurfaces. Resonating units and space coiling. Absorption. Phase manipulation

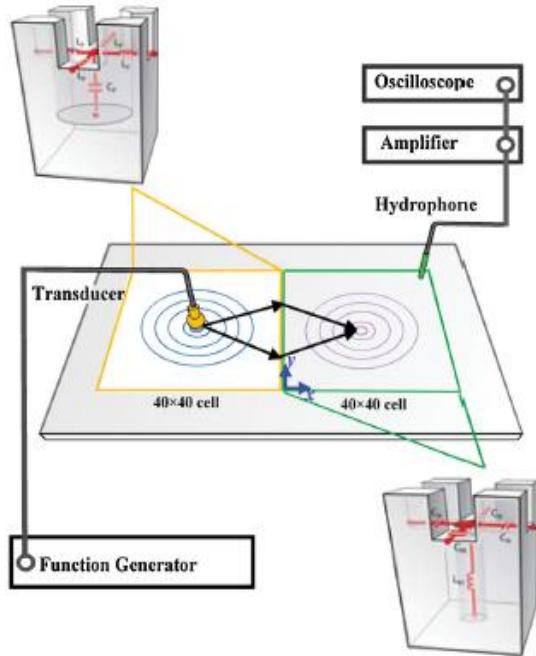
7. Active materials and some emerging topics

Non reciprocal behaviors . Time-space periodicity. PT symmetry. Topological phononics.

8. Dual phononic-photonic crystals (phoXonic) and Optomechanics

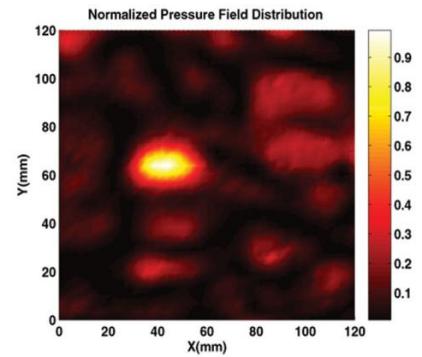
- ▶ Simultaneous phononic-photonic band gaps.
- ▶ Waveguide modes. Slow and fast modes
- ▶ Enhanced phonon-photon interaction in a cavity. Comparison of photoelastic and optomechanical effects
- ▶ Phononic and Phoxonic sensors

Negative refraction and focusing with negative index metamaterial

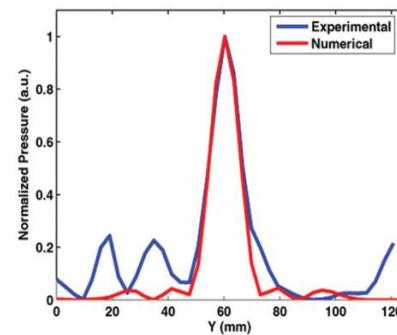
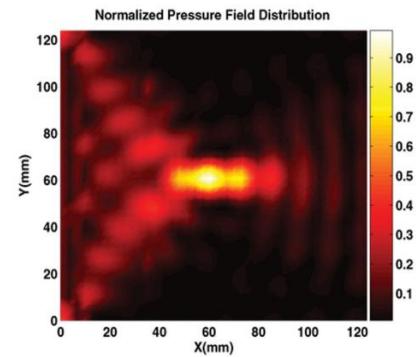


Planar network of subwavelength Helmholtz resonators. Equivalent to a circuit composed of inductors and capacitors
 Positive index (left) - Negative index (right)

Experiment



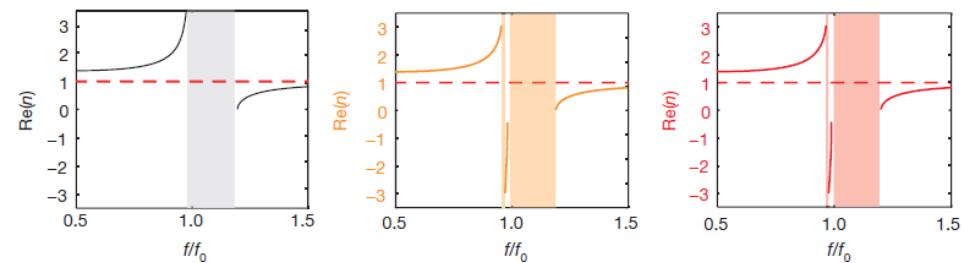
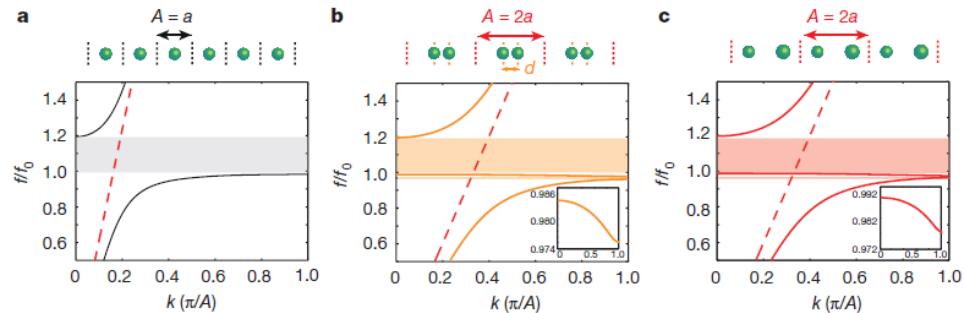
Simulation



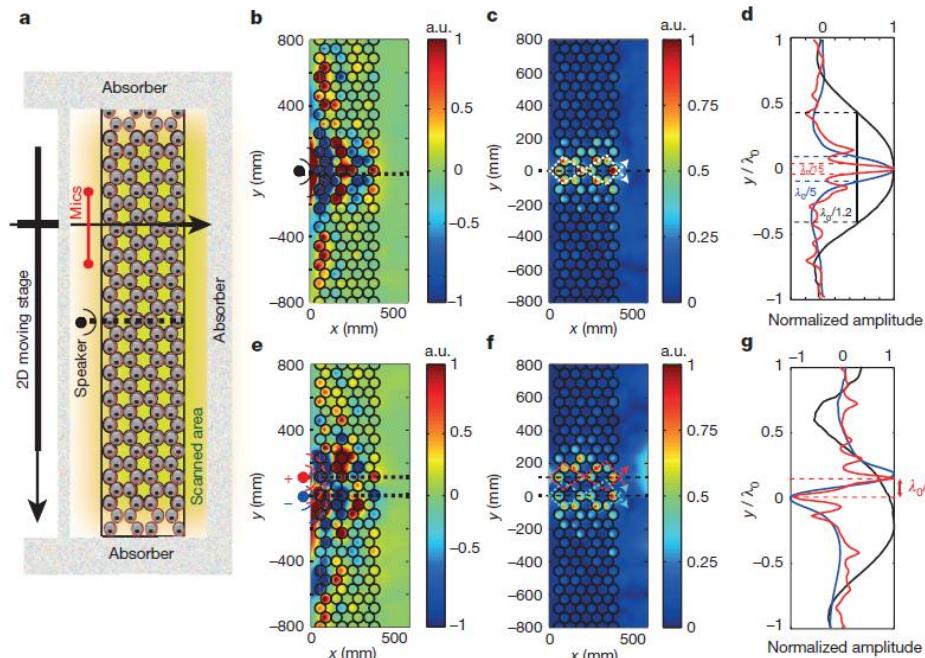
Pressure field in the negative material

Negative refractive index and acoustic superlens from multiple scattering in single negative metamaterials

NegativeRefraction



From single negativity
to double negativity



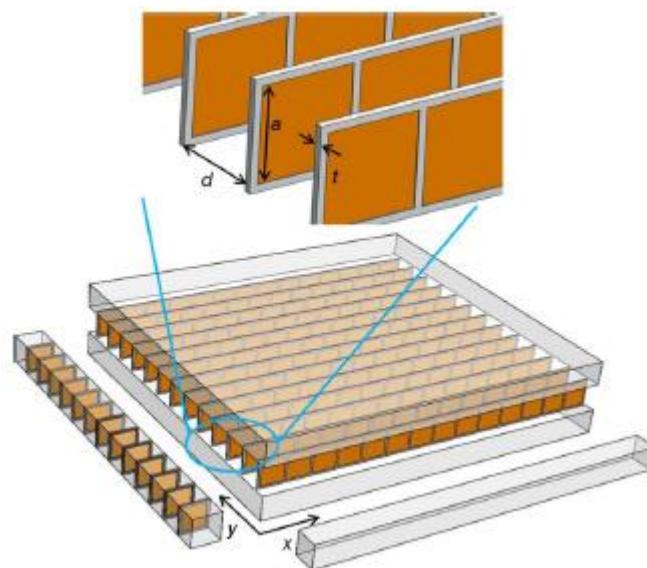
Utilization of a honeycom lattice

Focusing area of $\lambda_0/15$

Resolution of $\lambda_0/7$

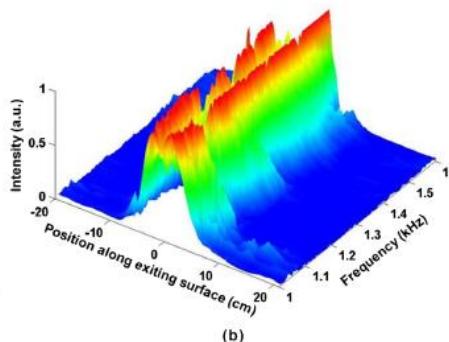
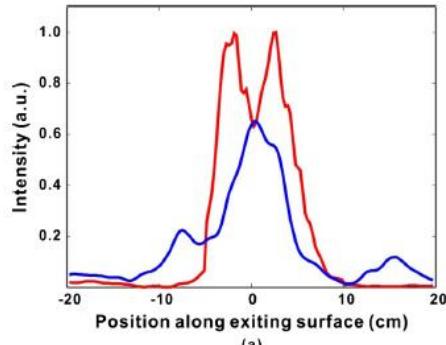
N. Kaina, F. Lemoult, M. Fink and G. Lerosey, Nature 525, 77 (2015)

Broadband Acoustic Hyperbolic Metamaterial

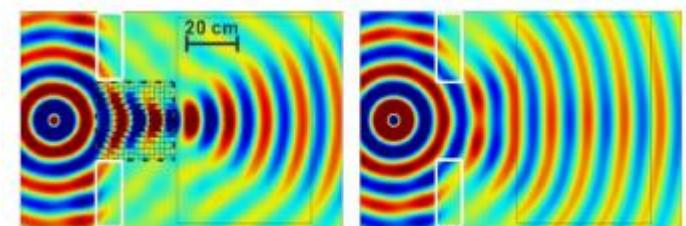
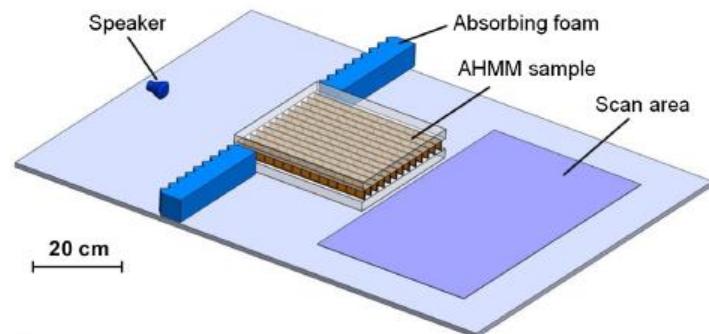
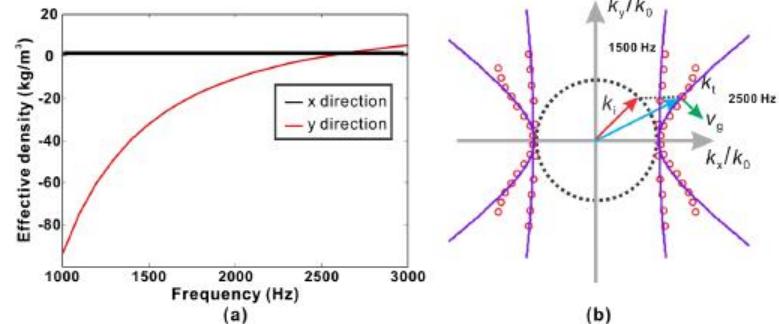


Multiple array of clamped thin plates
 $a=2\text{cm}$, $d=2\text{cm}$, $t=0.16\text{cm}$

$$(k_x^2/\rho_x) + (k_y^2/\rho_y) = (\omega^2/B)$$



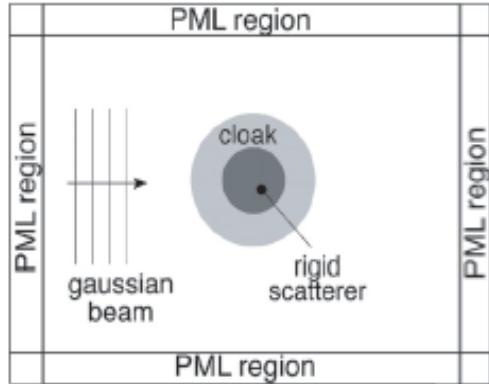
Subwavelength Imaging performance



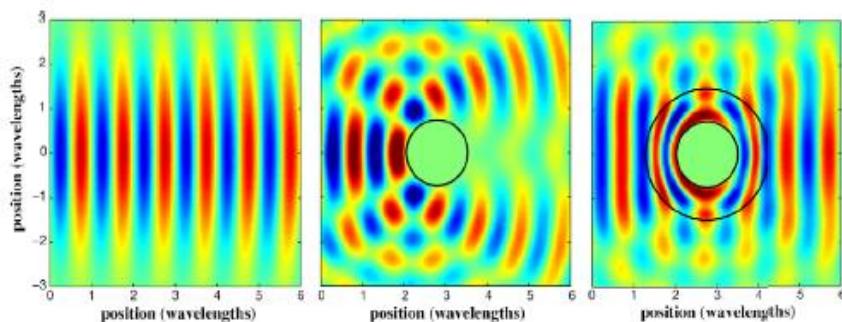
Acoustic pressure at 2440 Hz
 with and without the MM

C. Shen, Y. Xie, N. Sui, W. Wang, S. A. Cummer,
 and Y. Jing, PRL 115, 254301 (2015)

Coordinate transformation

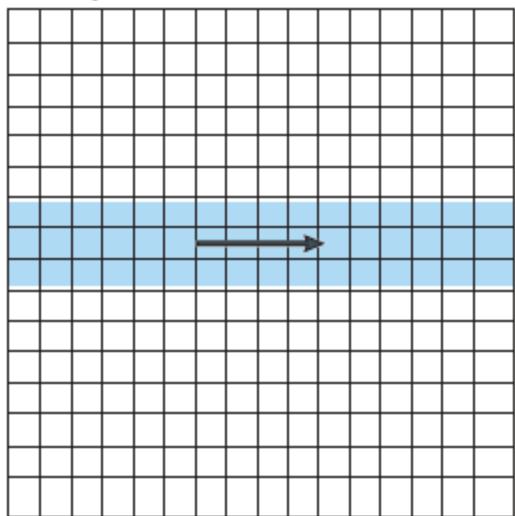


$$\rho_r = \frac{r}{r - R_1}, \quad \rho_\phi = \frac{r - R_1}{r}, \quad \lambda^{-1} = \left(\frac{R_2}{R_2 - R_1} \right)^2 \frac{r - R_1}{r}$$



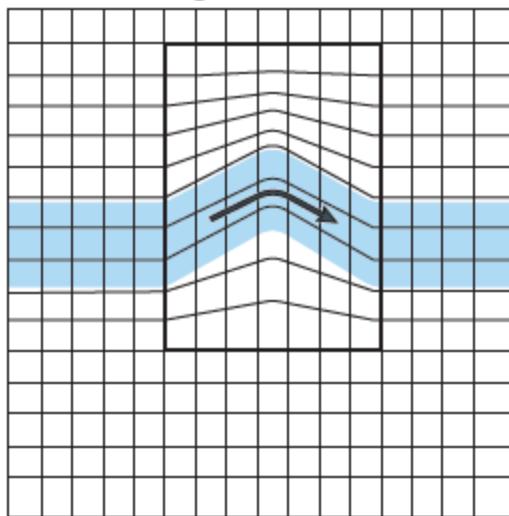
Principle of transformation acoustic

a Simple medium



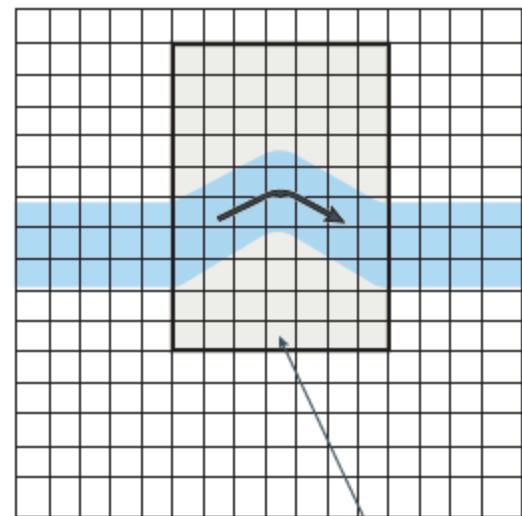
Background ρ, K

b Deformed grid



Background ρ, K

c Acoustic metamaterial

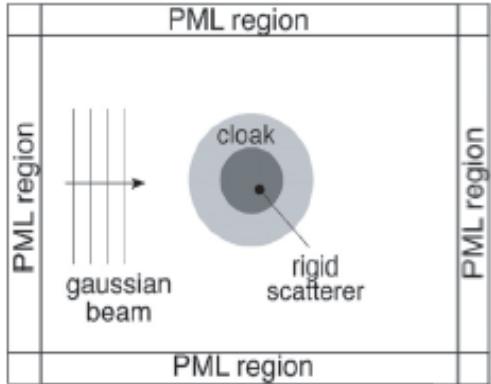


Background ρ, K

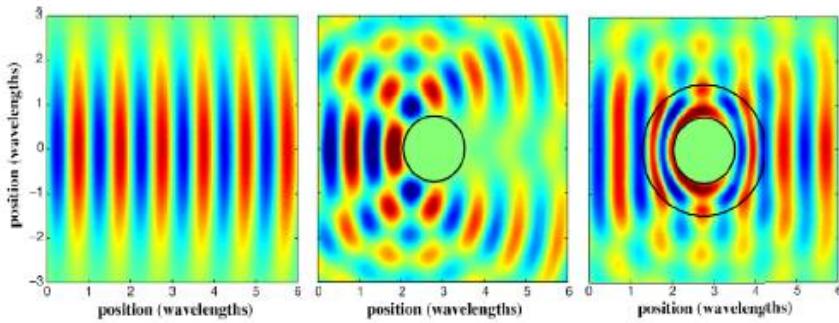
New ρ, K

Figure 3 | Conceptual illustration of transformation acoustics. **a** | An acoustic wave propagates through a simple medium with known acoustic material properties. **b** | The acoustic wave is deformed in a finite region via a coordinate transformation that stretches or twists the underlying coordinate grid. This is what we want the acoustic wave to do. **c** | Through the mechanics of transformation acoustics, one can determine the acoustic material properties that will deform the acoustic wave in precisely the way that the coordinate transformation did. These material parameters will be, in general, difficult to obtain; to implement them into a physical medium, metamaterials are required.

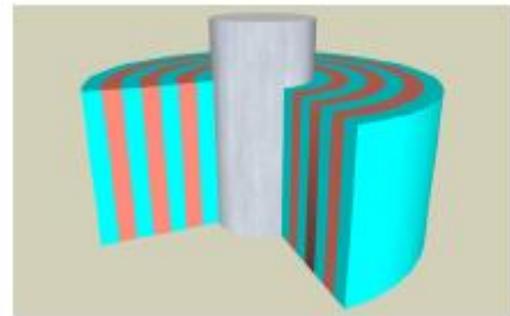
Coordinate transformation



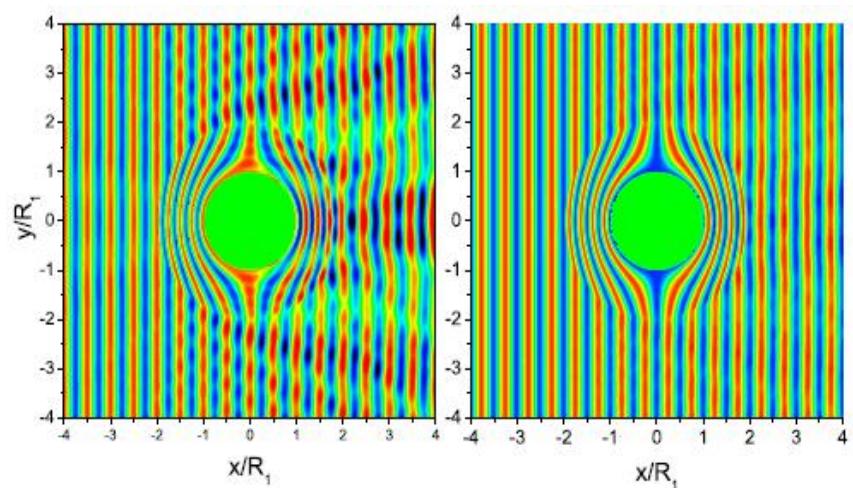
$$\rho_r = \frac{r}{r - R_1}, \quad \rho_\phi = \frac{r - R_1}{r}, \quad \lambda^{-1} = \left(\frac{R_2}{R_2 - R_1} \right)^2 \frac{r - R_1}{r}$$



S.A. Cummer and D. Shurig, N.J. Phys. 9, 45 (2007)



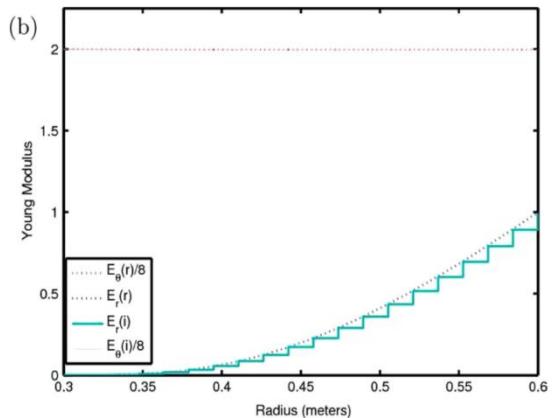
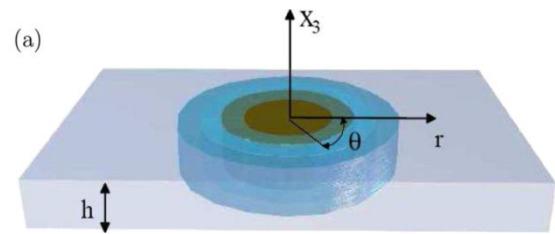
Cloak constituted by a multilayer structure
Each layer is constituted by a sonic crystal with appropriate effective parameters



D. Torrent and J. Sanchez-Dehesa, N. J. Phys. 10, 063015 (2008)

Ultrabroadband Elastic Cloaking in Thin Plates

Cloaking



A0 Lamb mode obeys a biharmonic equation:

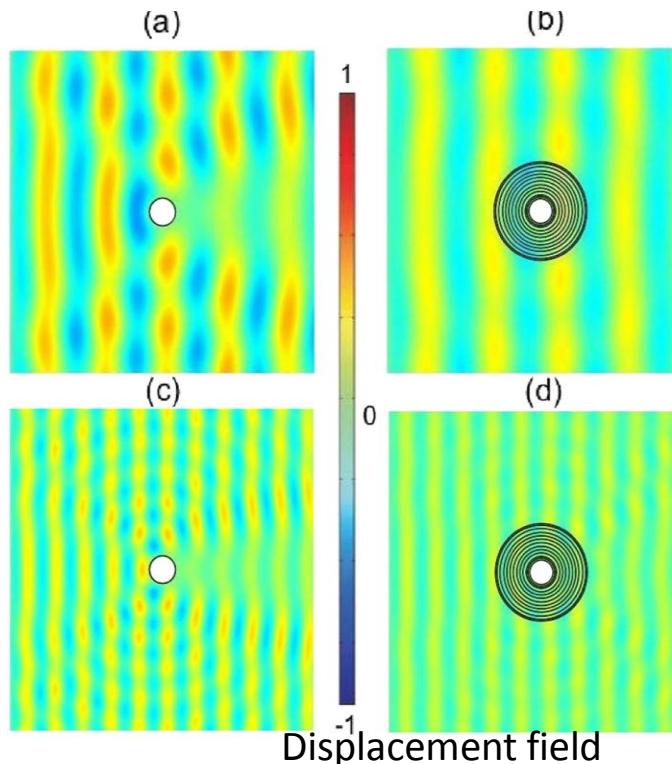
$$\langle \lambda \rangle \nabla \cdot \{ \zeta^{-1} \nabla [\langle \lambda \rangle \nabla \cdot (\zeta^{-1} \nabla U)] \} - \beta_0^4 U = 0,$$

Homogenization process

$$\left\{ \begin{array}{l} \frac{1}{E_r} = \frac{1}{1+\eta} \left(\frac{1}{E_A} + \frac{\eta}{E_B} \right), \quad E_\theta = \frac{E_A + \eta E_B}{1+\eta} \\ \rho = \frac{\rho_A + \eta \rho_B}{1+\eta}, \end{array} \right.$$

Transformation acoustic

$$E'_r = \left(\frac{R_2}{R_2 - R_1} \right)^4 \left(\frac{r - R_1}{r} \right)^4, \quad E'_\theta = \left(\frac{R_2}{R_2 - R_1} \right)^4, \quad \rho' = 1$$

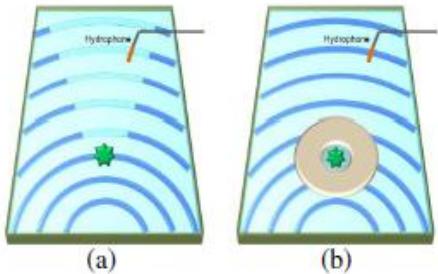


Geometry of the thin metamaterial plate of thickness $h=1\text{cm}$

The cloak is constituted by NM isotropic layers:

- M anisotropic homogeneous concentric layers
- Each of the M layers is composed by N thin isotropic layers through the homogenization process

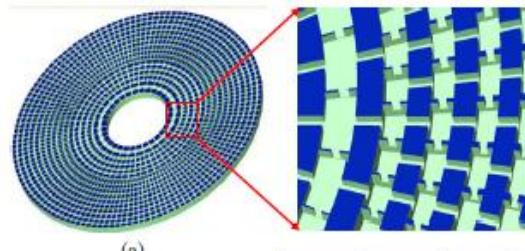
Underwater Broadband Acoustic Cloak for Ultrasound Waves



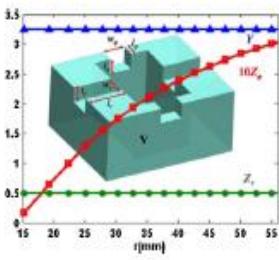
(a)

(b)

Schematic and details of the set-up



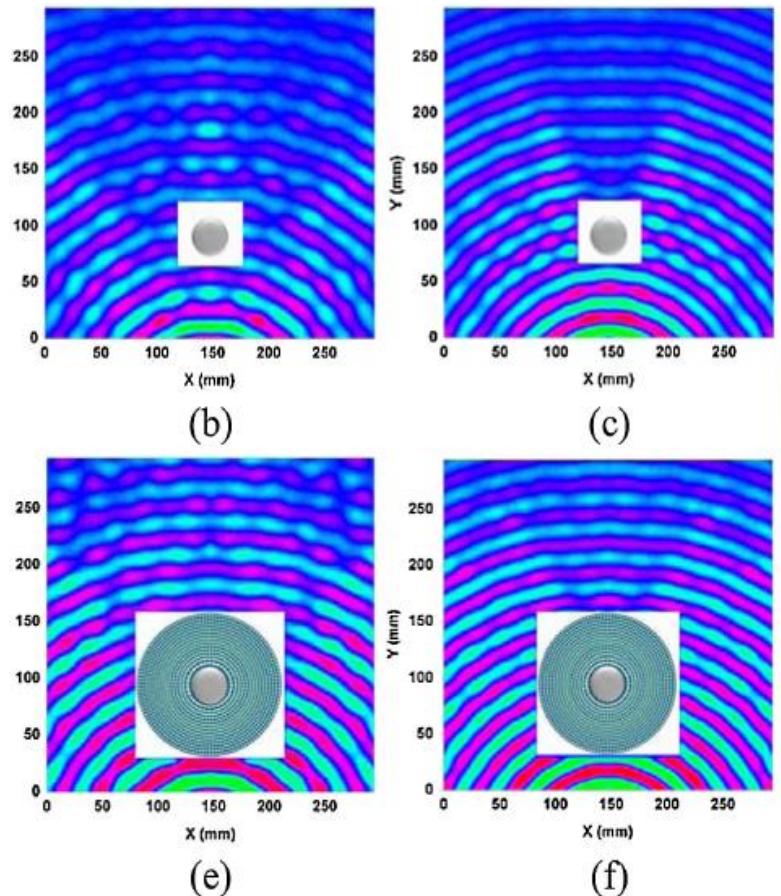
(a)



(b)

Layer	l_r (mm)	l_φ (mm)	V (mm 3)
1	2.05	0.10	3.00
3	1.37	0.22	2.29
5	1.24	0.41	2.06
7	1.24	0.30	2.06
9	1.24	0.41	2.06
11	1.24	0.52	2.06
13	1.24	0.63	2.06
15	1.24	0.74	2.06

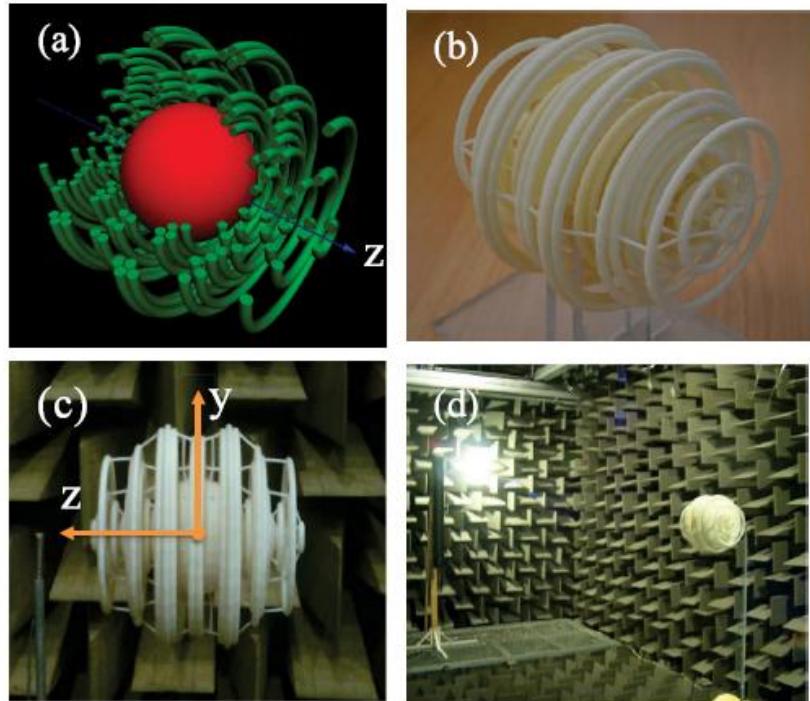
(c)



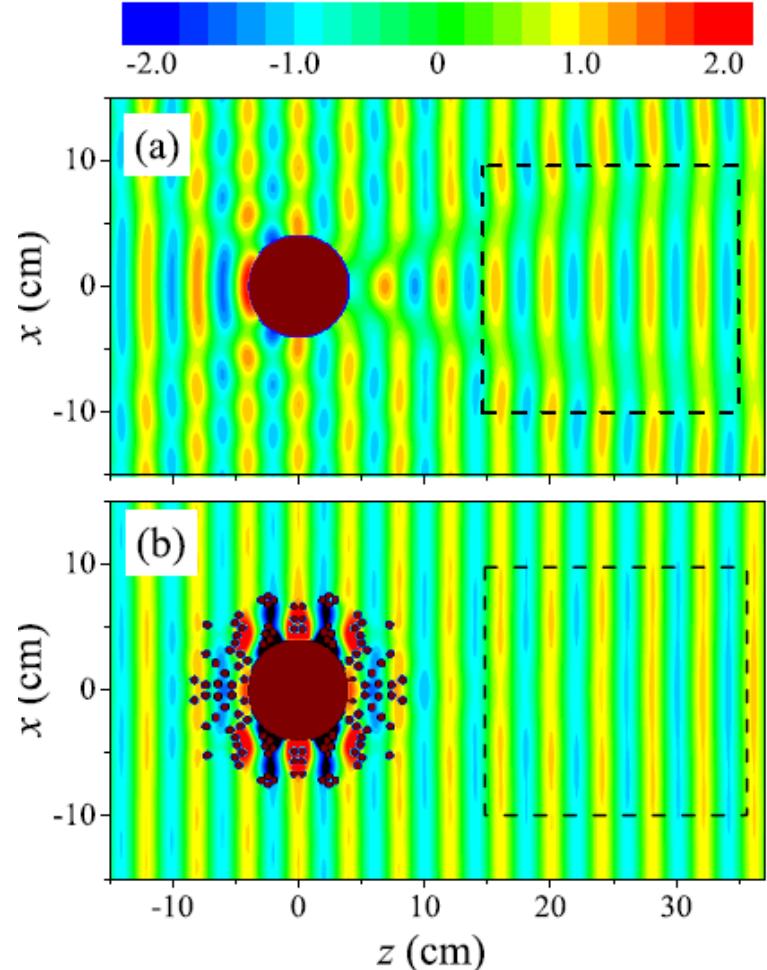
Pressure field with or without the cloak
at two frequencies (52 and 64 kHz)

Axisymmetric Cloak Based on the Cancellation of Acoustic Scattering from a Sphere

Cloaking



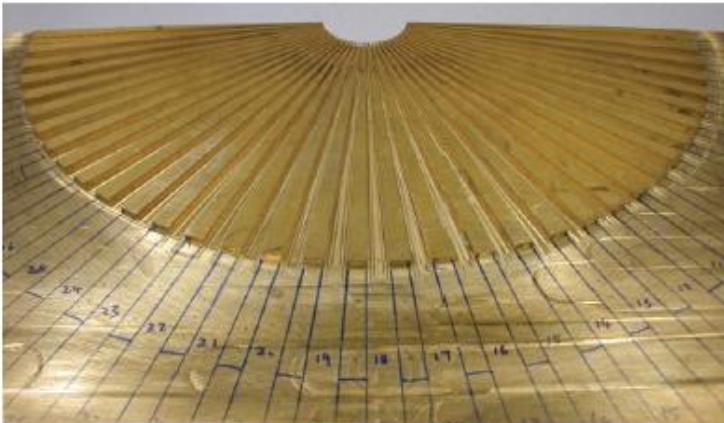
The cloak consists of 60 concentric acoustically rigid tori surrounding the cloaked object, a sphere of radius 4 cm. The major radii and positions of the tori along the symmetry axis are determined using the condition of complete cancellation of the acoustic field scattered from the sphere



Sphere radius=4cm, frequency=8.62 kHz

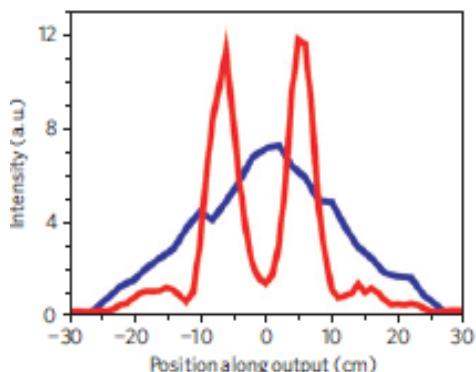
Sub-wavelength imaging

Acoustic Magnifying Hyperlens



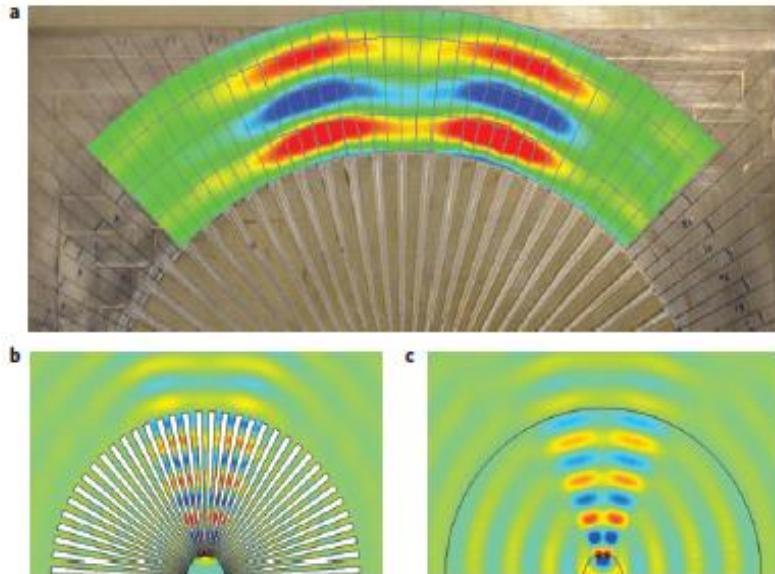
Lens made of 36 brass fins
(running radially from 2.7 to 21.9 cm)
embedded in air on a brass substrate

Imaging at the
outer edge
— without lens
— with lens



Pressure field (at 6.6 kHz)

The sources are separated by 1.2 cm,i.e. $\lambda/4$

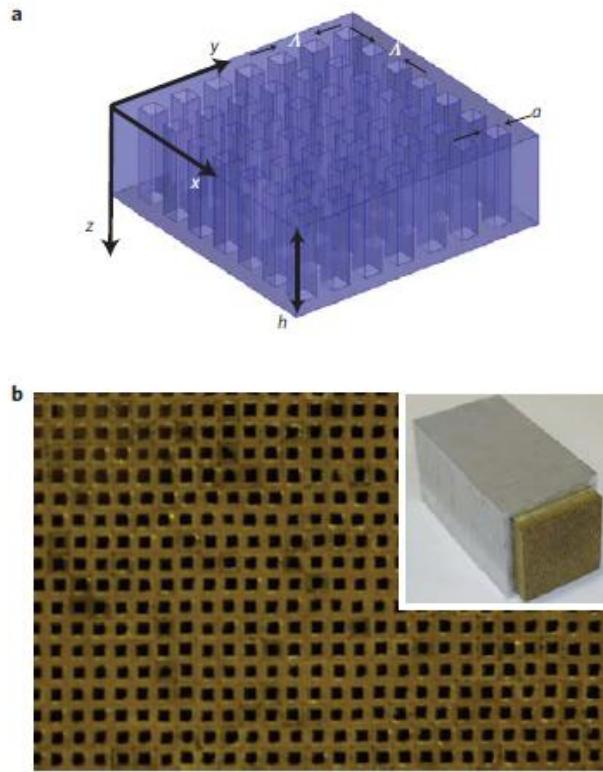


3D simulation

2D simulation
(with effective parameters)

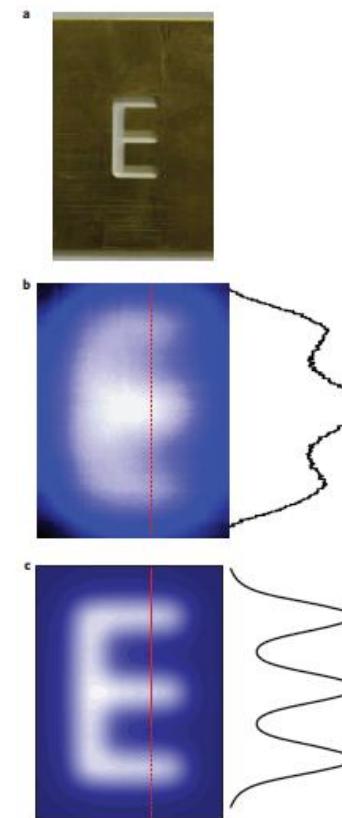
Magnifying subwavelength objects by
gradually converting evanescent
components into propagating waves

Acoustic Sub-wavelength Imaging



Holey-structured metamaterial

$a = 0.79 \text{ mm}$, $\Lambda = 1.58 \text{ mm}$, $h = 158 \text{ mm}$



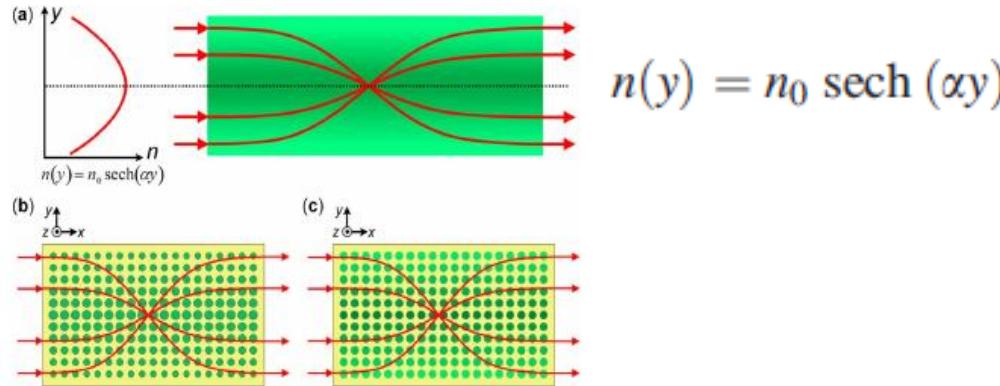
Linewidth of 3.18 mm

Imaging at:
 $f = 2.18 \text{ kHz}$ or $\lambda = 158 \text{ mm}$
 Linewidth = $\lambda / 50$

The evanescent field components of the sub-wavelength object are efficiently transmitted due to their strong coupling to the Fabry-Pérot resonances inside the holey plate

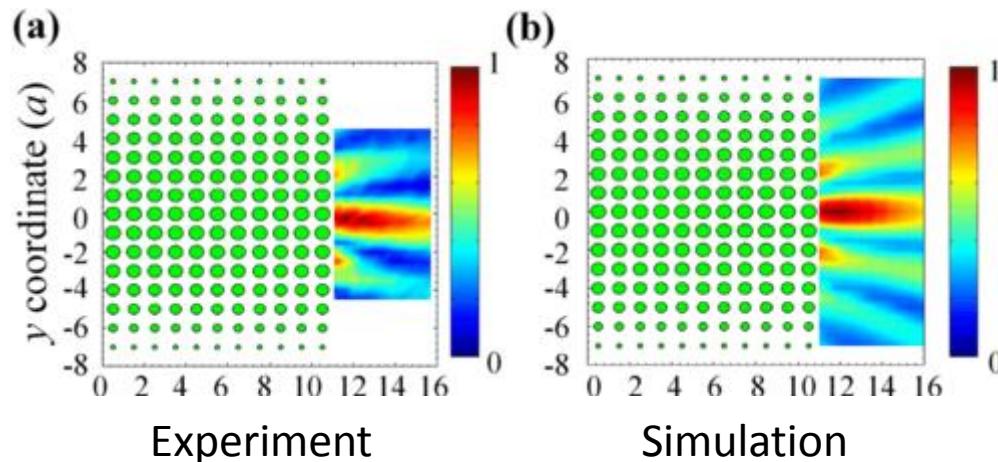
Figure 4 | Simulation and experimental imaging of deep-subwavelength-sized letter E. **a**, Imaging object: letter 'E' with a linewidth 3.18 mm perforated in an ultrathin brass plate. **b**, Measured image of letter 'E', obtained at a distance $A = 1.58$ mm from the output plane, and the acoustic field distribution along the cross-section indicated by the red dashed line. The operating frequency is 2.18 kHz ($\lambda = 158$ mm). A $\lambda/50$ linewidth of the object can still be observed. **c**, Simulated image of letter 'E', obtained at a distance $A = 1.58$ mm from the output plane, and the acoustic field distribution along the cross-section indicated by the red dashed line.

Gradient-index phononic crystals

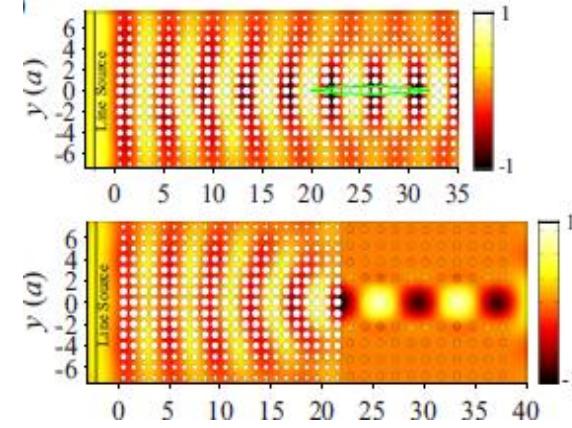


Schematic of graded PC: Change of the properties along the transverse direction:

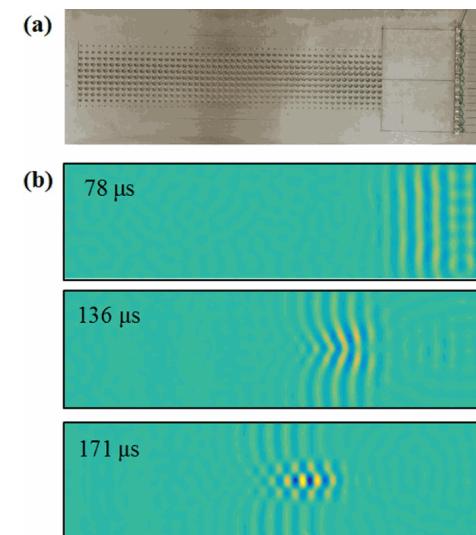
- Left: adjusting the radii of the cylinders
- Right: change of elastic properties



J. Zhao, et al. PRB. 93. 174306 (2016)



Illustrations of focusing in a PC plate and injection into a waveguide
T.T. Wu, et al, Appl. Phys. Lett.. 98, 171911 (2011)



Focusing effect in time
S. Tol, et al. APL. 109. 063902 (2016)

Graded index devices in phononic plates for the full control of the three fundamental Lamb waves

- Homogenization method to obtain the elastic constants of a 2D phononic crystal and then a plate

SH₀ mode

$$\rho^* \omega^2 = C_{66}^* k_{SH}^2$$

$$n_{SH} = \frac{k_{SH}^{II}}{k_{SH}^I}$$

S₀ mode

$$\rho^* \omega^2 = C_{11}^* \left(1 - \frac{C_{13}^{*2}}{C_{11}^* C_{33}^*}\right) k_S^2$$

$$n_S = \frac{k_S^{II}}{k_S^I}$$

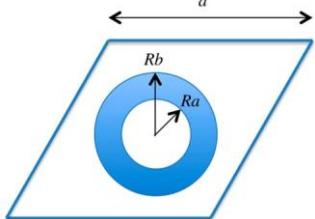
A₀ mode

$$\rho^* \omega^2 = C_{11}^* \left(1 - \frac{C_{13}^{*2}}{C_{11}^* C_{33}^*}\right) \frac{h^2}{12} k_A^4$$

$$n_A^2 = n_S \frac{h^I}{h^{II}}$$

Al-Gold-Hole unit cell

$$R_b = 0.4a, R_a = 0.2a$$

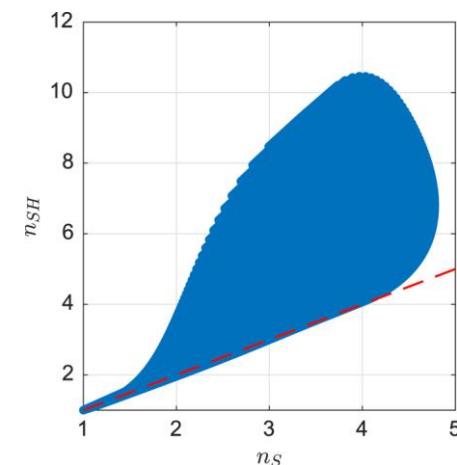


make a sweep of $R_b \in (0, 0.5a)$
and $R_a \in (0, R_b)$,

Full control

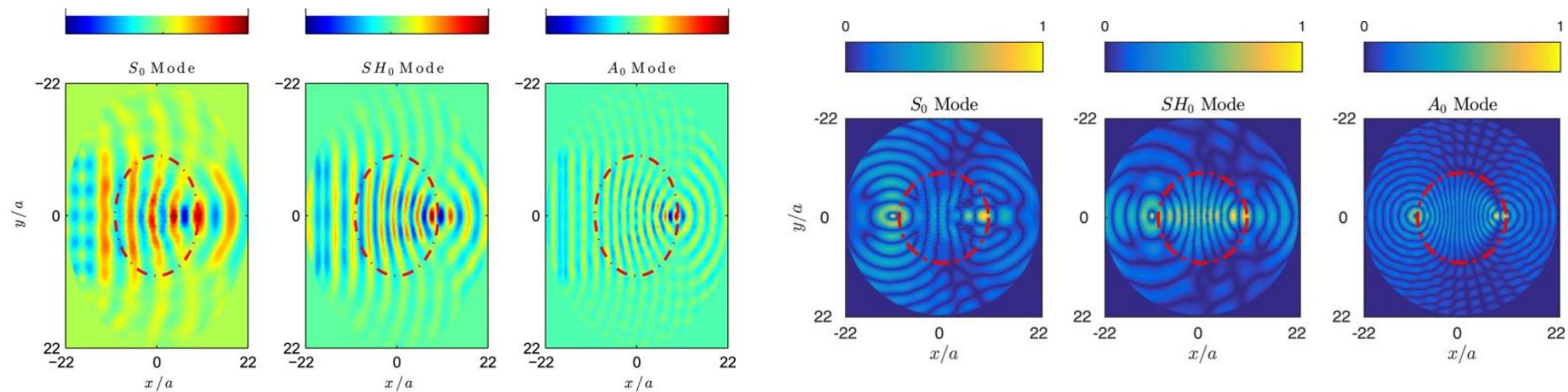
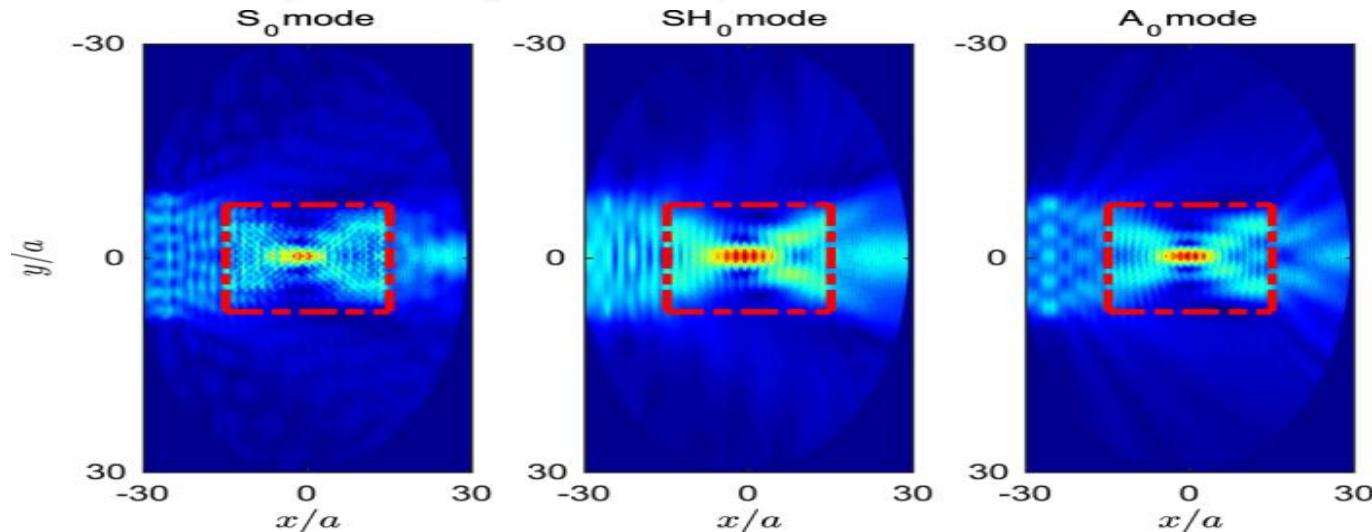
Choose proper R_b and R_a to control S₀ and SH₀ modes

+
Design proper thickness variation to control A₀ mode



Numerical examples

GRIN flat lens: $n(y) = n_0 \operatorname{sech}(\alpha y)$

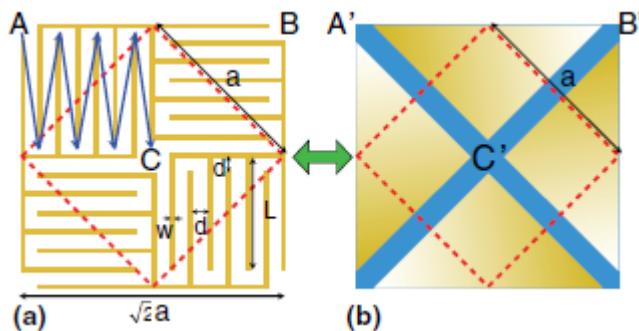


Luneburg lens:

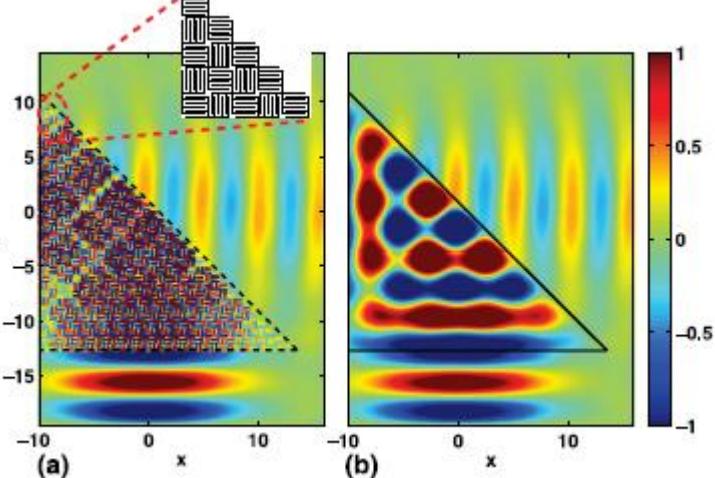
$$n(r) = \sqrt{2 - (r/R_c)^2}$$

Maxwell lens: $n(r) = 2/(1 + (r/R_c)^2)$

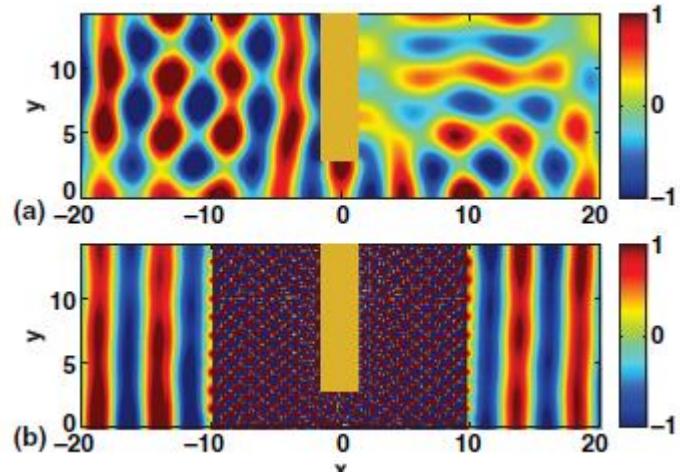
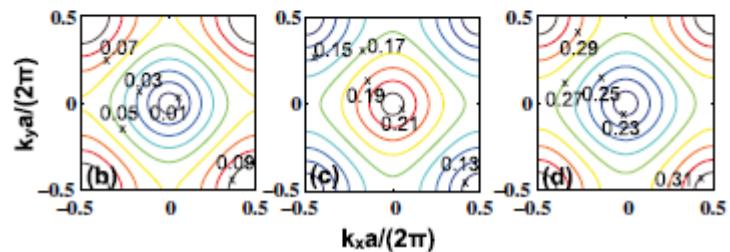
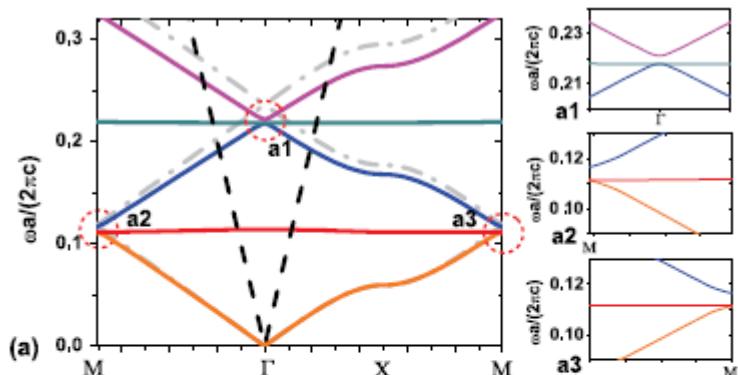
Acoustic Metamaterial by Coiling Up Space



thickness $w = 0.02a$, length $L = 0.61a$, fluid channels width $d = 0.81a$



Frequency 0.191 in the background fluid. The corresponding relative effective index is $n_r = -1$



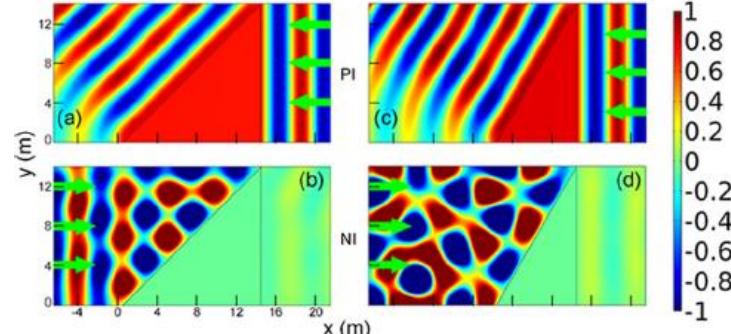
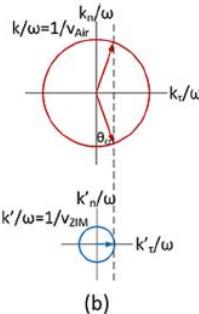
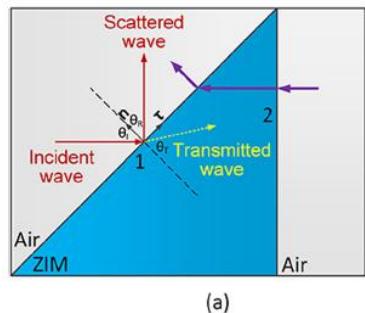
Zero index at frequency 0.214

$$v = \sqrt{\frac{\kappa}{\rho}} \quad n \approx \frac{v_0}{v}$$

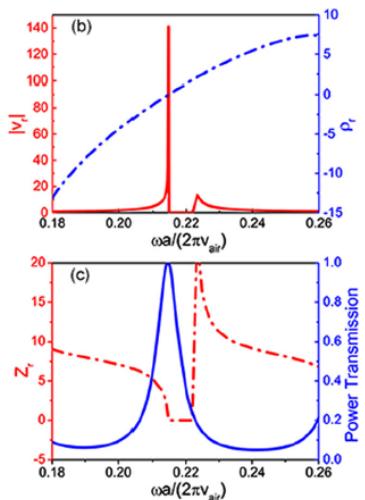
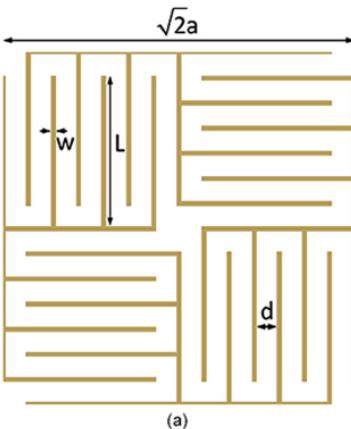
$$Z = \rho v = \sqrt{\kappa \rho}$$

Assume

$$n \rightarrow 0 \quad (\text{or} \quad v \rightarrow \infty) \quad \text{but} \quad \rho \rightarrow 0$$

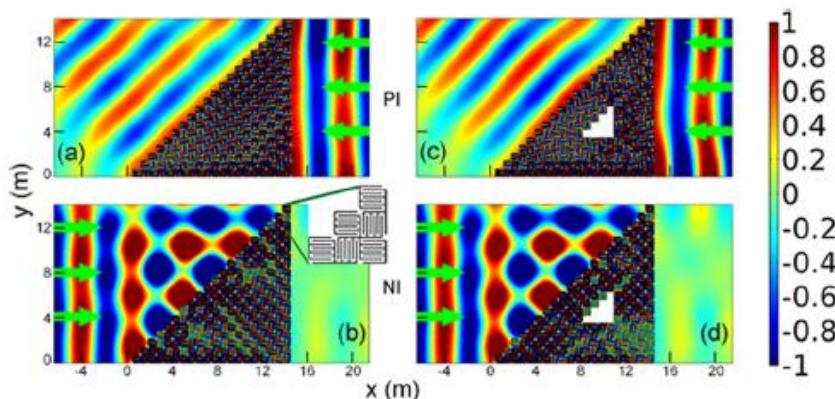


Unidirectional acoustic transmission through a prism



$$L=0.606 a, d=0.081 a, w=0.02 a$$

Coiling up structure to make a ZIM prism

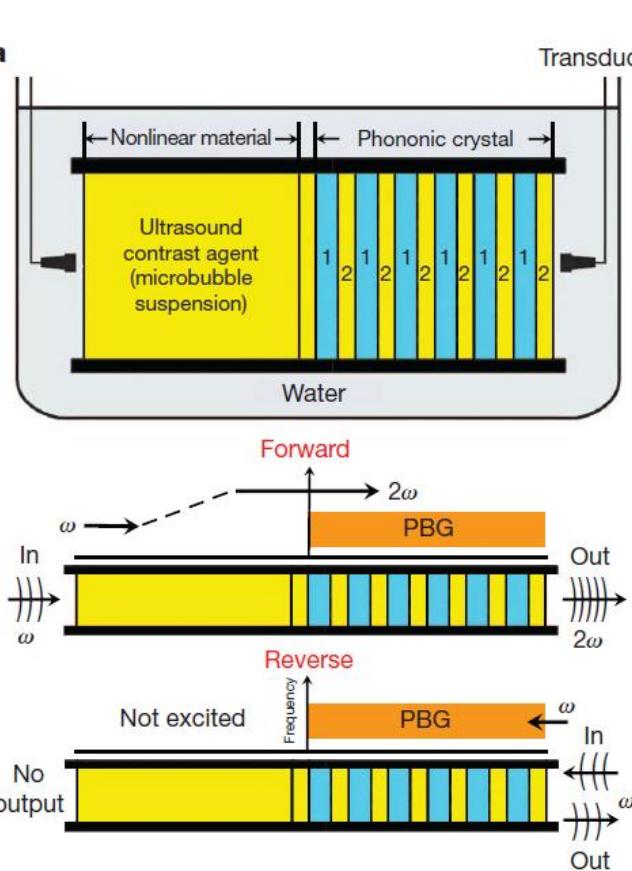


$$v = v(\text{air})x140 \quad \rho = \rho(\text{air})/140$$

Ppism constituted by the coiling-up structure

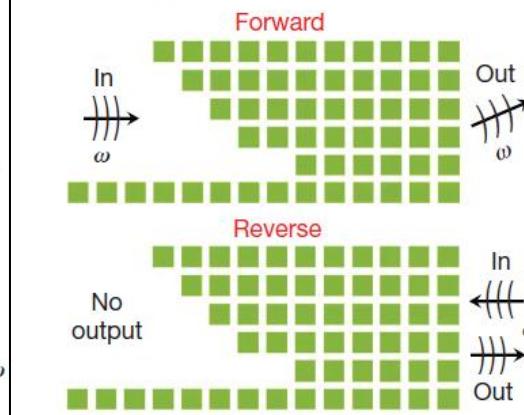
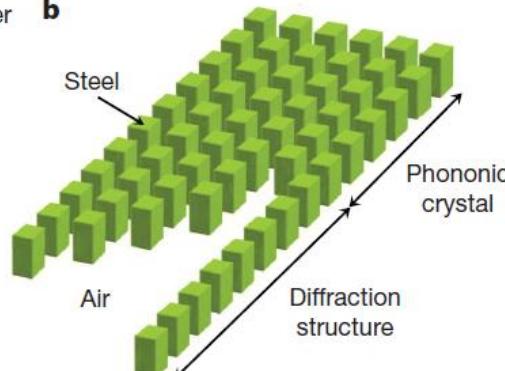
Acoustic diodes and acoustic rectification

a



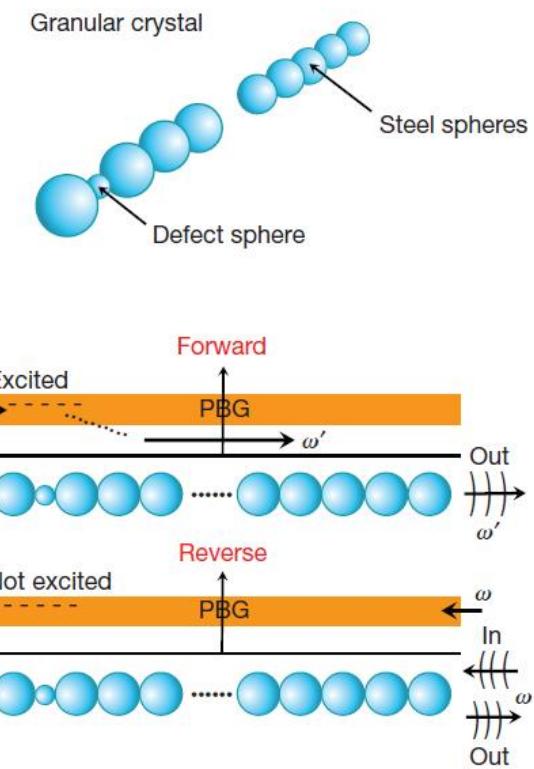
B. Liang et al, Nature Mater.,
9, 989 (2010)

b



X.F. Li et al, Phys. Rev. Lett.
106, 084301 (2011)

c

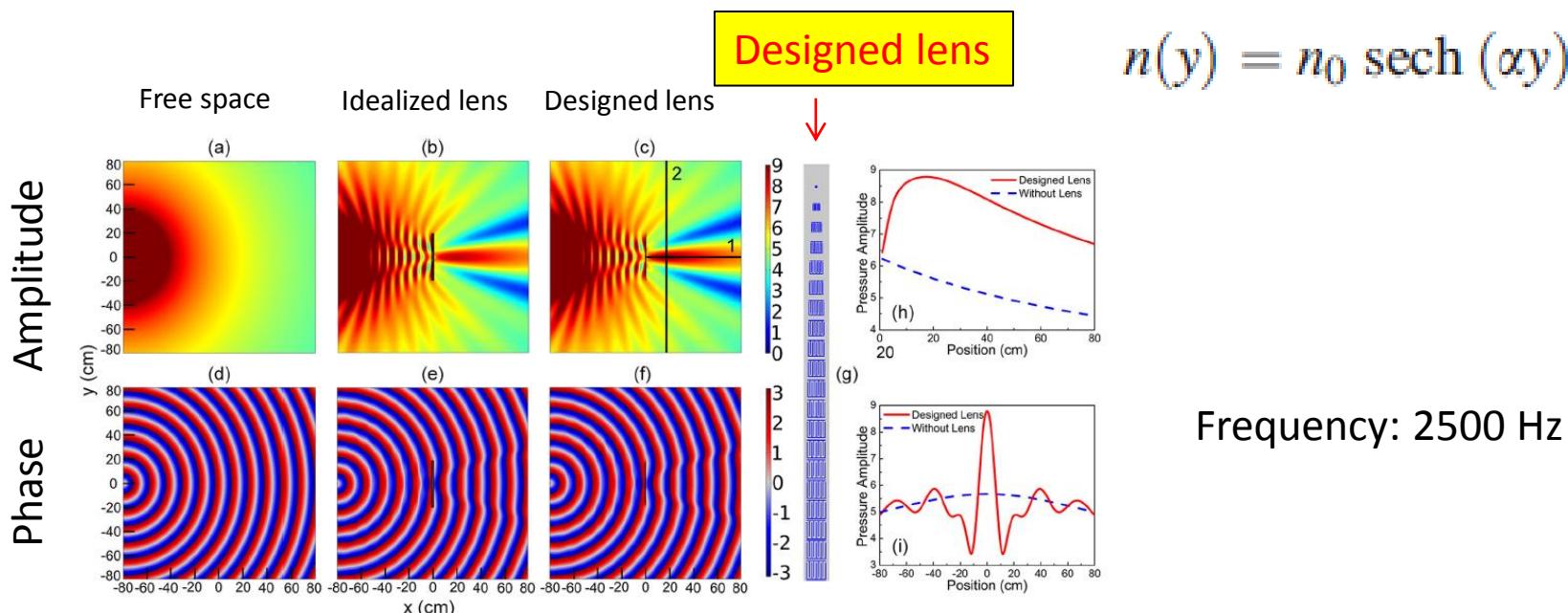
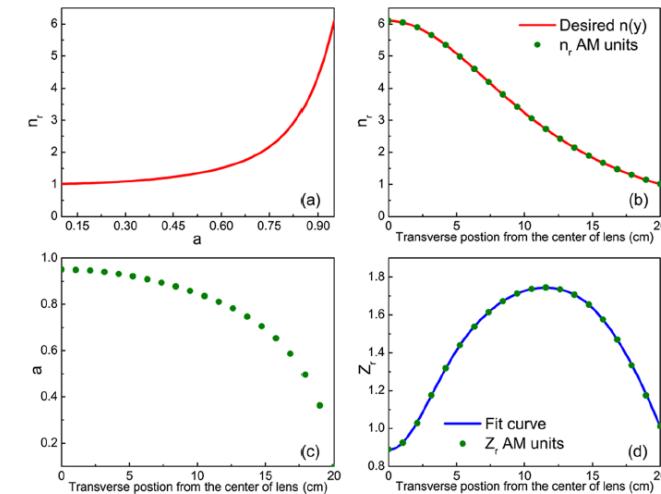
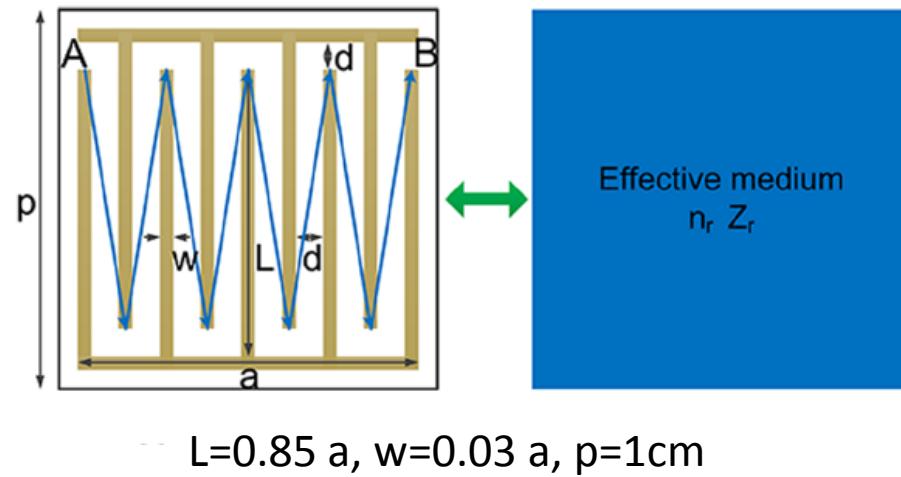


N. Boechler et al,
Nature Mater. 10, 665(2011)

From M. Maldovan in Nature 503, 209 (2013)

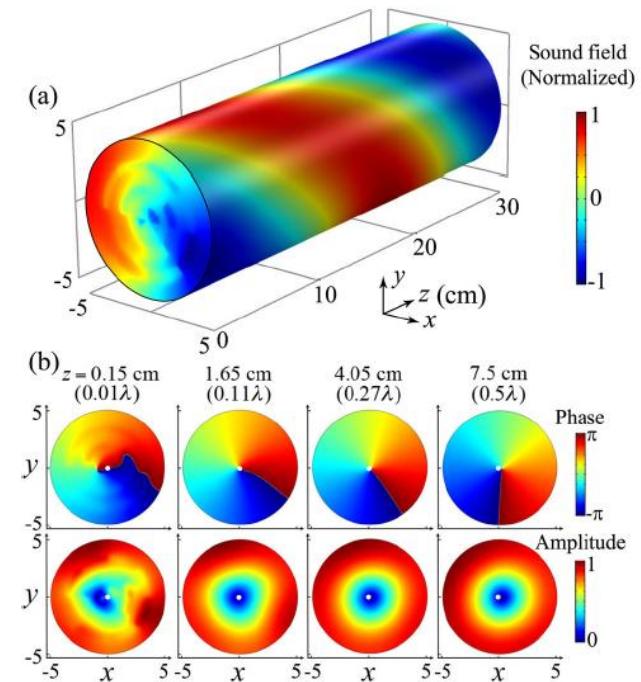
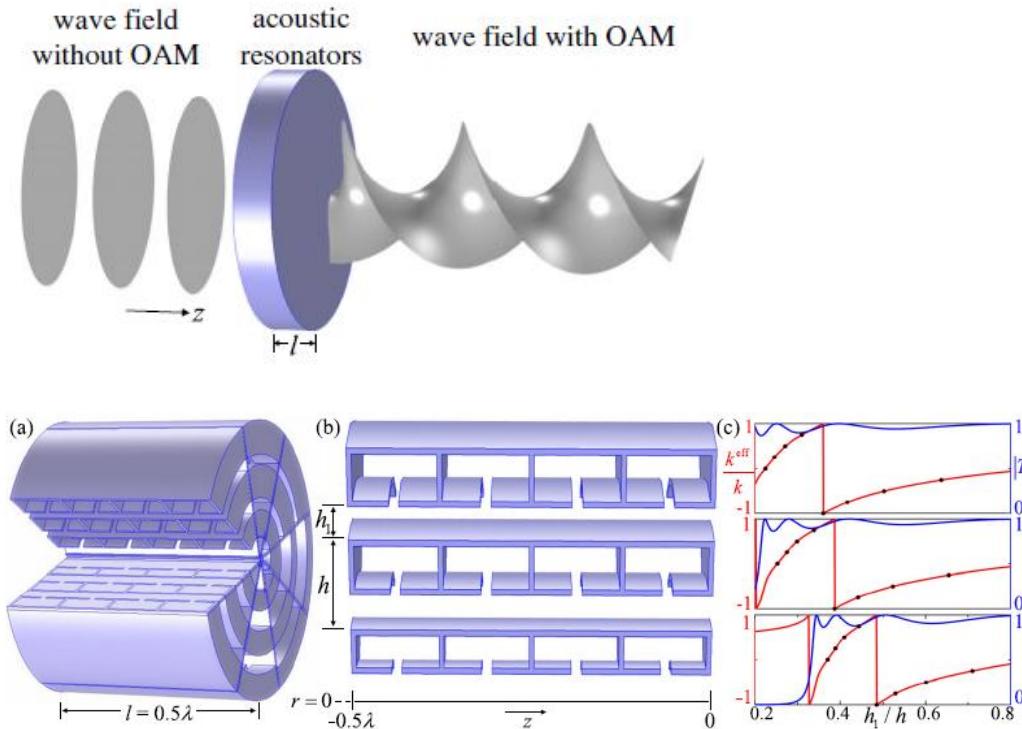
Acoustic Metamaterial by Coiling Up Space

Focusing by a GRIN lens based on coiling space units



Convert Acoustic Resonances to Orbital Angular Momentum

Xue Jiang,¹ Yong Li,² Bin Liang,^{1,*} Jian-chun Cheng,^{1,†} and Likun Zhang^{3,‡}



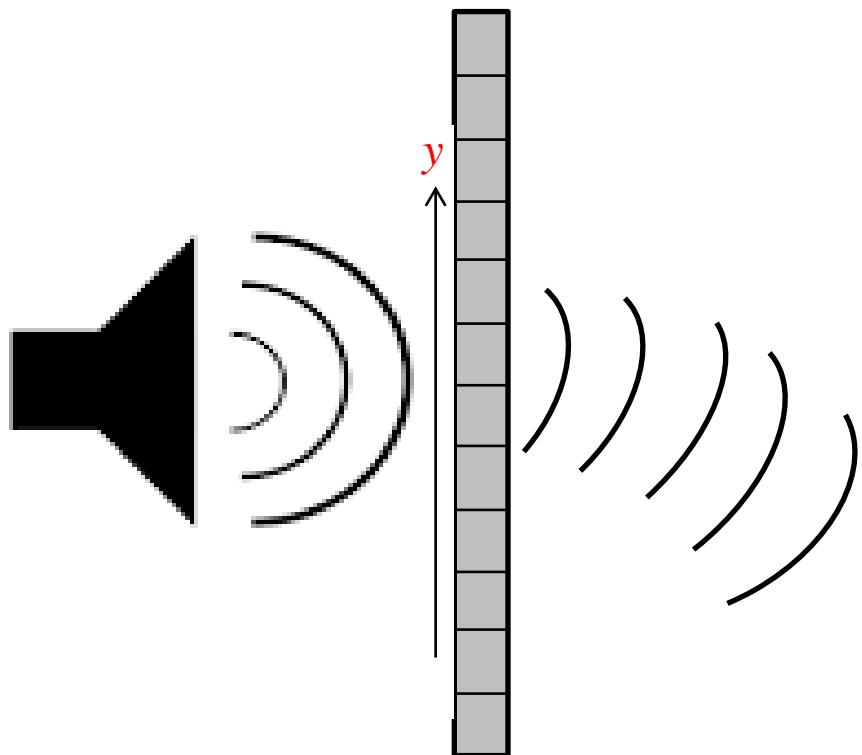
$f = 2287 \text{ Hz}$, $\lambda = 15 \text{ cm}$ in air

Twisted wave front with a screw dislocation along the propagation axis

Acoustic Metasurfaces for Wave Manipulation

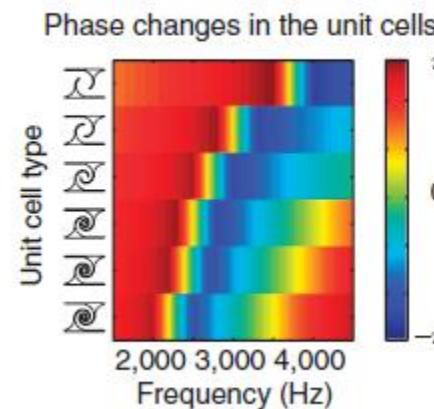
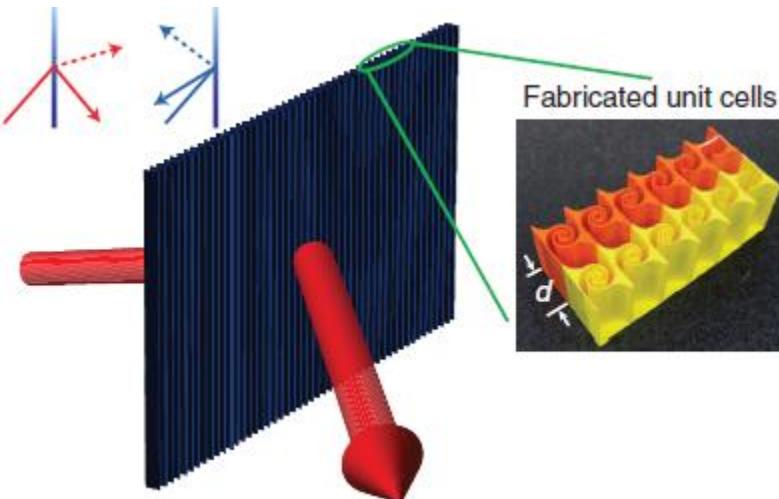
Metasurface: Sub-wavelength thin metamaterial able to produce:

- Local phase shift over 2π span to control the transmitted (or reflected) wavefront.
- Impedance matching to ensure the penetration of wave energy.



Wave manipulation & controlled wavefront

Wavefront modulation and subwavelength diffractive acoustics with an acoustic metasurface

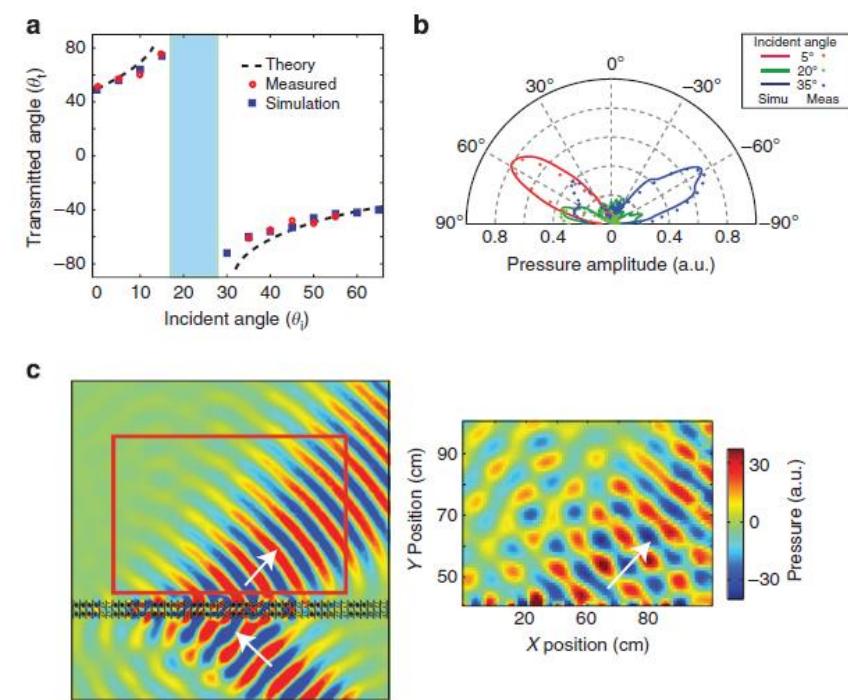


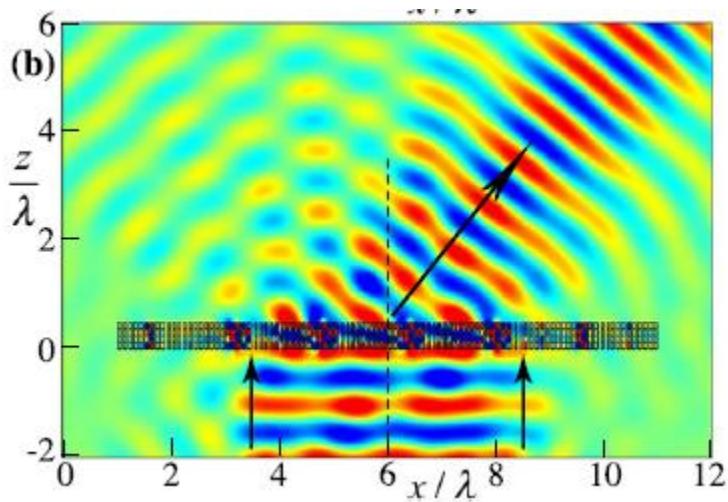
Acoustic metasurface based on tapered labyrinthine metamaterials.

Snell law: $(\sin \theta_t - \sin \theta_i)k_0 = \xi$ (Instead of 0)

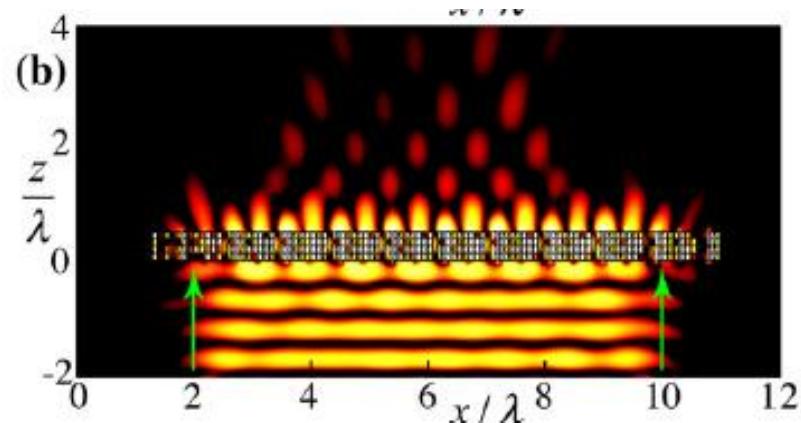
where $\xi = d\phi_s/dx$

More generally: $(\sin \theta_t - \sin \theta_i)k_0 = \xi + n_G G$

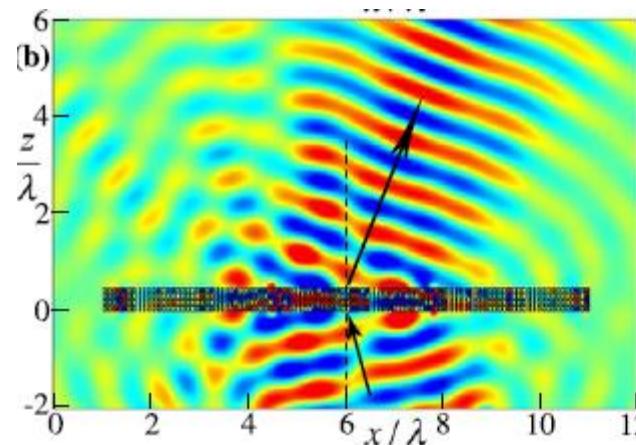




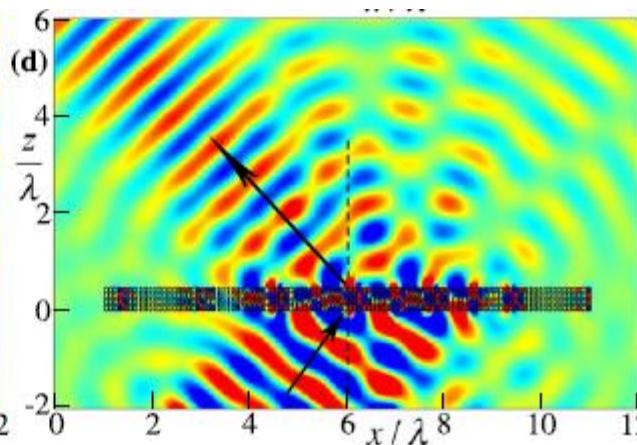
Anomalous refraction



Conversion of a propagating wave into an evanescent wave



Negative refraction



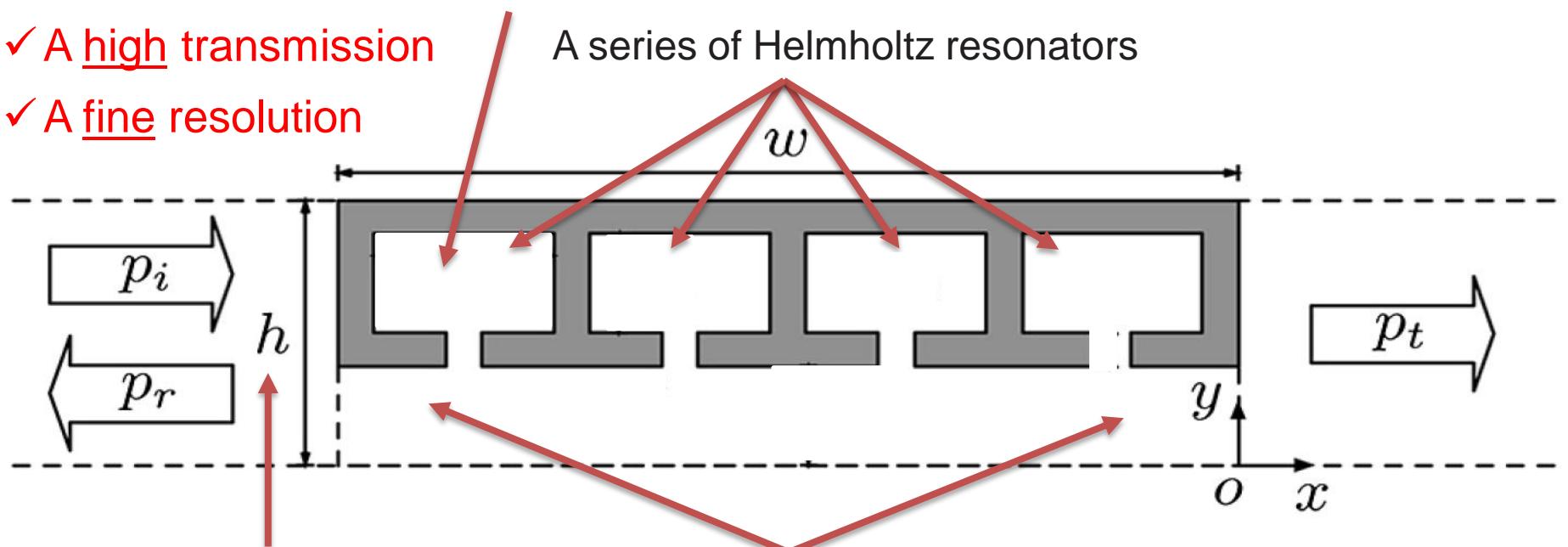
Metascreen-based acoustic passive phased array

Example of design: an element of a hybrid structure

The metasurface is stacked up by an array of elements

- ✓ A full 2π range
- ✓ A high transmission
- ✓ A fine resolution

A **Helmholtz resonator** acts as a lumped element providing an **effective acoustic reactance** to shift the phase of the incident acoustic field.



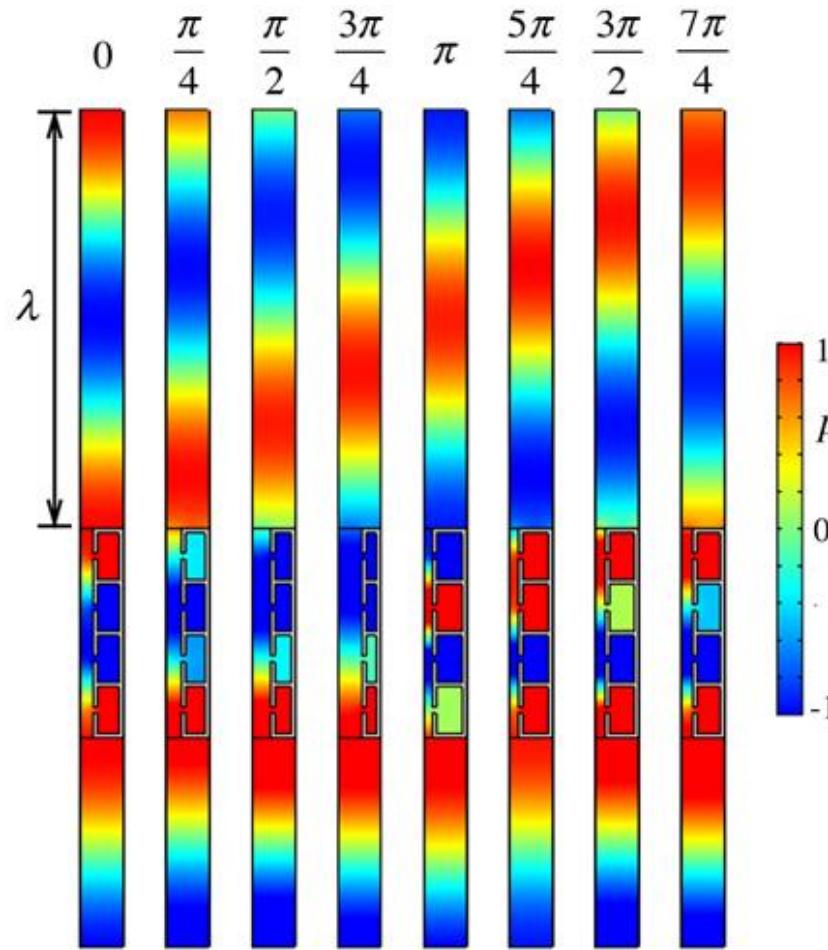
Fine dimension
along the screen:
 $h = \lambda/10$

A straight pipe
(for high transmission)

Fabry-Perot resonance: $w = \lambda/2$

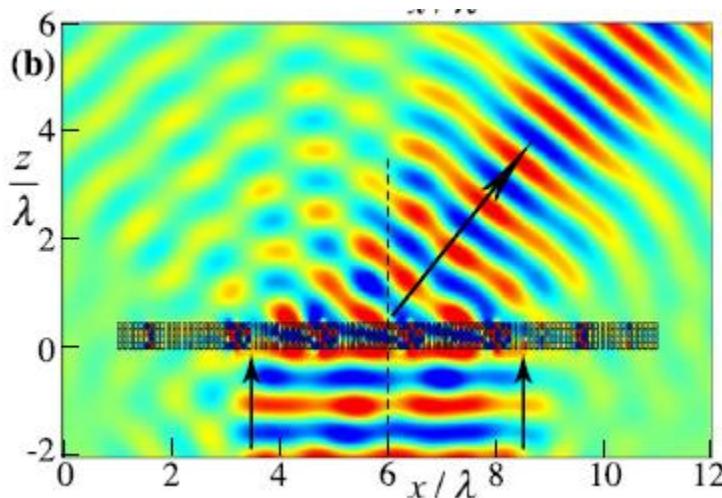
Courtesy of Badreddine Assouar

Acoustic Metasurfaces for Wave Manipulation

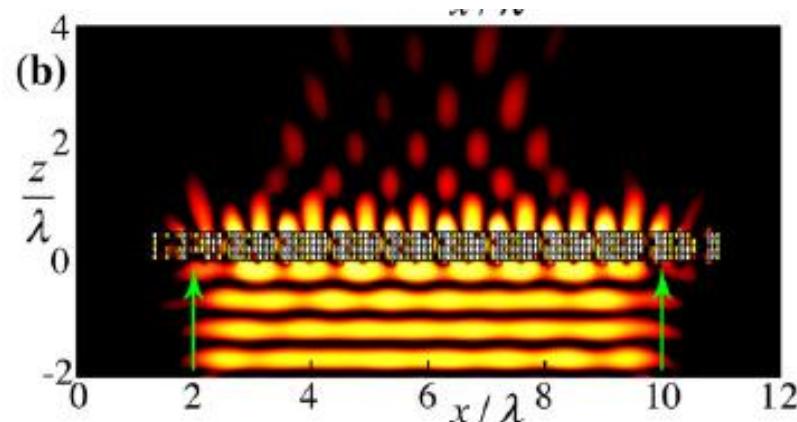


Y. Li, S. Qi & M. B. Assouar, New J. Phys. 18 (2016) 043024

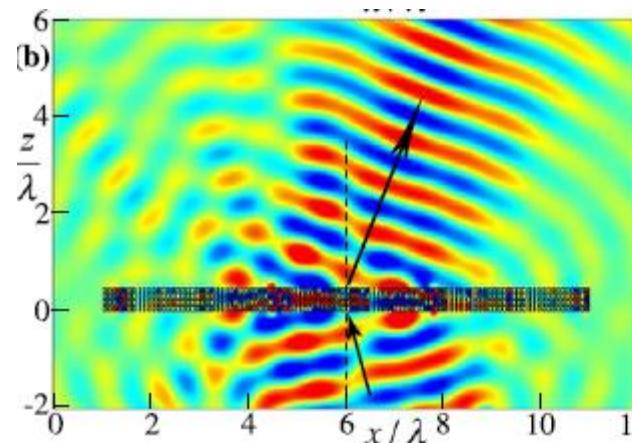
Courtesy of Badreddine Assouar



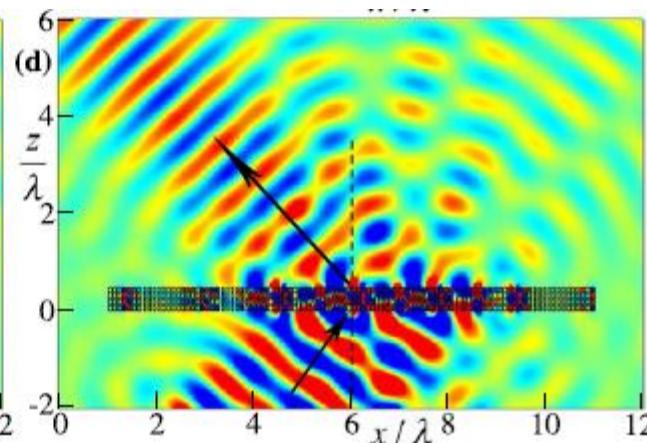
Anomalous refraction



Conversion of a propagating wave into an evanescent wave



Negative refraction

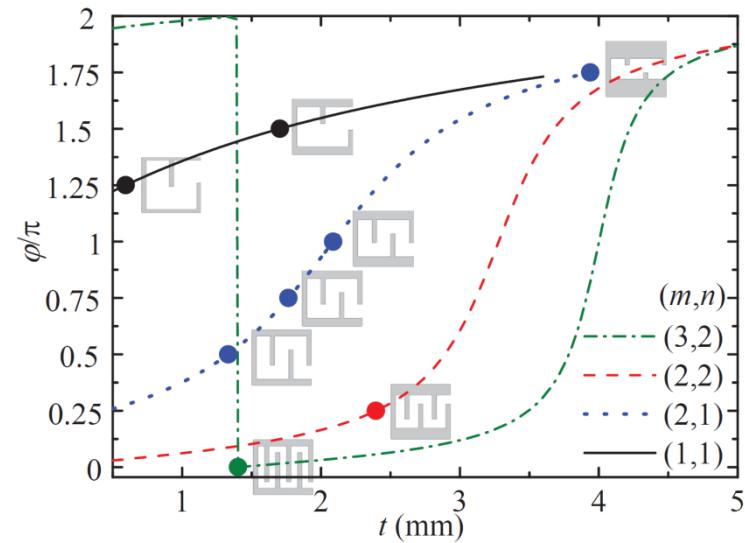
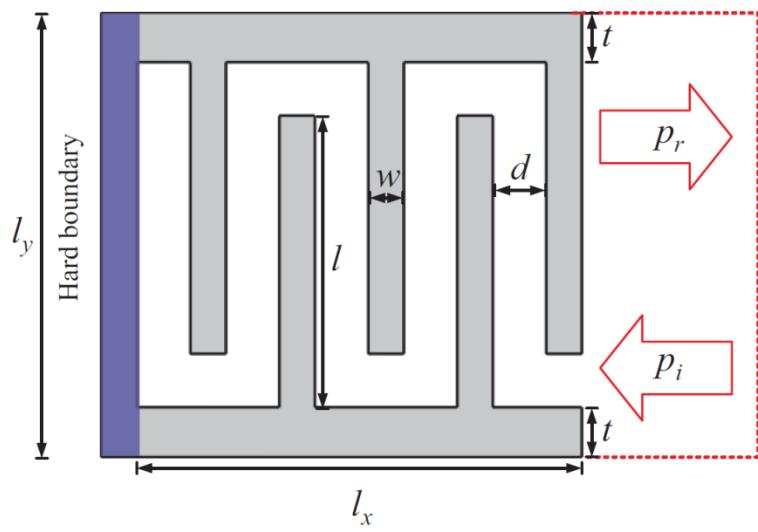


Acoustic Focusing and Energy Confinement Based on Multilateral Metasurfaces

The coiling-up space is used to control the effective acoustic paths, which can ensure the predefined phase lead or lag for desired wavefront tailoring.



- Metasurface based on a labyrinthine structures to induce a 2π phase shift.
- Adjusting the geometrical parameters of a labyrinthine unit cell to cover 2π span.

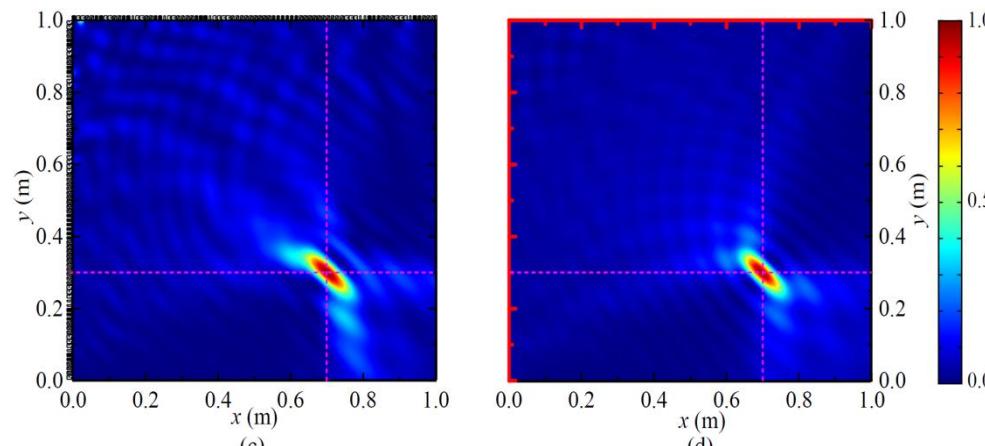
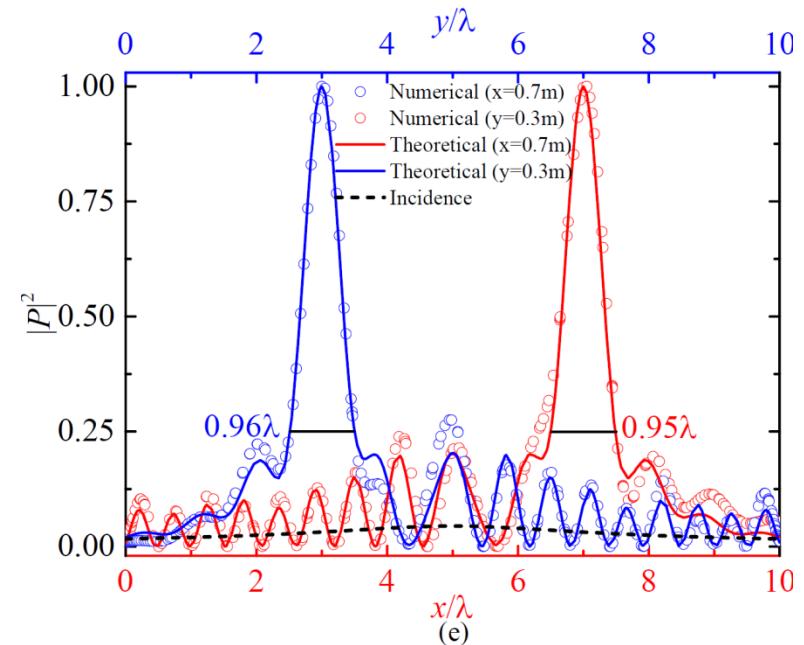
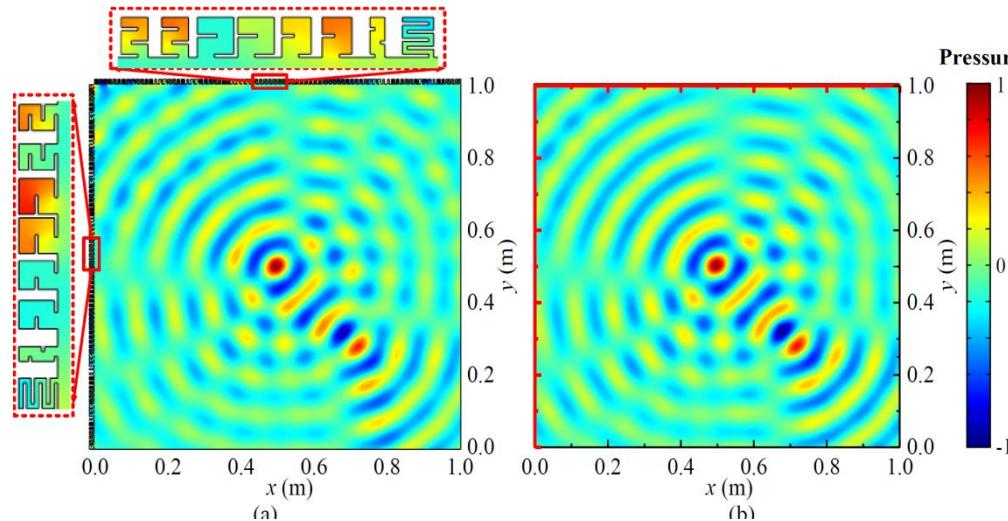


S. Qi, Y. Li & M. B. Assouar, Phys. Rev. Applied 7 (2017) 054006.

Courtesy of Badreddine Assouar

Multilateral metasurface for energy confinement

Multilateral metasurfaces (2 sided)



Outline

5. Brief overview of refractive properties

- ▶ Negative refraction and focusing
- ▶ Self-collimation and beam splitting

6. Subwavelength structures and applications of metamaterials

- ▶ Effective properties (positive and negative dynamic parameters)
- ▶ Focusing and imaging. Superlens and hyperlens
- ▶ Cloaking
- ▶ GRIN devices
- ▶ Metasurfaces. Resonating units and space coiling. Absorption. Phase manipulation

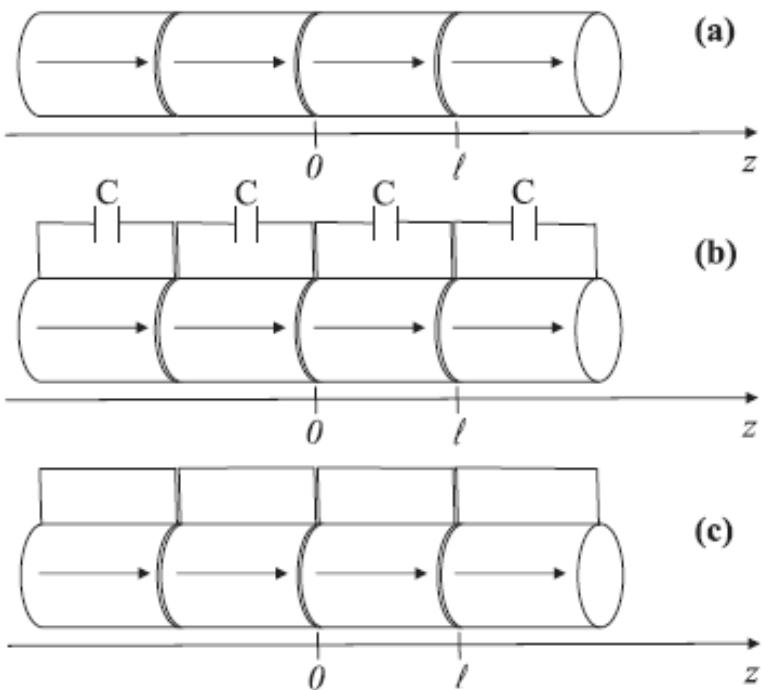
7. Active materials and some emerging topics

Non reciprocal behaviors . Time-space periodicity. PT symmetry. Topological phononics.

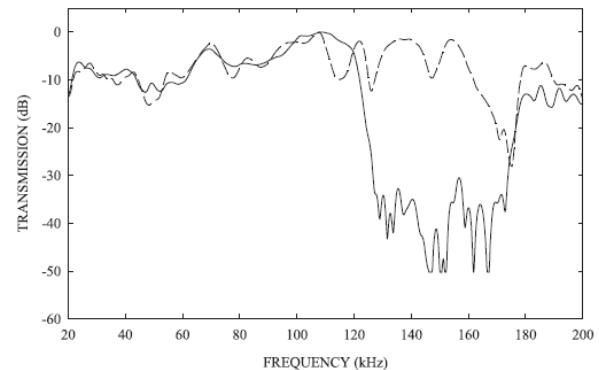
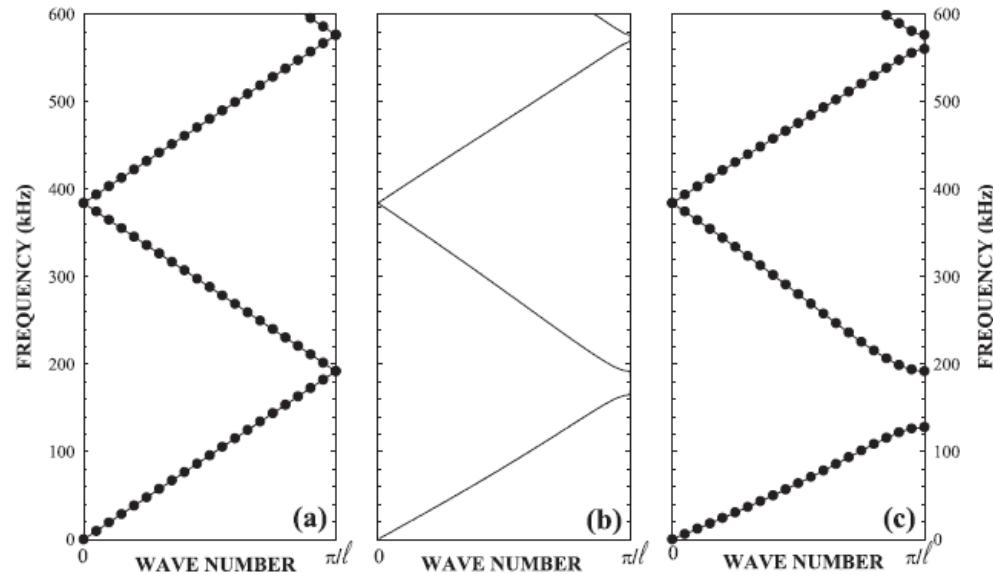
8. Dual phononic-photonic crystals (phoXonic) and Optomechanics

- ▶ Simultaneous phononic-photonic band gaps.
- ▶ Waveguide modes. Slow and fast modes
- ▶ Enhanced phonon-photon interaction in a cavity. Comparison of photoelastic and optomechanical effects
- ▶ Phononic and Phoxonic sensors

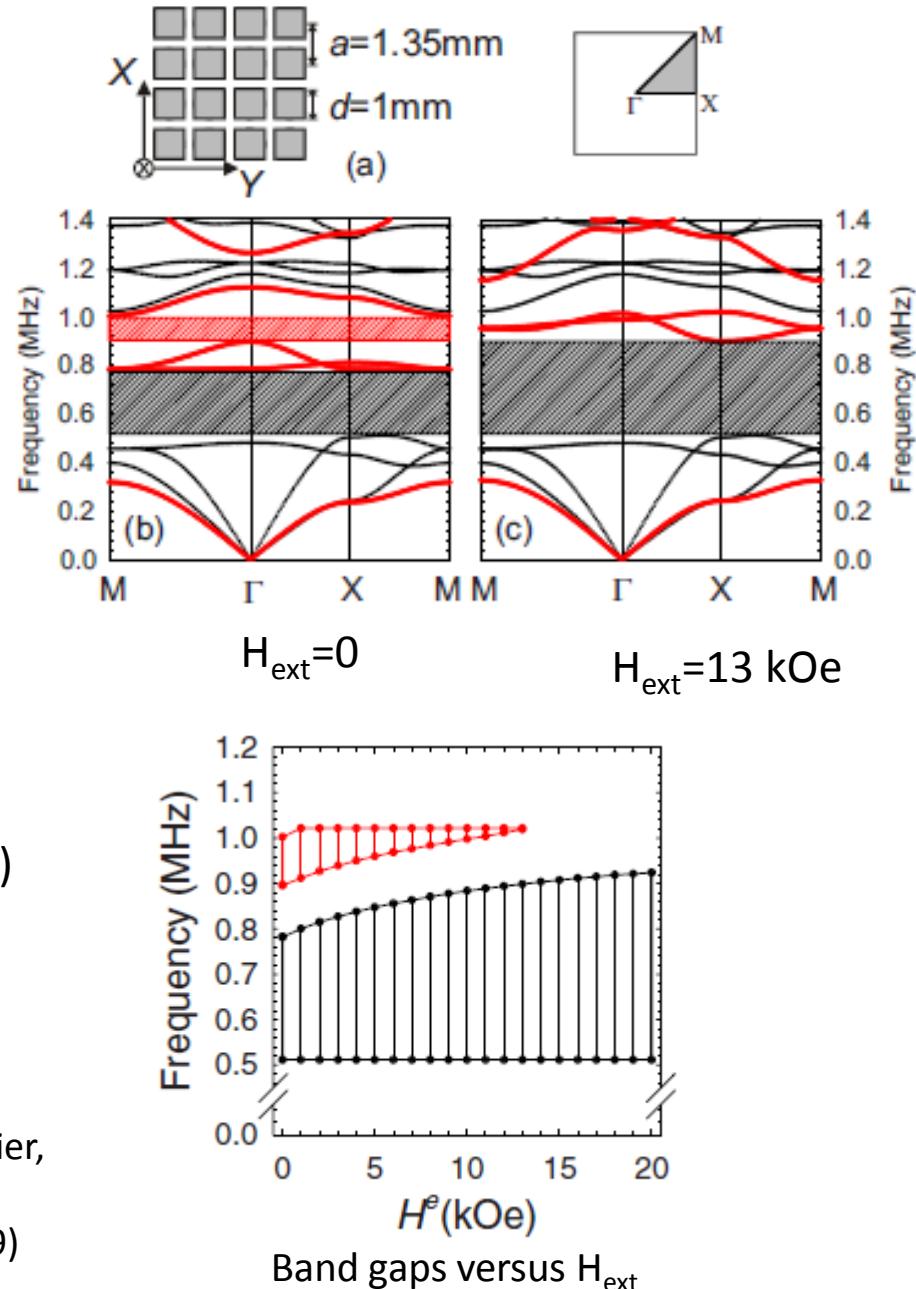
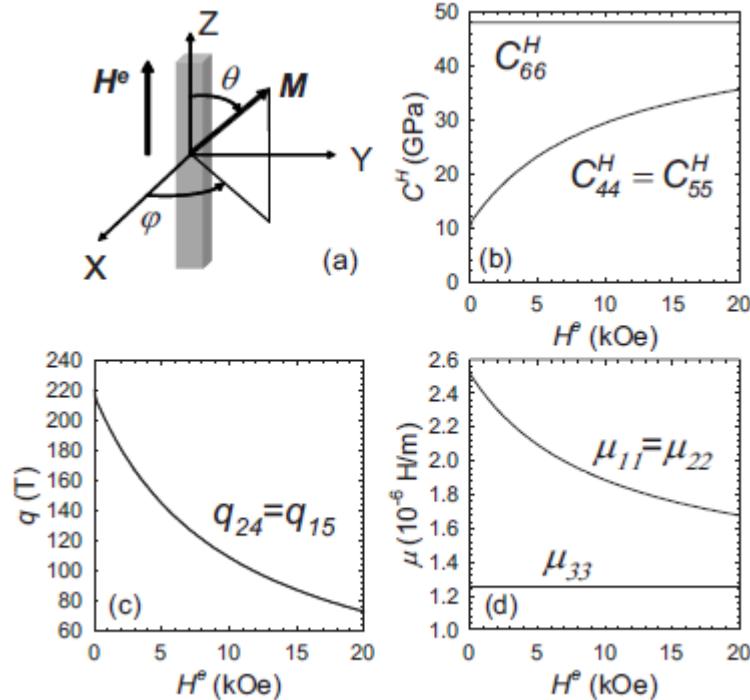
Bragg band gaps tunability in an homogeneous piezoelectric rod with periodic electrical boundary conditions



- (a) Open circuit
- (b) Short circuit via capacitance C
- (c) Short circuit

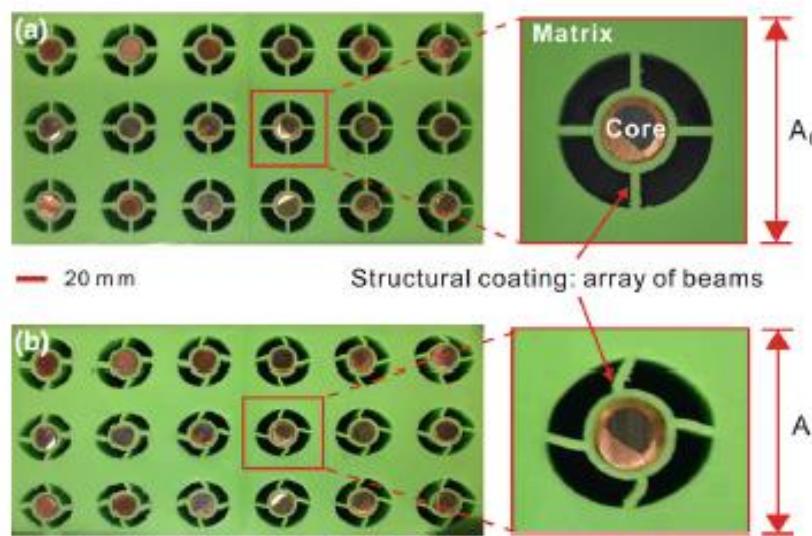


Tunable magnetoelastic phononic crystals

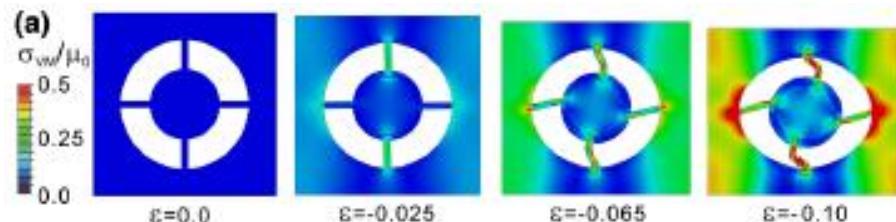


Magnetorestrictive materials (Terfenol D)
submitted to an external magnetic field

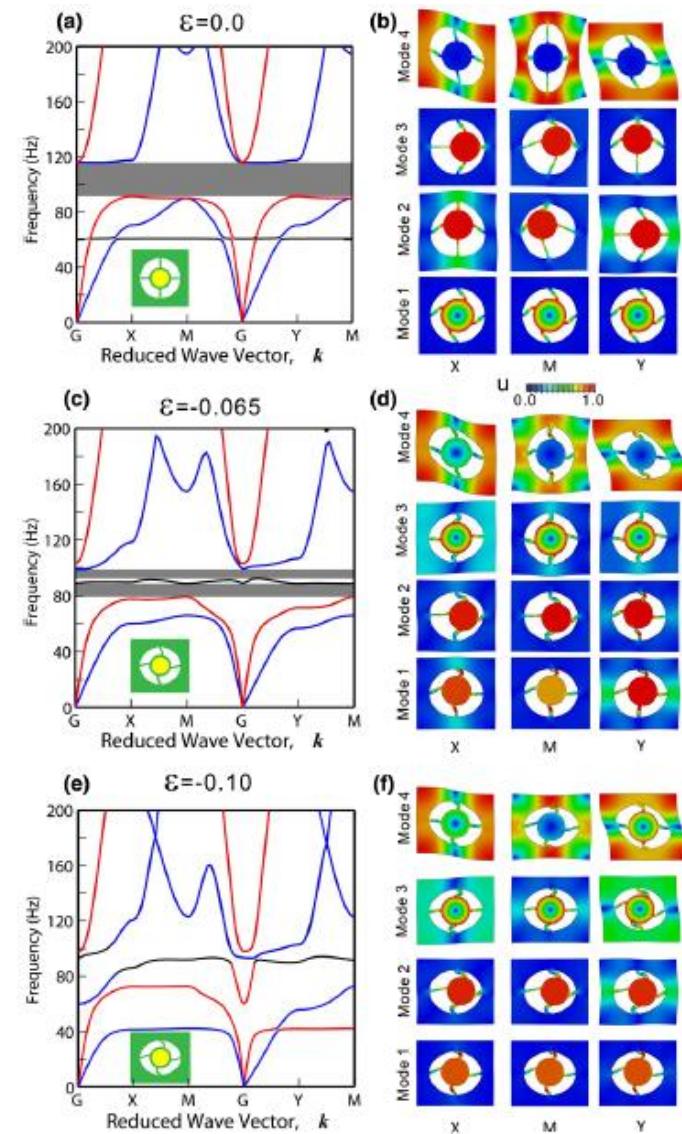
Harnessing Buckling to Design Tunable Locally Resonant Acoustic Metamaterials



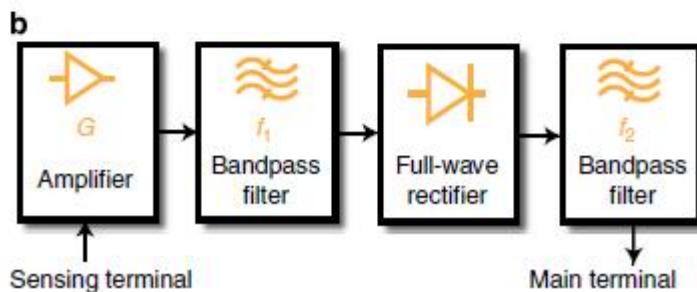
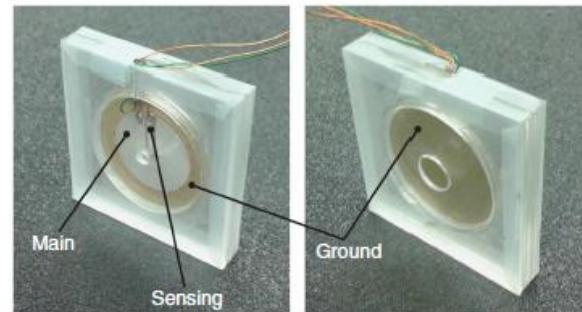
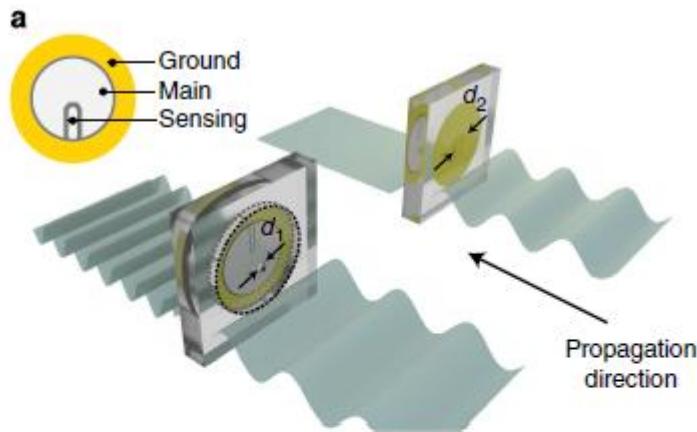
Resonating units dispersed in an elastomeric matrix
Each resonator consists of a metallic core connected to the matrix through elastic beams



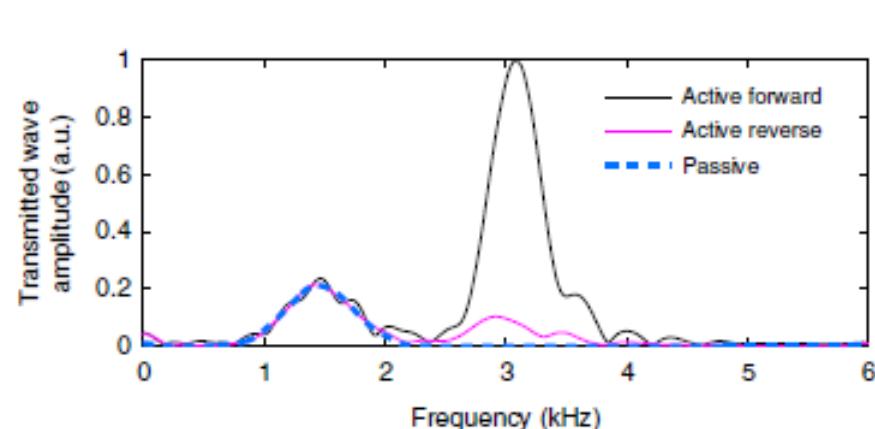
Compressive strain applied to the vertical direction
The effective stiffness is significantly altered by the buckling Which in turn changes the dispersion curves



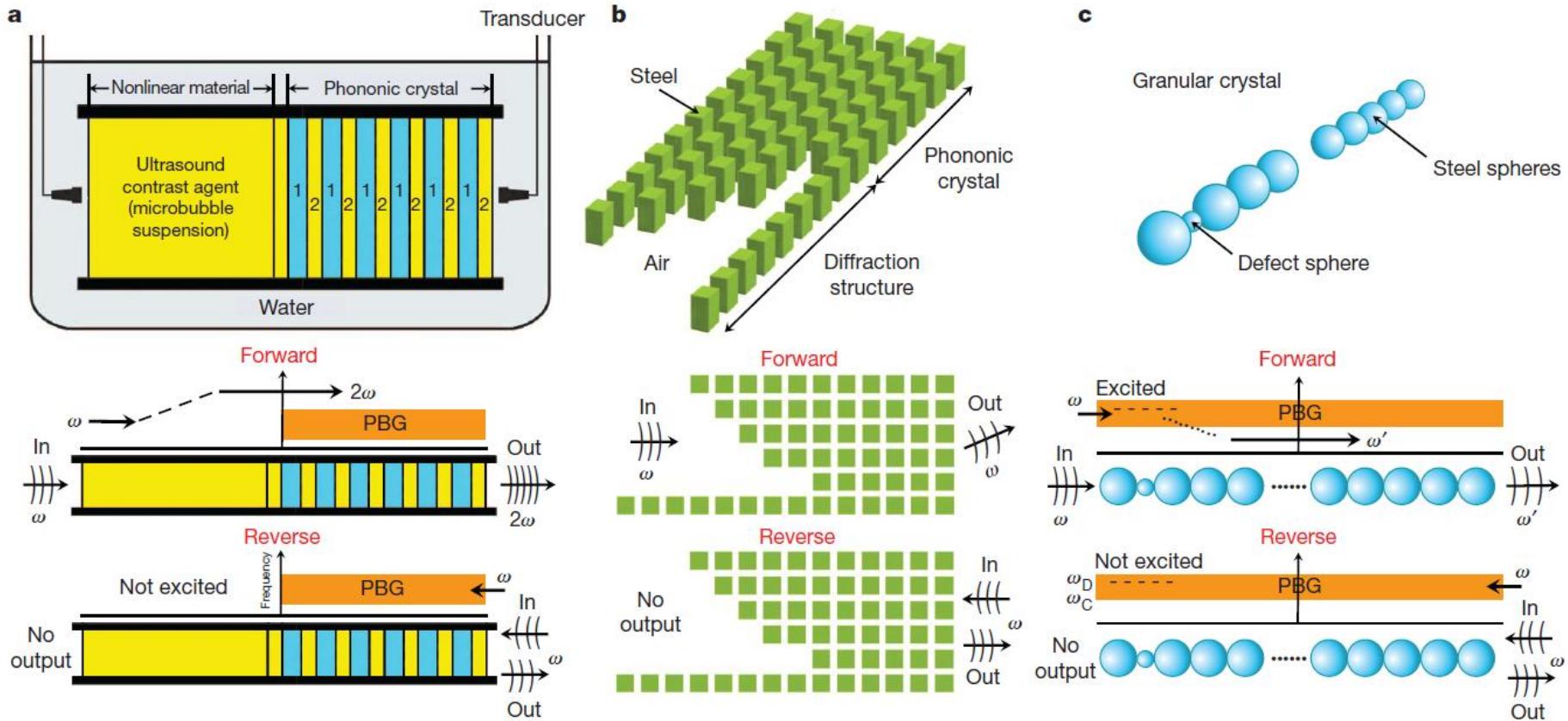
Non-reciprocal and highly nonlinear active acoustic metamaterials



- Two highly subwavelength Helmholtz cavities tuned on different frequencies (1500 and 3000 Hz) to create the asymmetry needed for the non-reciprocal behavior.
- The cavities share a common wall consisting of a piezoelectric membrane (PZM) augmented by a nonlinear electronic circuit that sets the behavior of the membrane.



Acoustic diodes and acoustic rectification



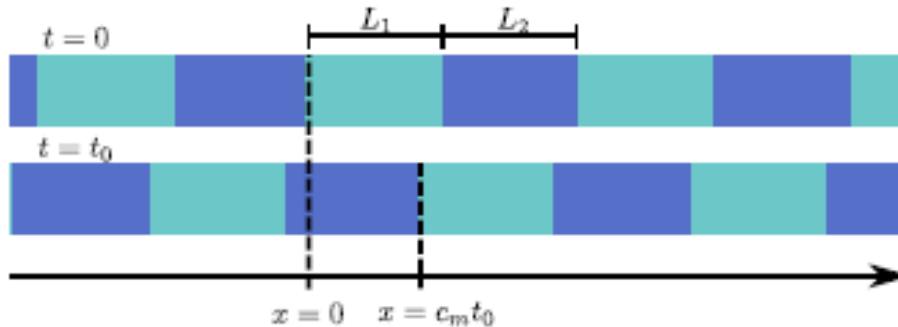
B. Liang et al, Nature Mater.,
9, 989 (2010)

X.F. Li et al, Phys. Rev. Lett.
106, 084301 (2011)

N. Boechler et al,
Nature Mater. 10, 665(2011)

From M. Maldovan in Nature 503, 209 (2013)

Temporal modulation of a 1D phononic crystal



Modulated phononic crystals: Non-reciprocal wave propagation and Willis materials

H. Nassar , X.C. Xu , A.N. Norris , G.L. Huang , J. Mech. Phys. Sol. 101, 10 (2017)

-Piezoelectric resonator arrays for tunable acoustic waveguides and metamaterials

F. Casadei, T. Delpero, A. Bergamini, P. Ermanni and M. Ruzzene, J. Appl. Phys. 112, 064902 (2012)

- Bulk elastic waves with unidirectional backscattering-immune topological states in a time-dependent superlattice

N. Swinteck, , S. Matsuo, K. Runge, J. O. Vasseur, P. Lucas, and P. A. Deymier,, J. Appl. Phys. 118, 063103 (2015)

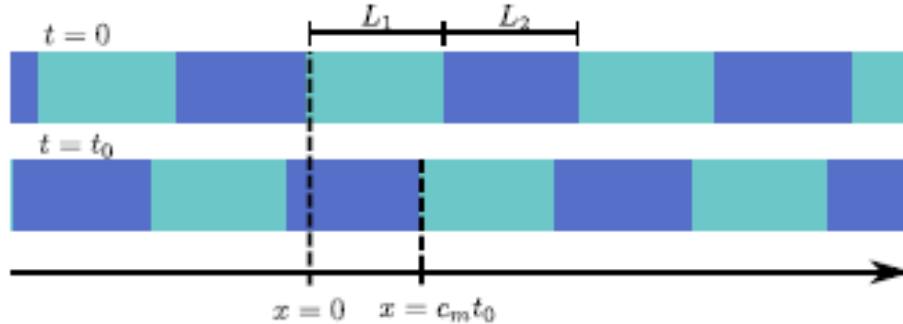
- Brillouin scattering-like effect and non-reciprocal propagation of elastic waves due to spatio-temporal modulation of electrical boundary conditions in piezoelectric media

C. Croënne, J. O. Vasseur, O. Bou Matar, M.-F. Ponge, P. A. Deymier, A.-C. Hladky-Hennion, and B. Dubus Appl. Phys. Lett. 110, 061901 (2017)

- Non-reciprocal elastic wave propagation in spatiotemporal periodic structures

G. Trainiti and M. Ruzzene, New J. Phys. 18 083047 (2016)

Modulated phononic crystals: Non-reciprocal wave propagation and Willis materials



A 1D phononic crystal modulated both in space and time

- Without time modulation

$$\cos(kL) = \cos\left(\frac{\omega}{c_1}L_1\right) \cos\left(\frac{\omega}{c_2}L_2\right) - \frac{1}{2}\left(\frac{z_1}{z_2} + \frac{z_2}{z_1}\right) \sin\left(\frac{\omega}{c_1}L_1\right) \sin\left(\frac{\omega}{c_2}L_2\right)$$

- With time modulation

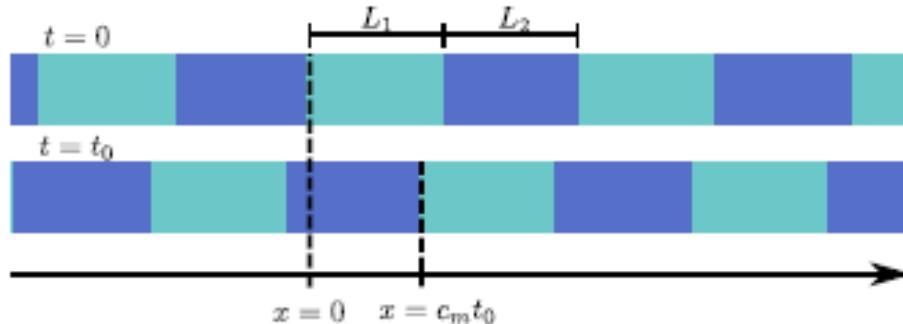
$$\begin{aligned} & \cos \left[kL - c_m(\omega - c_m k) \left(\frac{L_1}{c_1^2 - c_m^2} + \frac{L_2}{c_2^2 - c_m^2} \right) \right] \\ &= \cos\left(\frac{\omega - c_m k}{c_1^2 - c_m^2} c_1 L_1\right) \cos\left(\frac{\omega - c_m k}{c_2^2 - c_m^2} c_2 L_2\right) - \frac{1}{2}\left(\frac{z_1}{z_2} + \frac{z_2}{z_1}\right) \sin\left(\frac{\omega - c_m k}{c_1^2 - c_m^2} c_1 L_1\right) \sin\left(\frac{\omega - c_m k}{c_2^2 - c_m^2} c_2 L_2\right) \end{aligned}$$

The following transformation applies between the moving and reference frame:

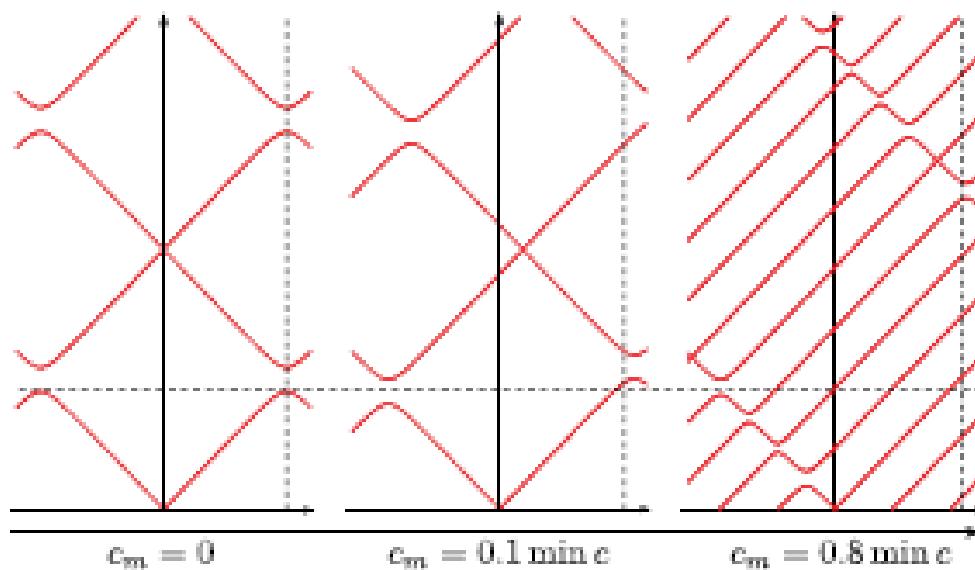
$$kx - \omega t = K\xi - \Omega t$$

or $k = K, \quad \omega = \Omega + c_m k$

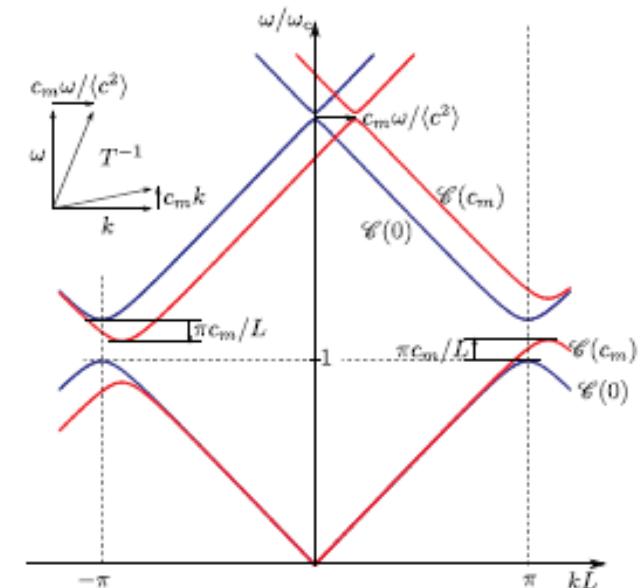
Modulated phononic crystals: Non-reciprocal wave propagation and Willis materials



A 1D phononic crystal modulated both in space and time



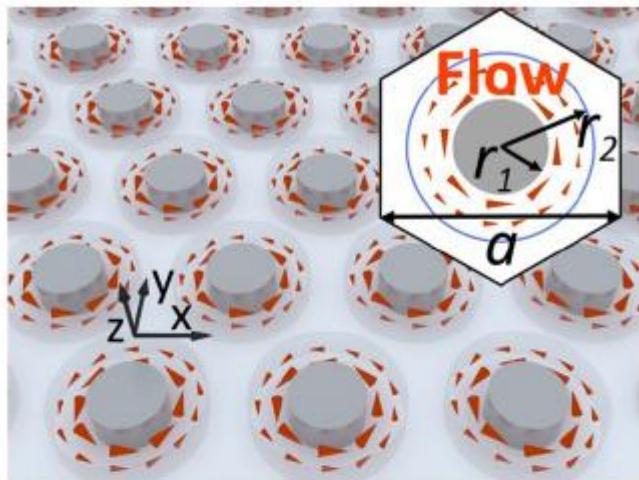
Increasing modulation



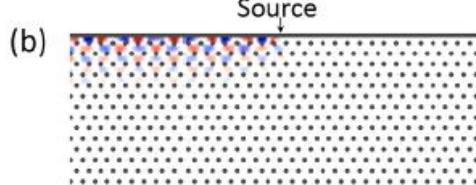
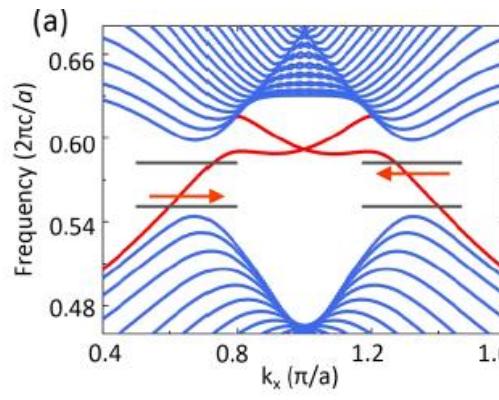
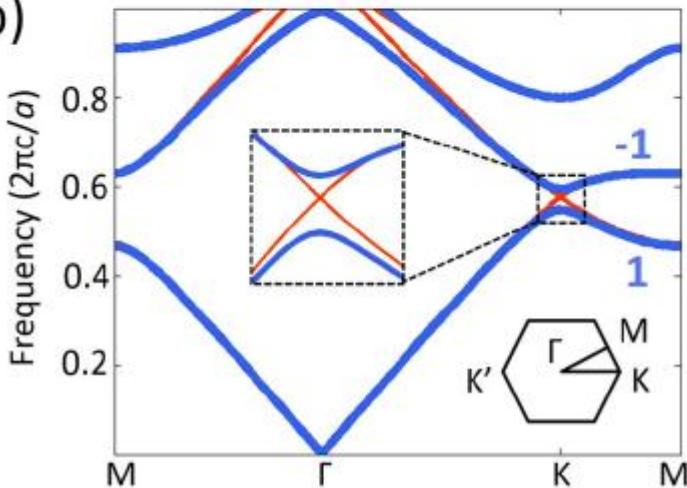
Small modulation

Non-reciprocal (topological) edge states in a phononic crystal with circulating fluid

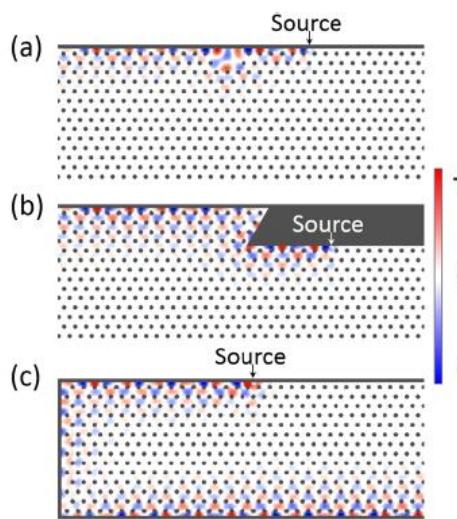
(a)



(b)



← Left propagating wave



Robustness with respect to:

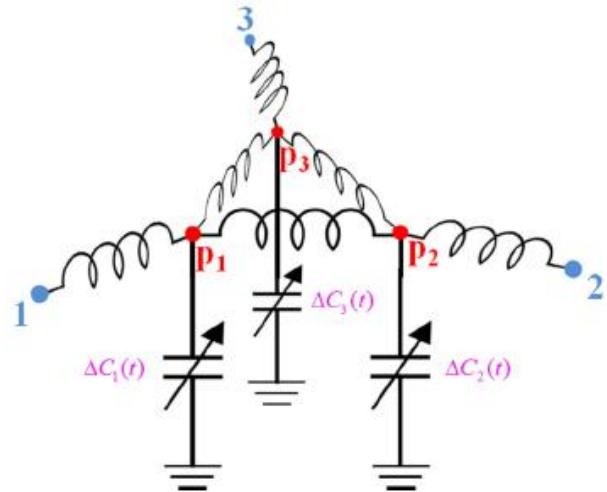
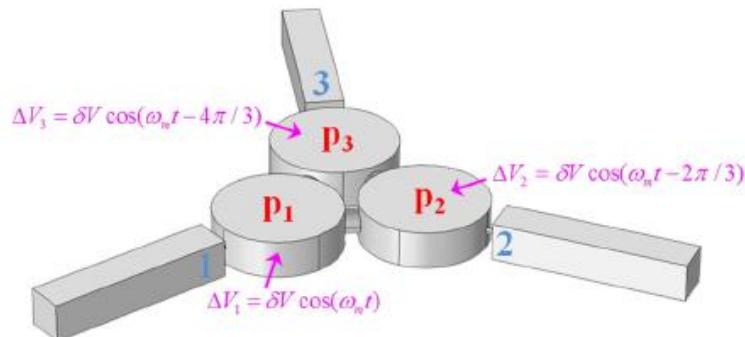
← Disorder

← Zigzag shape

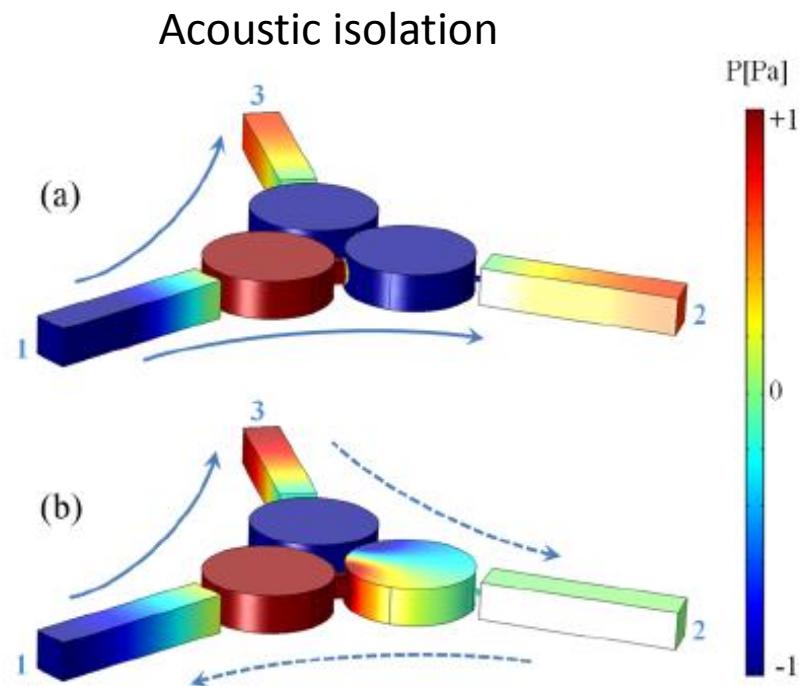
← travel along the edge

$$\frac{1}{\rho} \nabla \cdot \rho \nabla \phi - (\partial_t + \vec{v}_0 \cdot \nabla) \frac{1}{c^2} (\partial_t + \vec{v}_0 \cdot \nabla) \phi = 0,$$

Subwavelength ultrasonic circulator based on spatiotemporal modulation

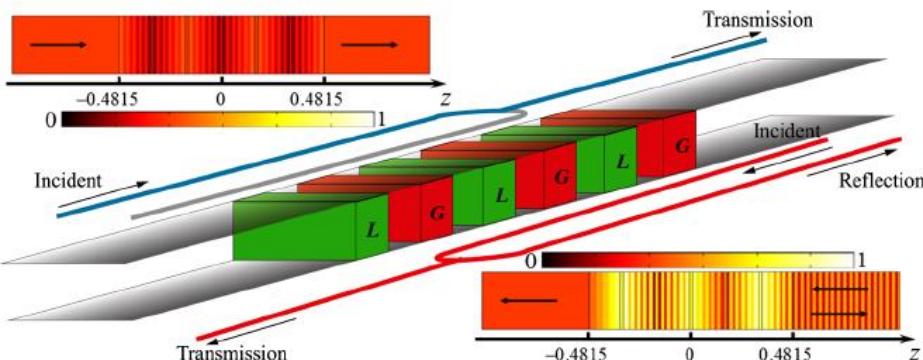


Geometry of the proposed three-port network: three acoustic cavities connected via small channels and coupled to three waveguides. The volumes V of the cavities are weakly modulated *in a rotating fashion*, with amplitude δV and frequency ω_m .



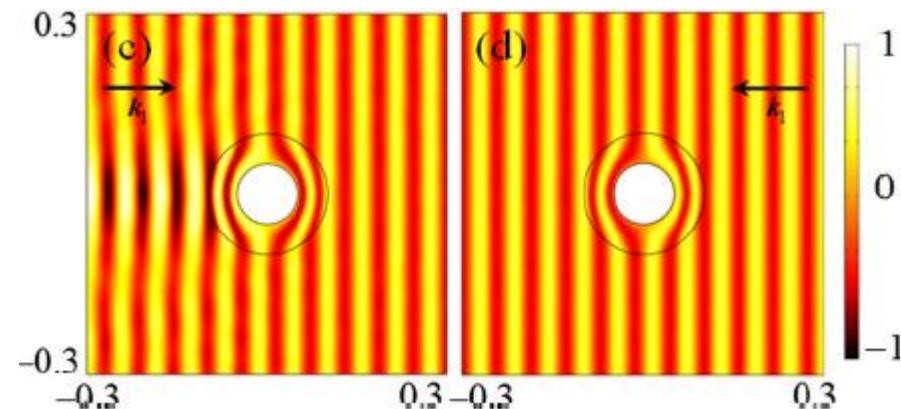
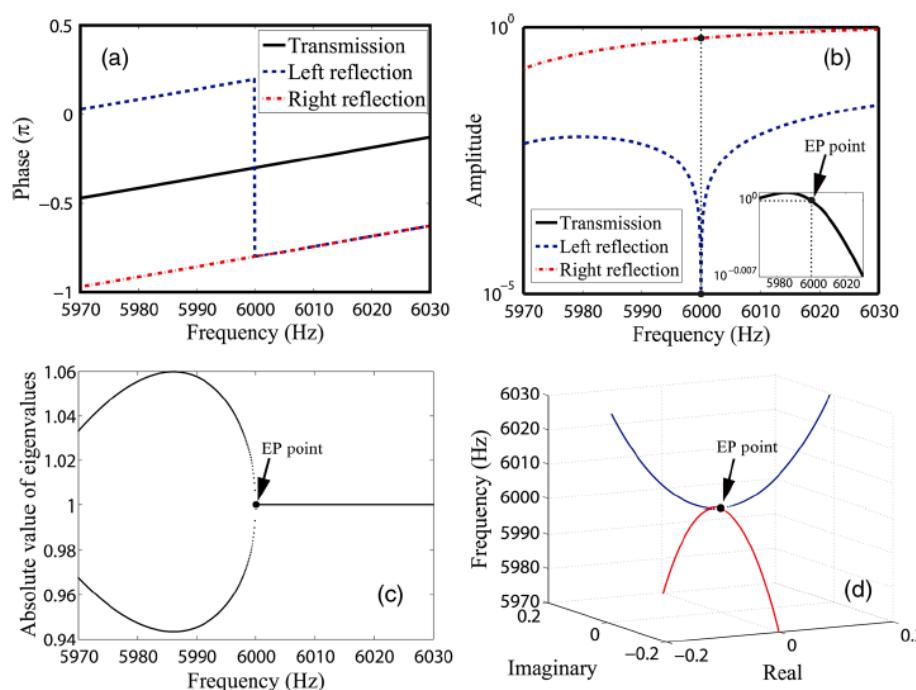
(a) Modulation turned off
 (b) Modulation turned on

Parity-Time -Symmetric Acoustics: unidirectional transparency at given frequencies



$$r_L r_R^* = 1 - |t|^2 \quad \text{or} \quad \sqrt{R_L R_R} = |T - 1|$$

This PT -symmetric medium is designed to be reflectionless for acoustic waves incident from the left



One way invisibility cloak

Based on PT medium
+
transformation acoustic method

X. Zhu, H. Ramezani, C. Shi, J. Zhu, and X. Zhang, Phys. Rev X 4, 031042 (2014)

Accessing the exceptional points of parity-time symmetric acoustics

Chengzhi Shi^{1,*}, Marc Dubois^{1,*}, Yun Chen², Lei Cheng², Hamidreza Ramezani¹, Yuan Wang¹ & Xiang Zhang^{1,3,4}

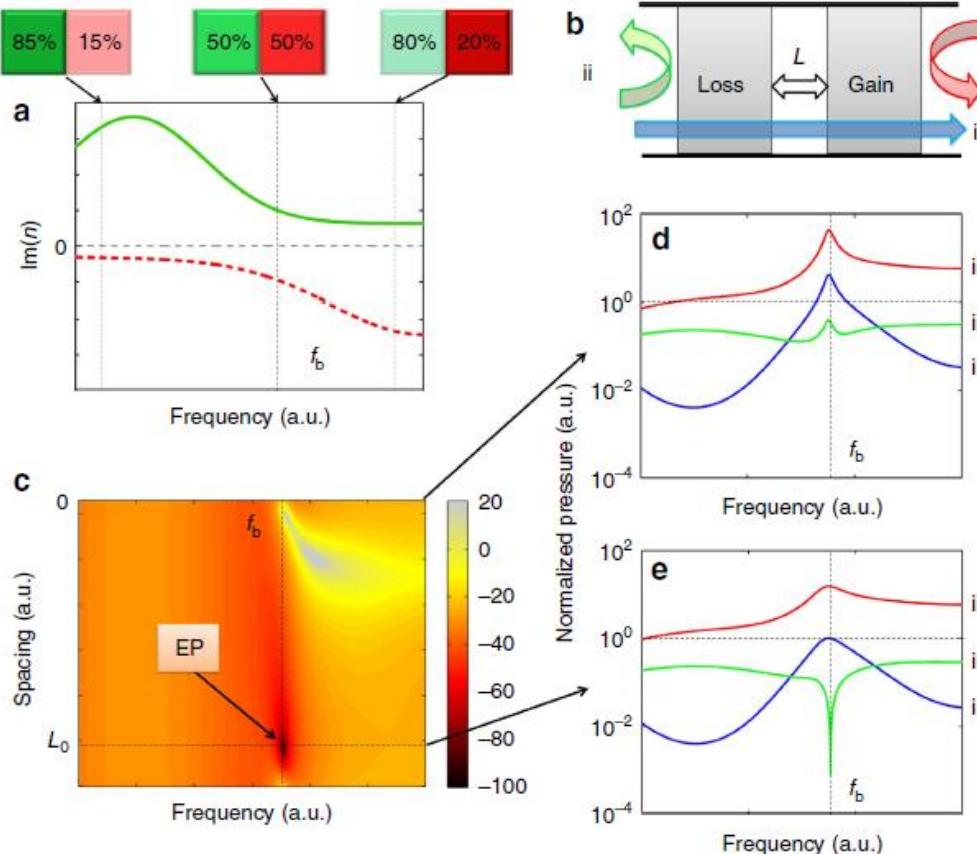


Figure 1 | Accessing the exceptional point of acoustic PT system by tuning the spacing between loss and gain materials. (a) Imaginary parts of the refractive indices of loss and gain materials are typically dispersive, thus the PT symmetric condition could only be satisfied at single frequency f_b where the loss and gain materials are exactly balanced. (b) Loss and gain materials assembled with spacing. (c) Amplitude of the reflection from the loss side as a function of frequency and the spacing between the loss and gain materials. Exceptional point (EP) occurs at frequency f_b and a specific spacing L_0 when the reflection vanishes. (d) The normalized transmissions (blue), reflections from the loss (green, ii), and from the gain (red, iii) in logarithmic scale without spacing, no exceptional point observed. (e) Similar representation to d with spacing L_0 , an exceptional point observed at f_b .

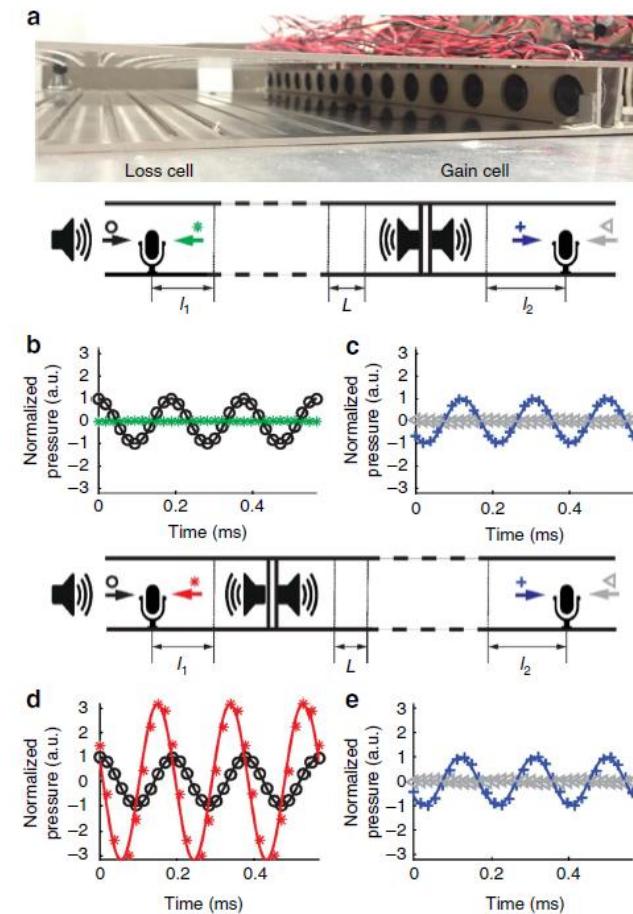


Figure 2 | Experiment demonstration of unidirectional transparency of the PT symmetric system at 5.3 kHz. (a) The photo of an experimental sample including loss and gain units. (b,c) The calculated (solid curves) and measured (marked dots) transmissions and reflections when the incident wave is coming from the loss side. (d,e) Similar representation to b and c) when the incident wave is from the gain side. Black, green, red, blue and grey colours denote the incidence, reflection and the reflection from the end of the waveguide, respectively. All results have been normalized with the amplitude of incidence. The two calibrated unidirectional microphones are mounted at $l_1 = 15.5$ cm and $l_2 = 13$ cm away from the boundaries of our PT symmetric materials. The spacing between the loss and gain materials is $L = 1.24$ cm. No reflection is observed from the loss side (green curve and dots in b), $\sim 330\%$ reflection is observed from the gain side (red curve and dots in d), and total transmissions ($|t| = 1$) have been observed on both sides, resulting in unidirectional transparency from the loss side.

An invisible acoustic sensor based on parity-time symmetry

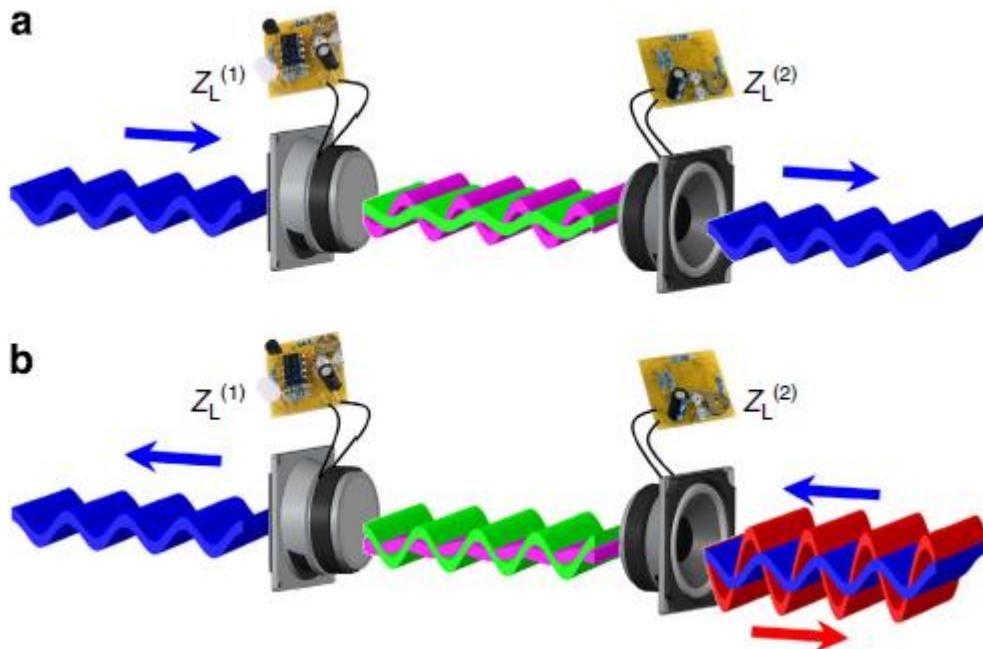
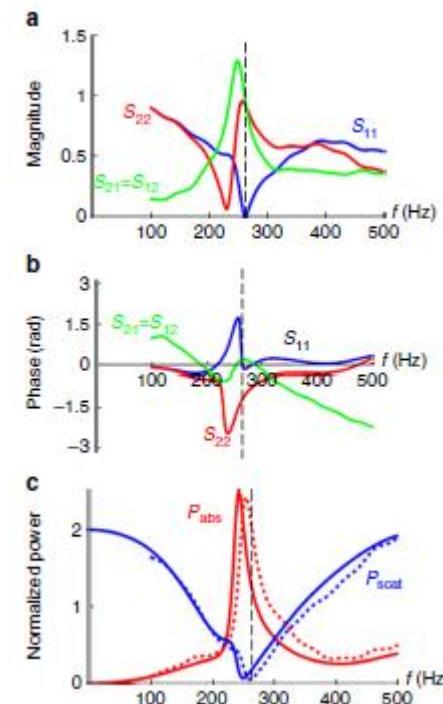
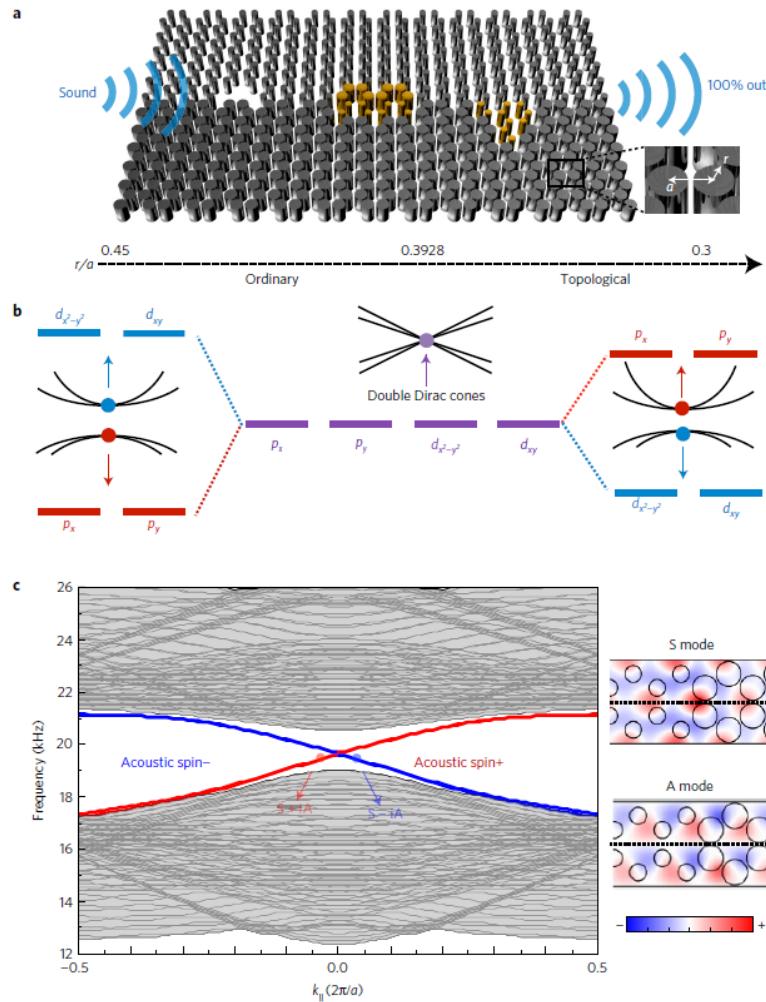


Figure 1 | A parity-time invisible acoustic sensor. A PT-symmetric acoustic system is realized by using a pair of electromechanical resonators(here loudspeakers) loaded with properly tailored electrical circuits. The left loudspeaker is operated as a sensor by loading it with an absorptive circuit, while the other forms an acoustic gain element. Their combination is a compact PT-symmetric unit cell that is transparent from the left (a), while it can at the same time extract the impinging signal. On the contrary, the system is highly reflective when excited from the right (b).

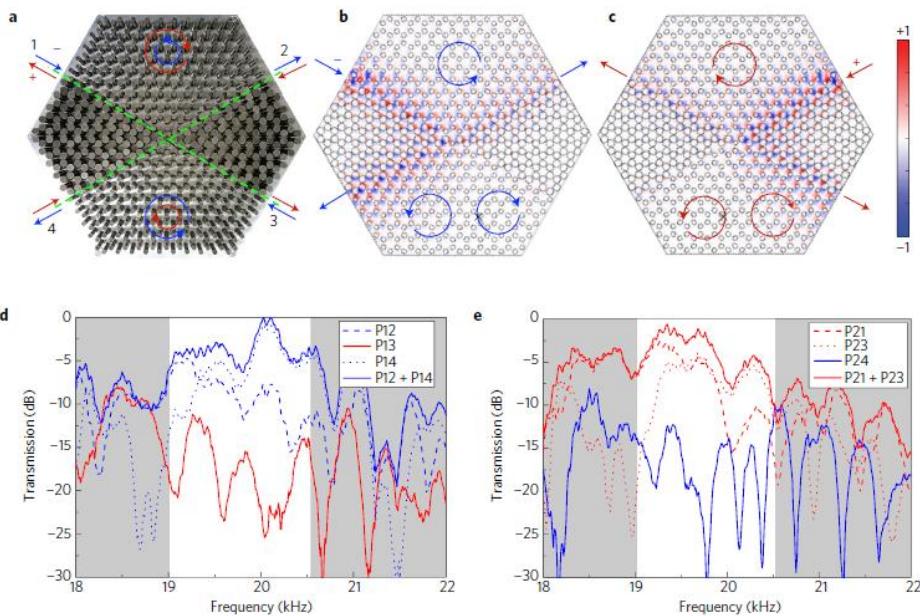


Experimental results. (a,b) Measured scattering parameters, magnitude (a) and (b) phase. The device is unidirectionally transparent at the design frequency (dashed vertical line in all panels). (c) Absorbed power at the passive loudspeaker, and total scattered power by the device, normalized by the incident power at port 1, theory (solid lines) and experiment (dashed lines).

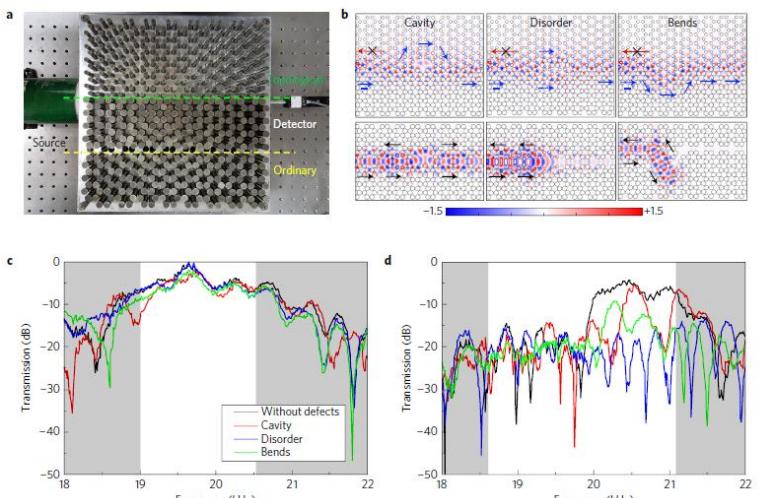
Acoustic topological insulator and robust one-way sound transport



Acoustic insulator and band inversion mechanism



Acoustic one-way transport



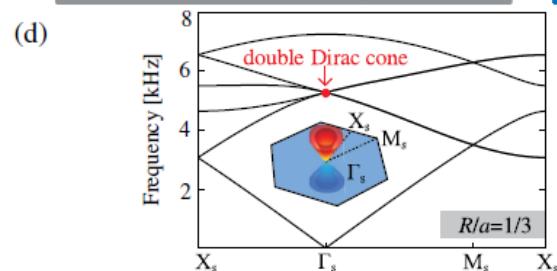
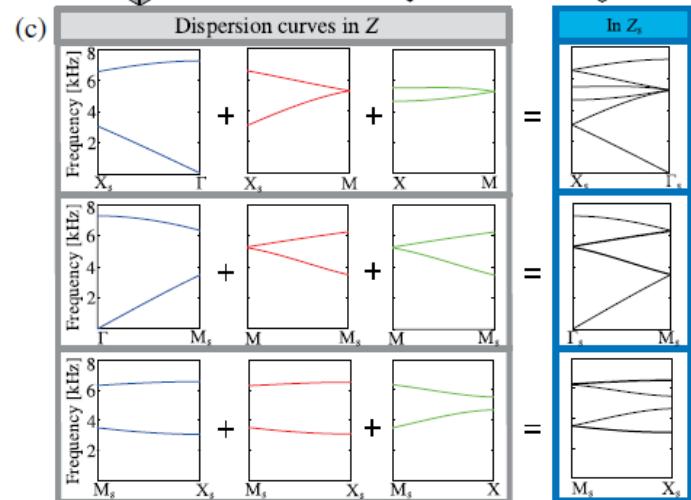
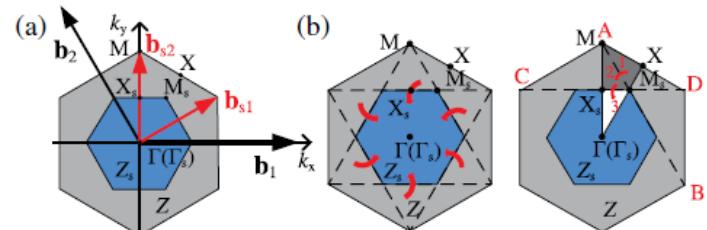
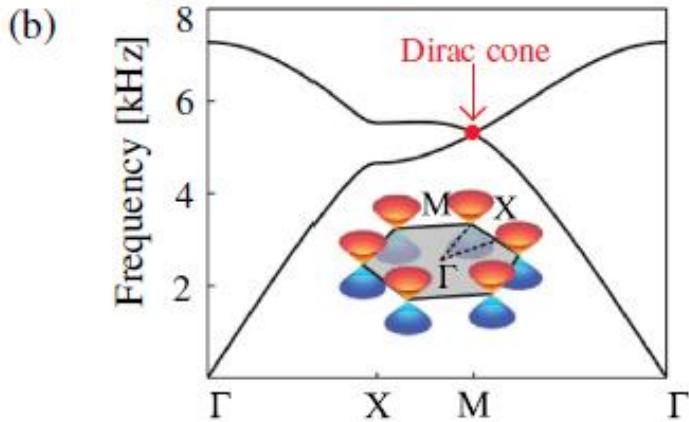
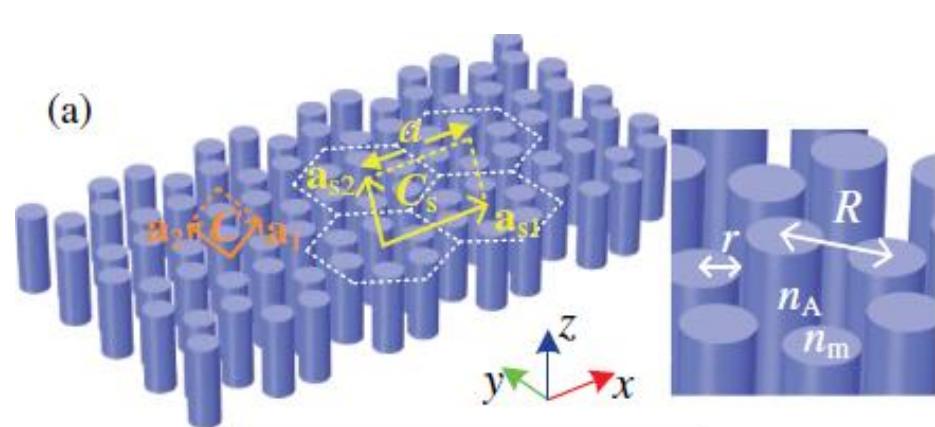
Robust one-way sound transport

Topological phases and nonreciprocal propagation

Topological Creation of Acoustic Pseudospin Multipoles in a Flow-Free Symmetry-Broken Metamaterial Lattice

Z. Zhang, Q Wei, Y. Cheng, T. Zhang, D. Wu and X. Liu

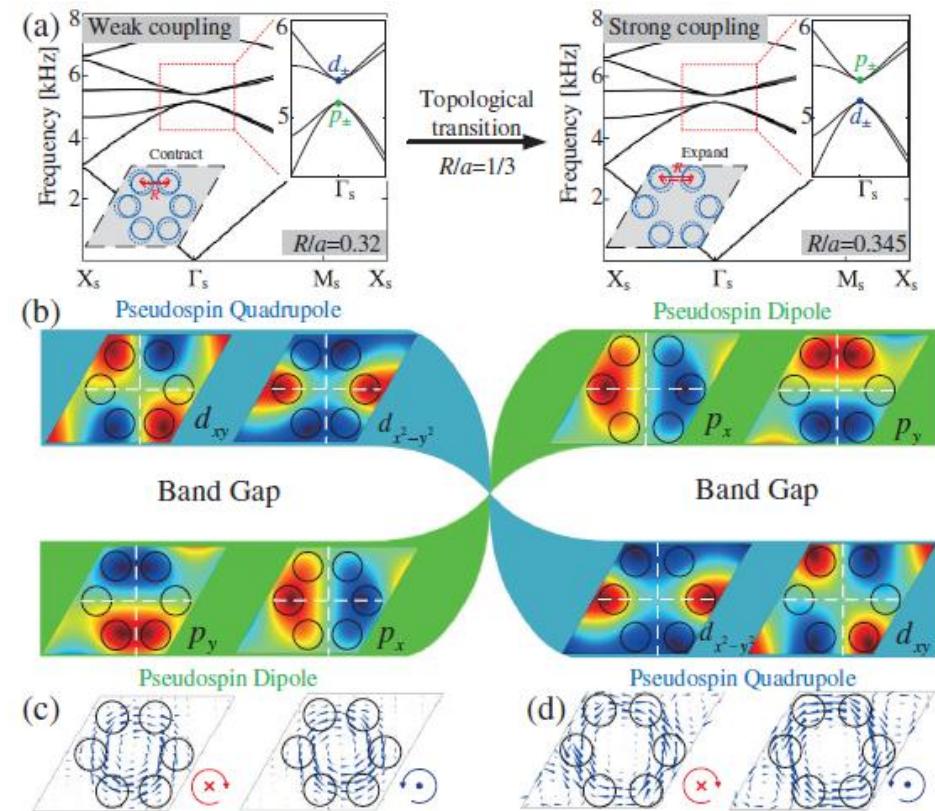
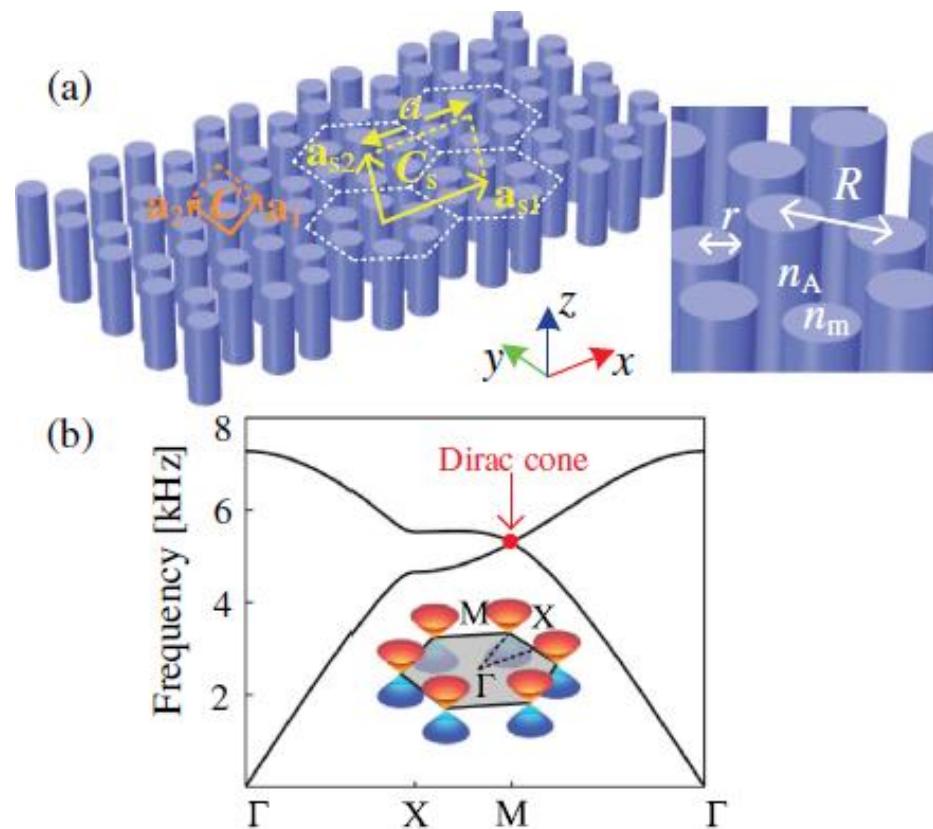
Phys. Rev. Lett. 118, 084303 (2017)

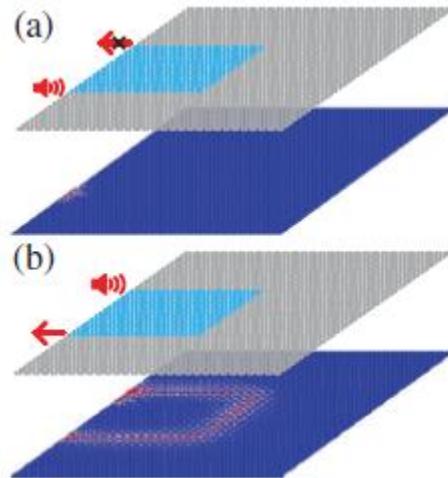


Topological phases and nonreciprocal propagation

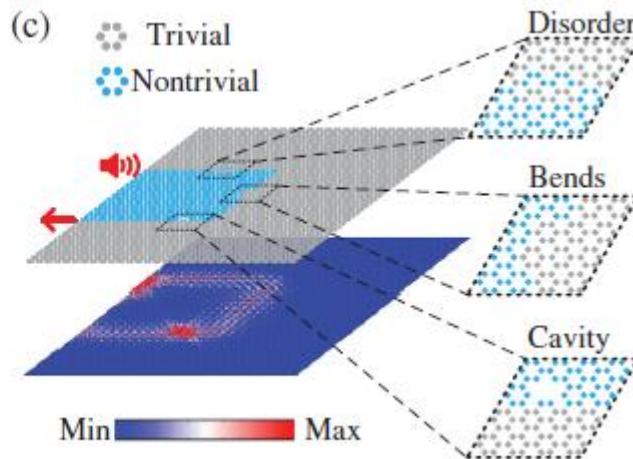
Topological Creation of Acoustic Pseudospin Multipoles in a Flow-Free Symmetry-Broken Metamaterial Lattice

Z. Zhang, Q. Wei, Y. Cheng, T. Zhang, D. Wu and X. Liu
Phys. Rev. Lett. 118, 084303 (2017)

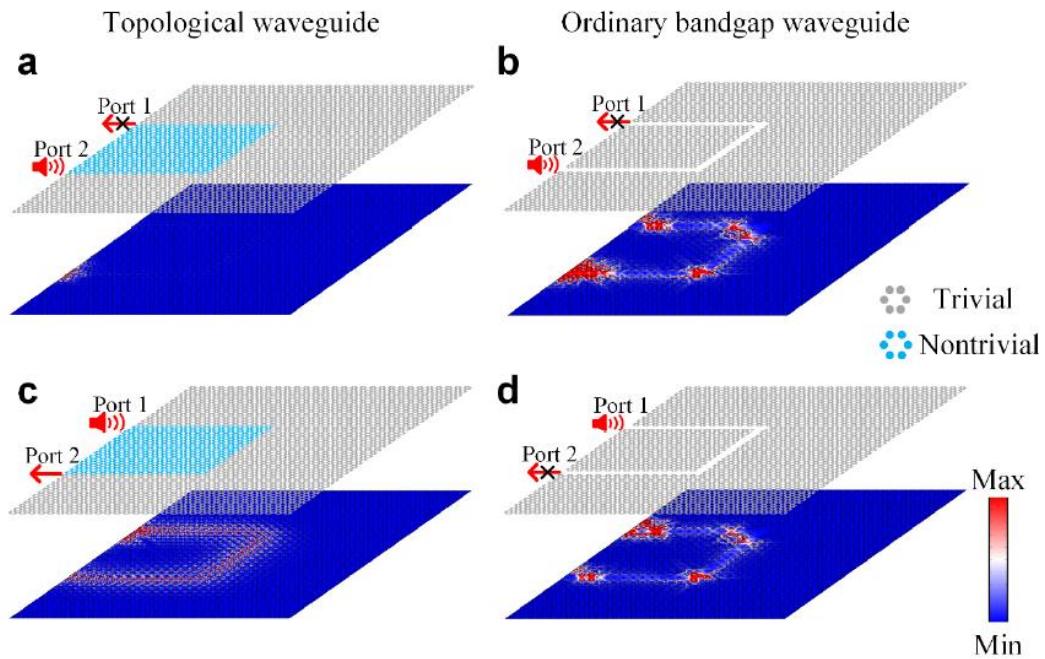




Comparison between topological waveguide and ordinary waveguide



Topologically protected one-way edge waveguide for airborne sound and the robustness against defects.

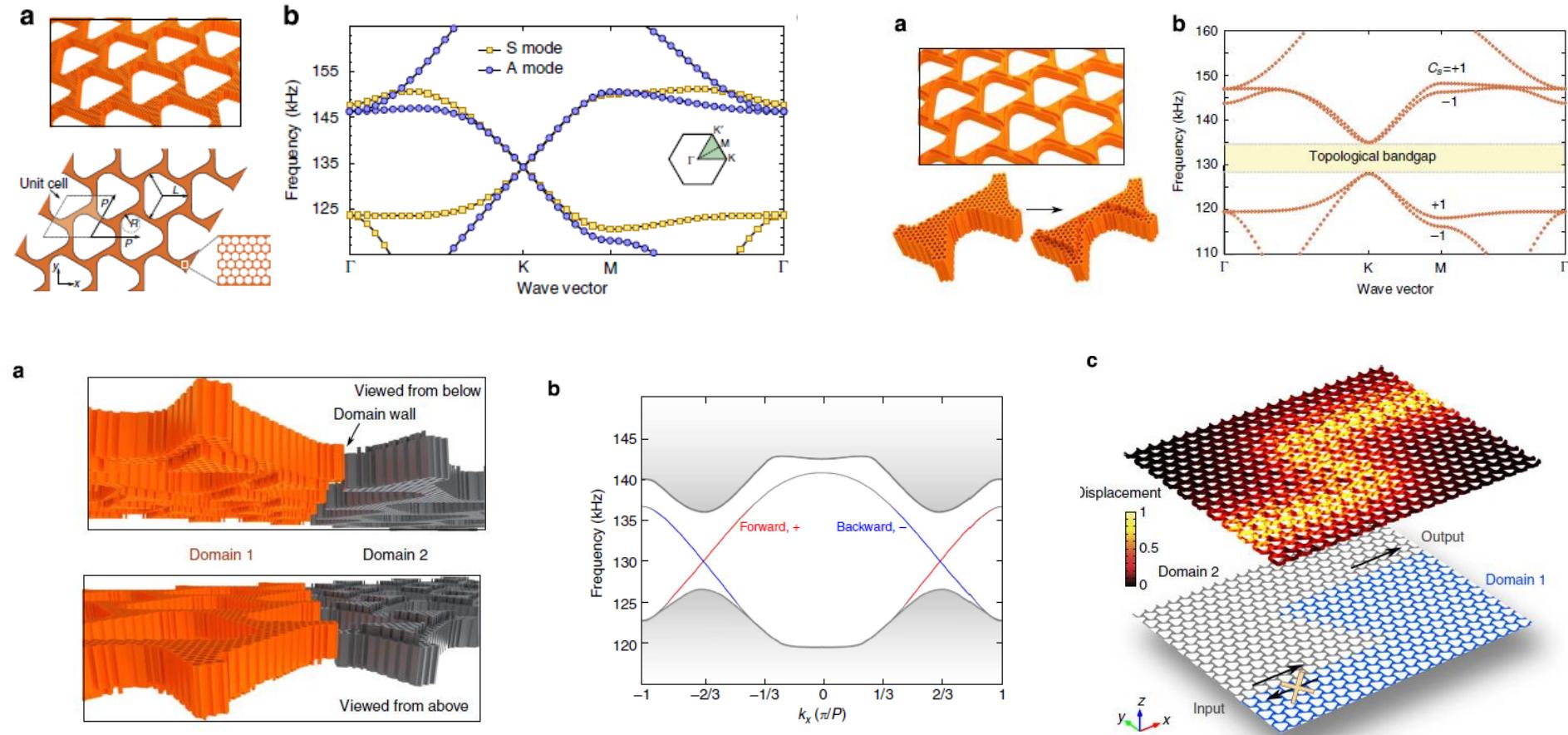


Topological phases and nonreciprocal propagation

Topologically protected elastic waves in phononic metamaterials

S. Hossein Mousavi, Alexander B. Khanikaev & Zheng Wang

Nature Communications 6, 8682 (2015)

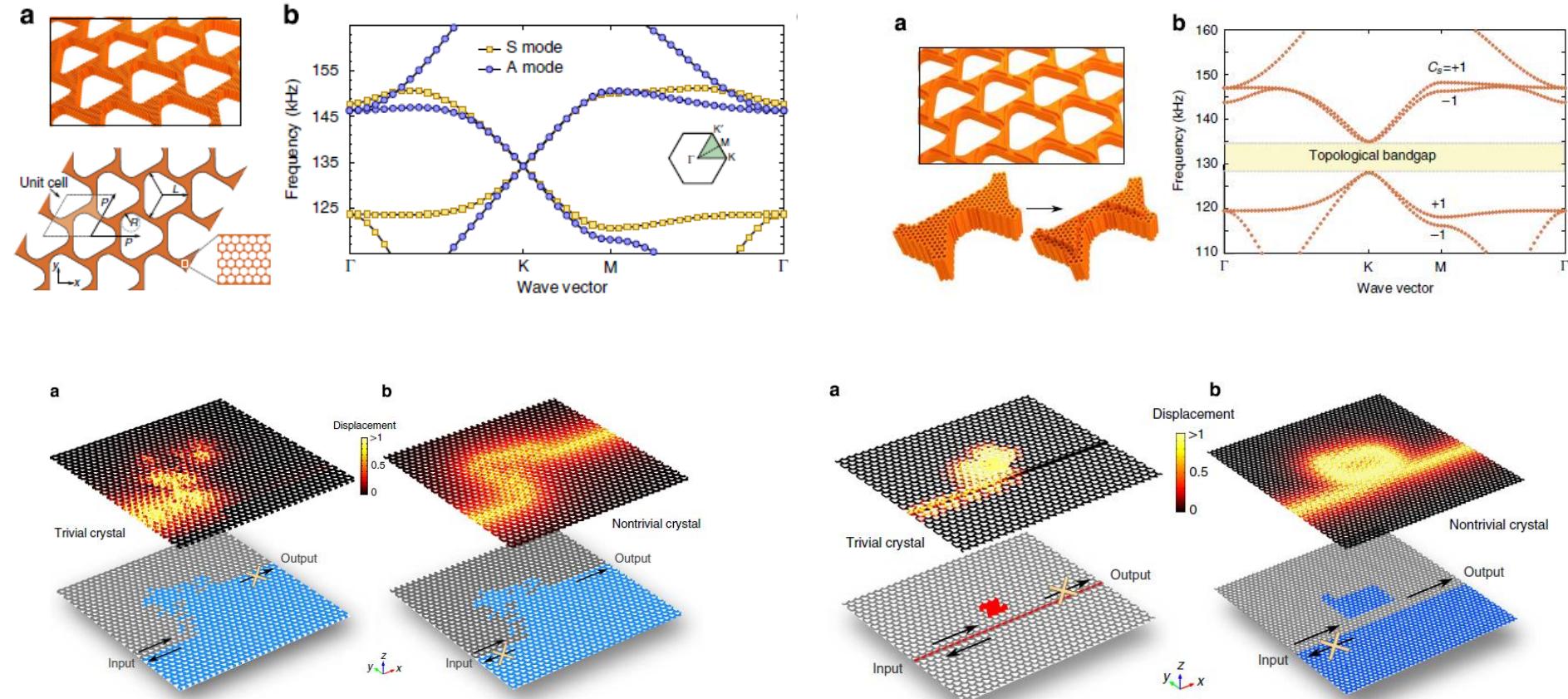


Topological phases and nonreciprocal propagation

Topologically protected elastic waves in phononic metamaterials

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Nature Communications 6, 8682 (2015)



Outline

5. Brief overview of refractive properties

- ▶ Negative refraction and focusing
- ▶ Self-collimation and beam splitting

6. Subwavelength structures and applications of metamaterials

- ▶ Effective properties (positive and negative dynamic parameters)
- ▶ Focusing and imaging. Superlens and hyperlens
- ▶ Cloaking
- ▶ GRIN devices
- ▶ Metasurfaces. Resonating units and space coiling. Absorption. Phase manipulation

7. Active materials and some emerging topics

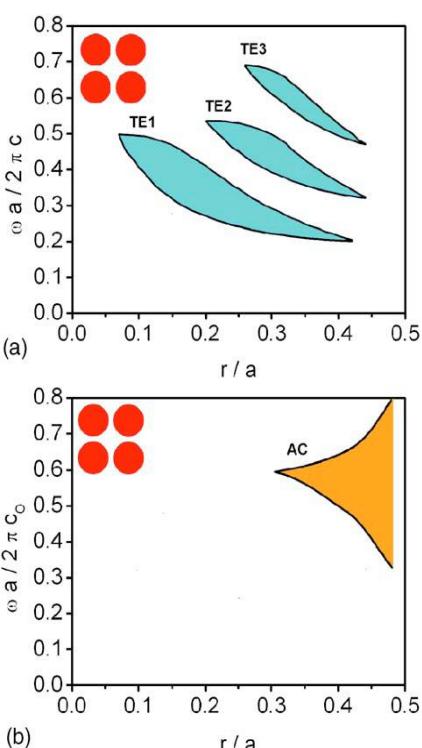
Non reciprocal behaviors . Time-space periodicity. PT symmetry. Topological phononics.

8. Dual phononic-photonic crystals (phoXonic) and Optomechanics

- ▶ Simultaneous phononic-photonic band gaps.
- ▶ Waveguide modes. Slow and fast modes
- ▶ Enhanced phonon-photon interaction in a cavity. Comparison of photoelastic and optomechanical effects
- ▶ Phononic and Phoxonic sensors

Dual phononic-photonic band gaps

Si rods in air or holes in a Si matrix



M. Maldovan and E.L. Thomas, Appl. Phys. Lett. 88, 251907 (2006)

a=700 nm

Photonic band gap:

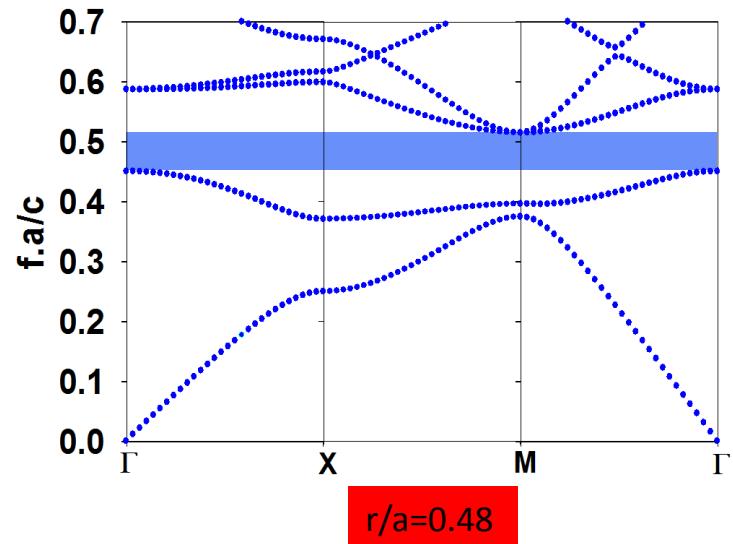
$f=2 \times 10^{14}$ Hz $\lambda=430$ nm in Si or $\lambda=1500$ nm in vacuum

Phononic band gap:

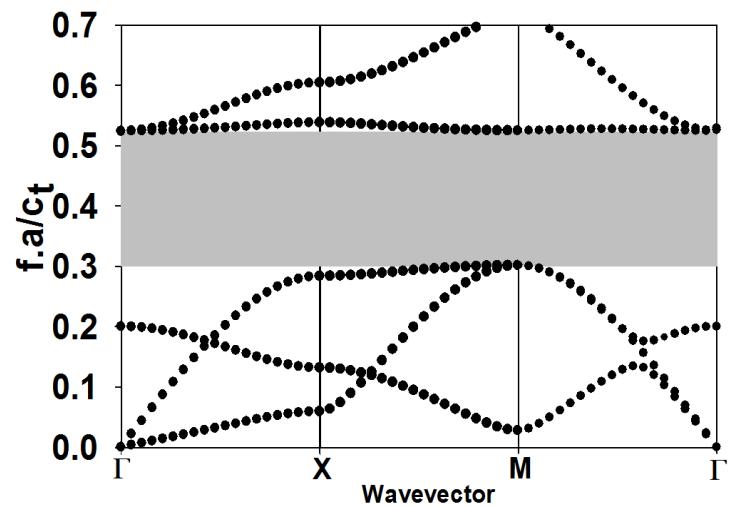
f=3.5 GHz or $\lambda=2400$ nm in Si

PhoXonic crystals

Photonic band structure for TM modes

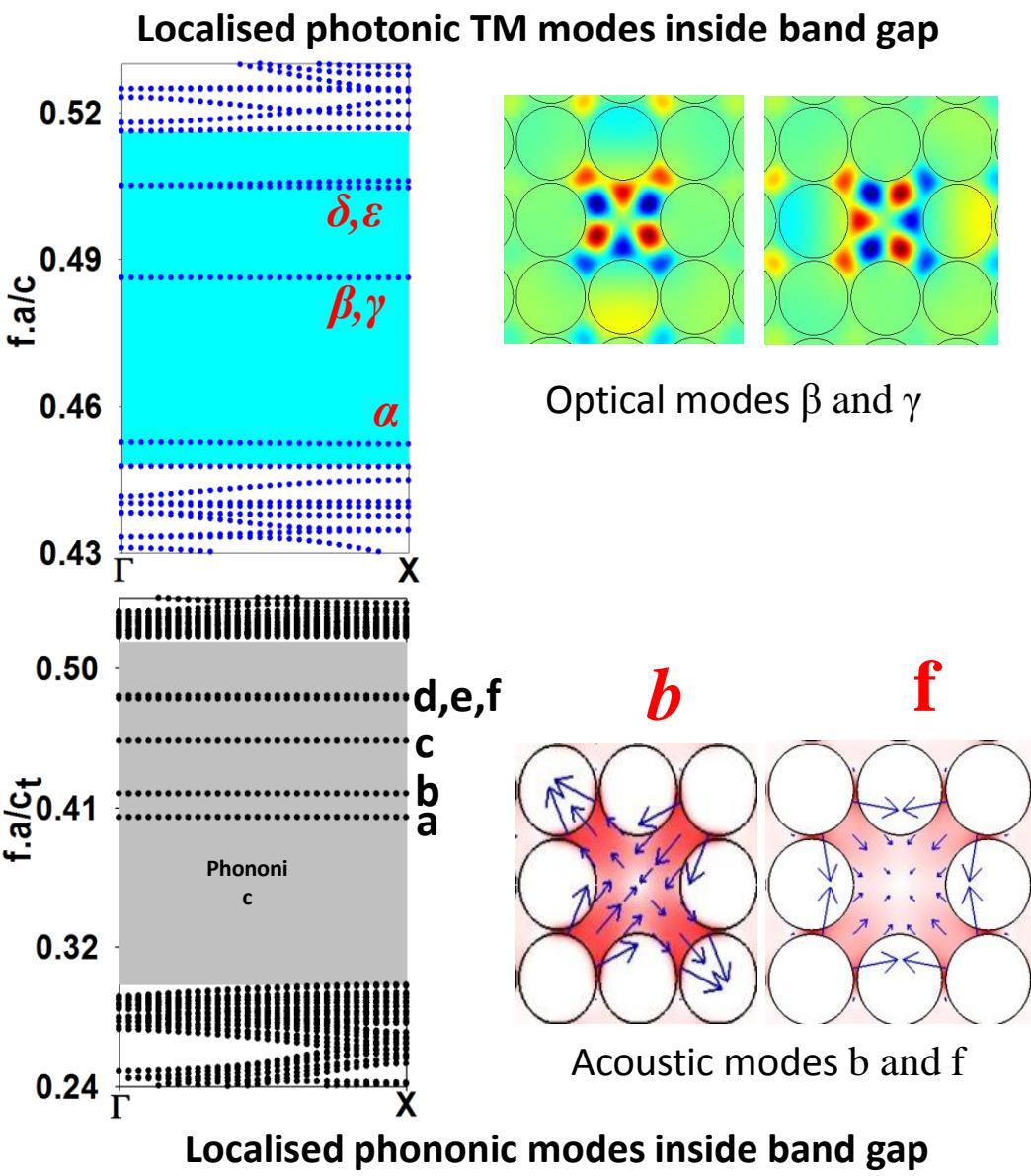


r/a=0.48

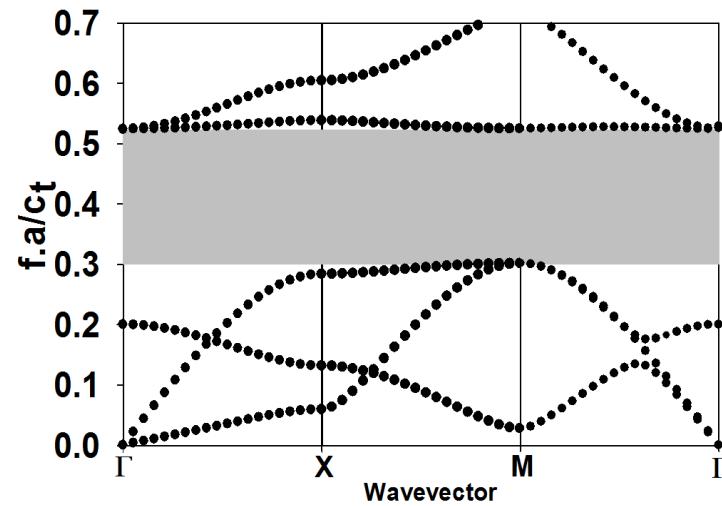
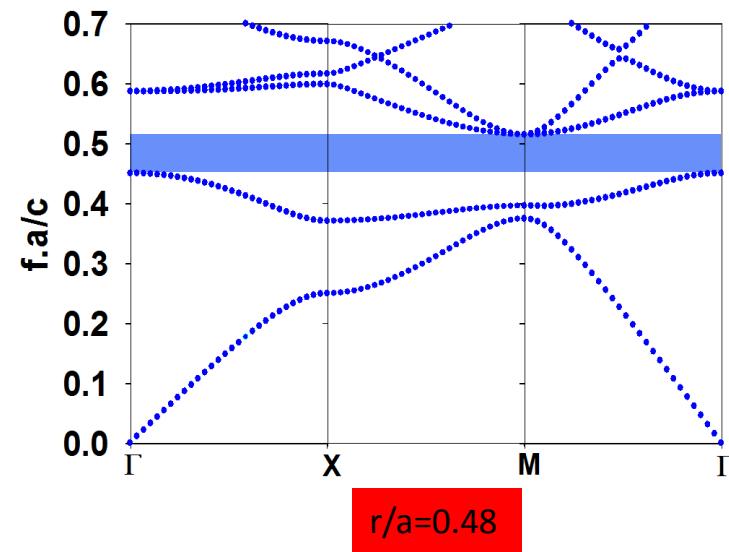


Phononic band structure for in-plane modes

PhoXonic crystals



Photonic band structure for **TM** modes



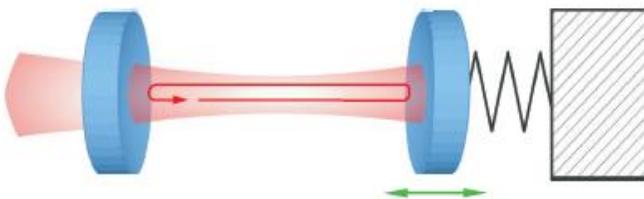
Phononic band structure for in-plane modes

Optomechanic interaction in:

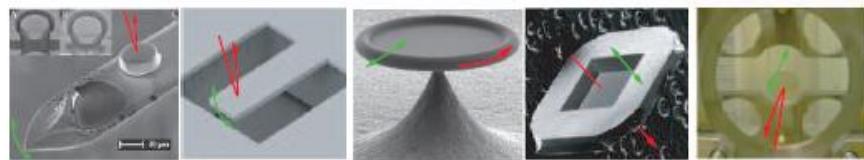
- Q. Rolland, et al, Appl. Phys. Lett. 101, 061109 (2012)

- S. El-Jallal et al, J.Phys.: Condensed Matter (2013, under press)

(a)

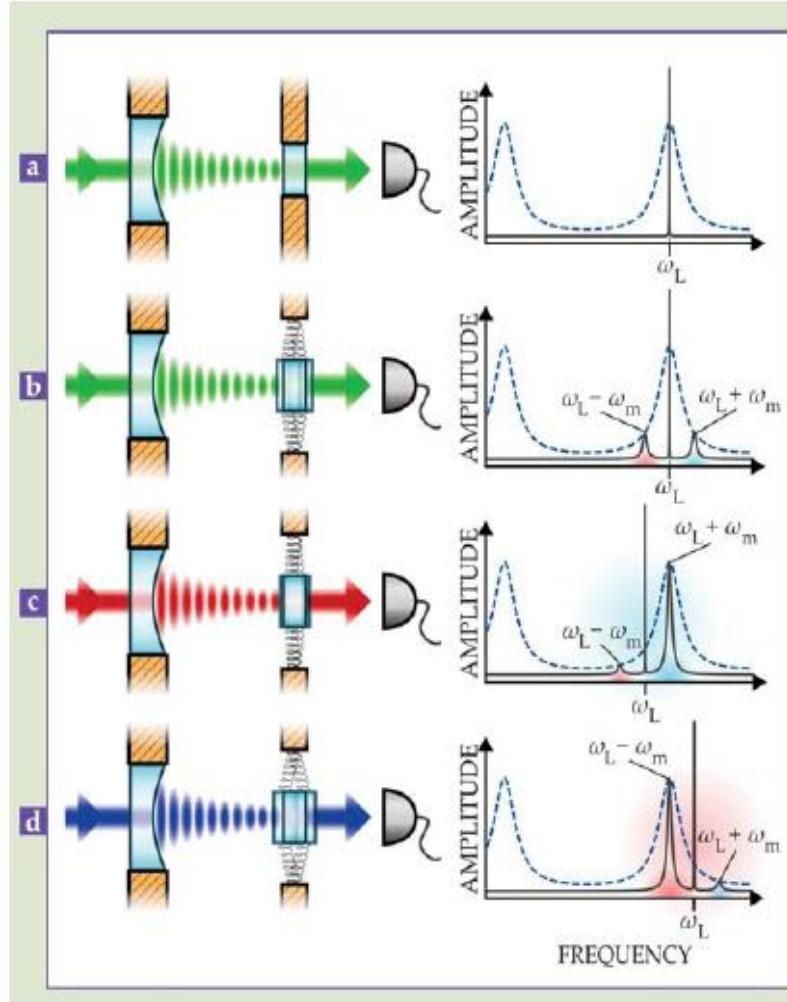


(b)

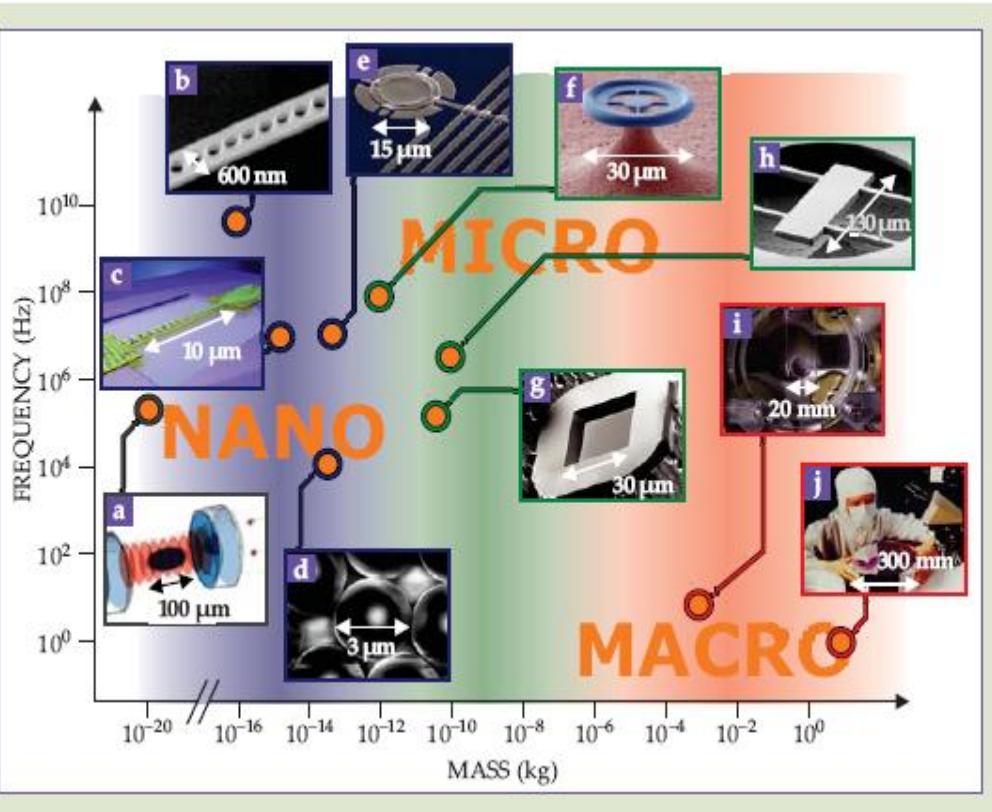


	\mathcal{F}	200	30,000	22,000	15,000	4,000
$\Omega_m/2\pi$	12.5 kHz	814 kHz	57.8 MHz	134 kHz	12.7 Hz	
Q_m	18,400	10,000	2,900	$1.1 \cdot 10^6$	19,950	
m_{eff}	24 ng	190 μ g	15 ng	40 ng	~ 1 g	
Ref.	[34]	[26,27]	[22,28]	[30]	[29]	

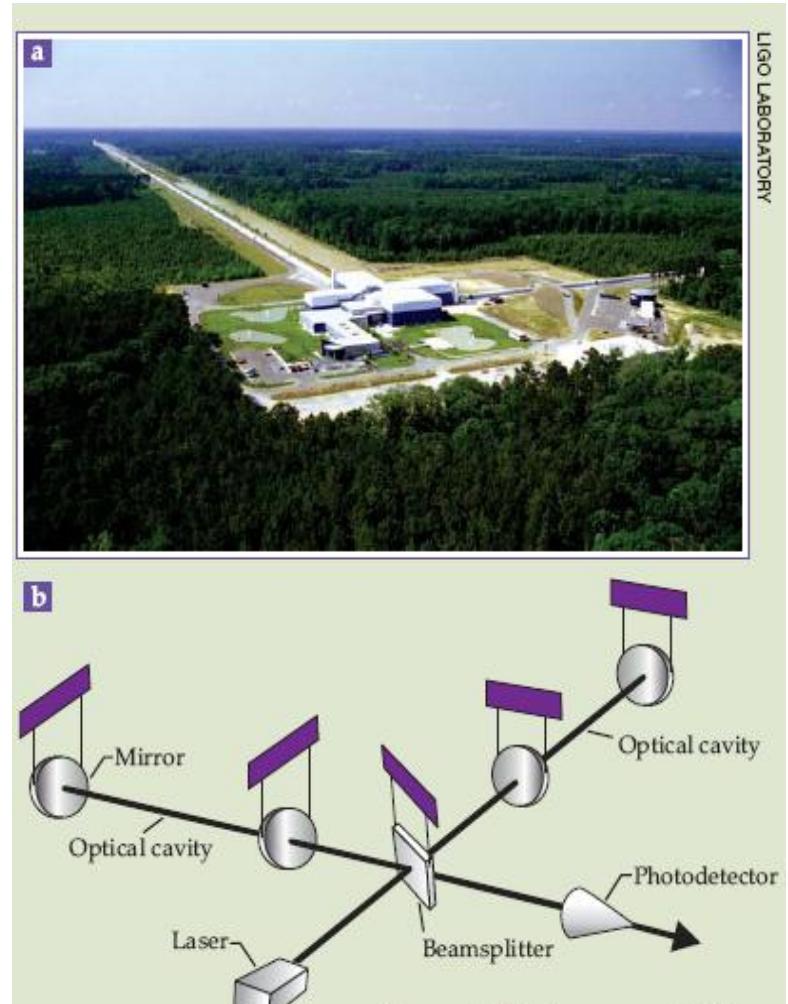
T.J. Kippenberg, K.J. Vahala, Opt. Exp. 15, 17172 (2007)



M. Aspelmeyer, P. Meystre, K. Schwab,
Physics Today 65, 29 (2012)

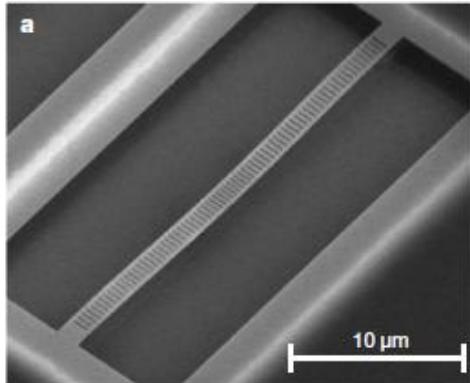


Cavity optomechanical devices ranging
from nanometer sized structure (10^{-20} kg)
to micromechanical structures (10^{-11} kg) to
centimeter sized structures (kg)

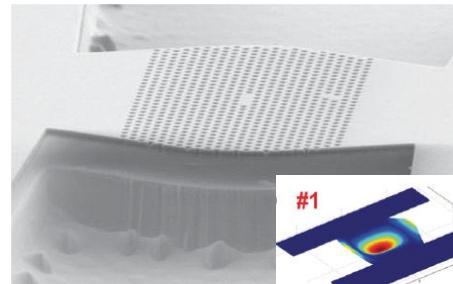
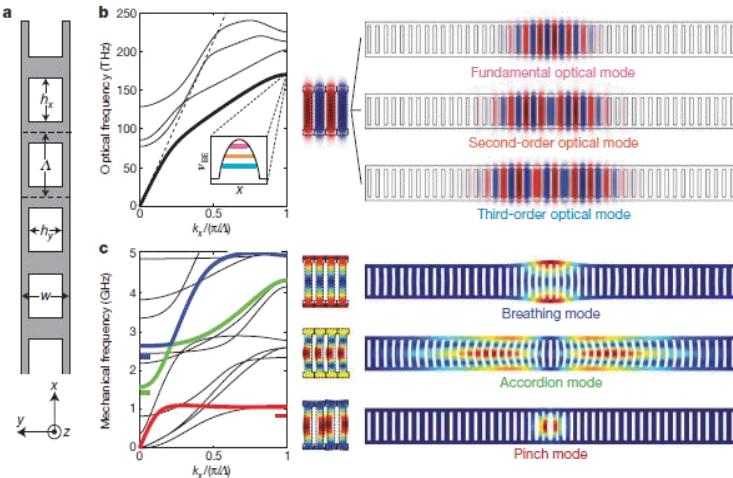


Interaction of optical and mechanical waves for optomechanical coupling

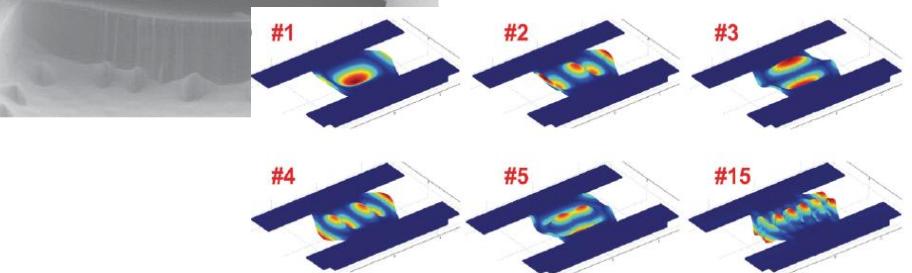
Eichenfield et al., *Nature* 462, 78 (2009)



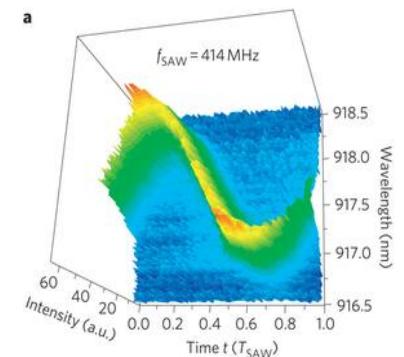
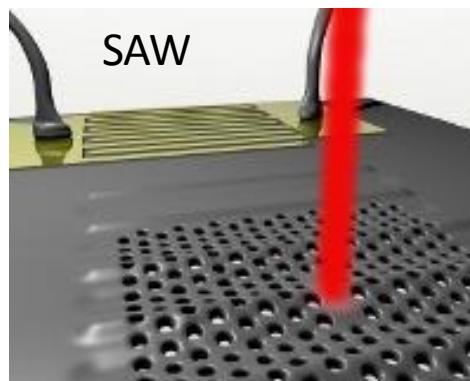
Silicon nanobeam
with rectangular
holes



Suspended membrane
Gavertin et al., *PRL* 106, 203902, 2011



D. A. Fuhrmann, et al., *Nature Photonics* 5, 605 (2011)



Optomechanical crystal design

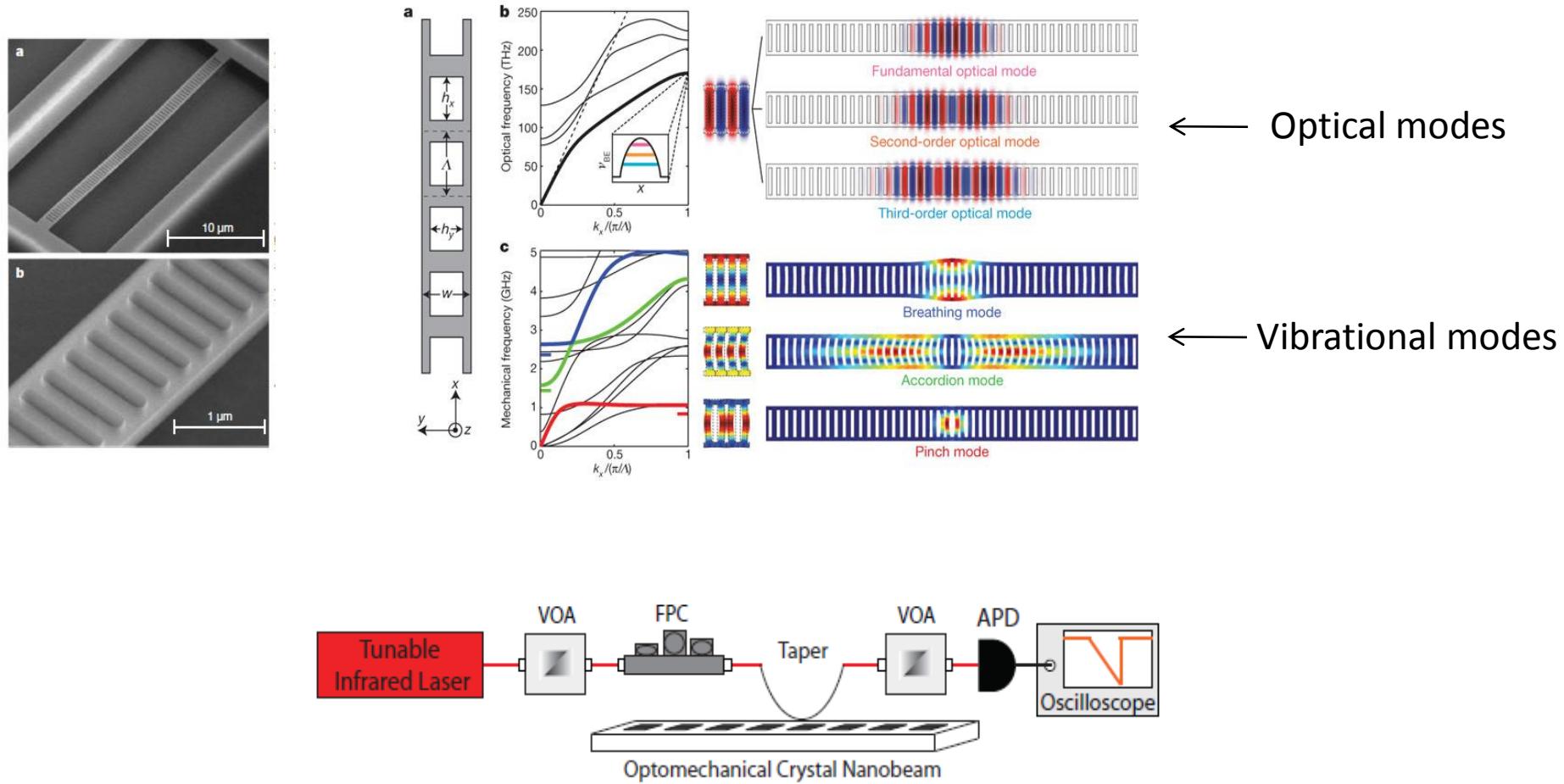
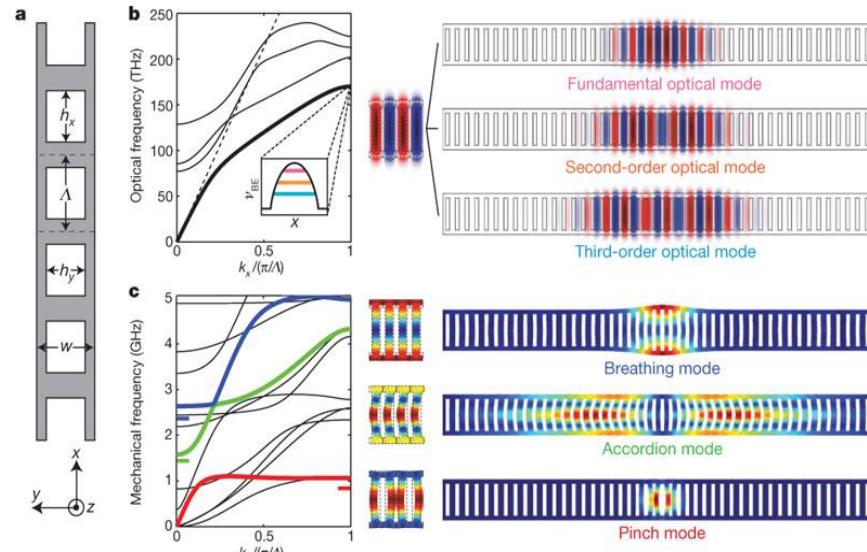
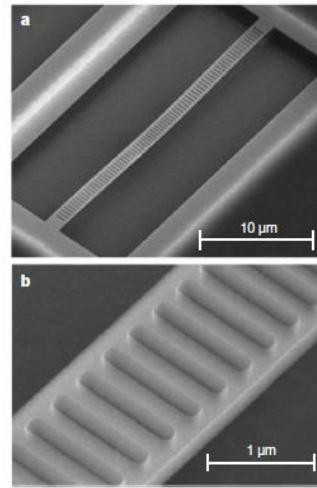


FIG. 4: Experimental setup used to measure optical, mechanical, and optomechanical properties of silicon optomechanical crystal nanobeam.

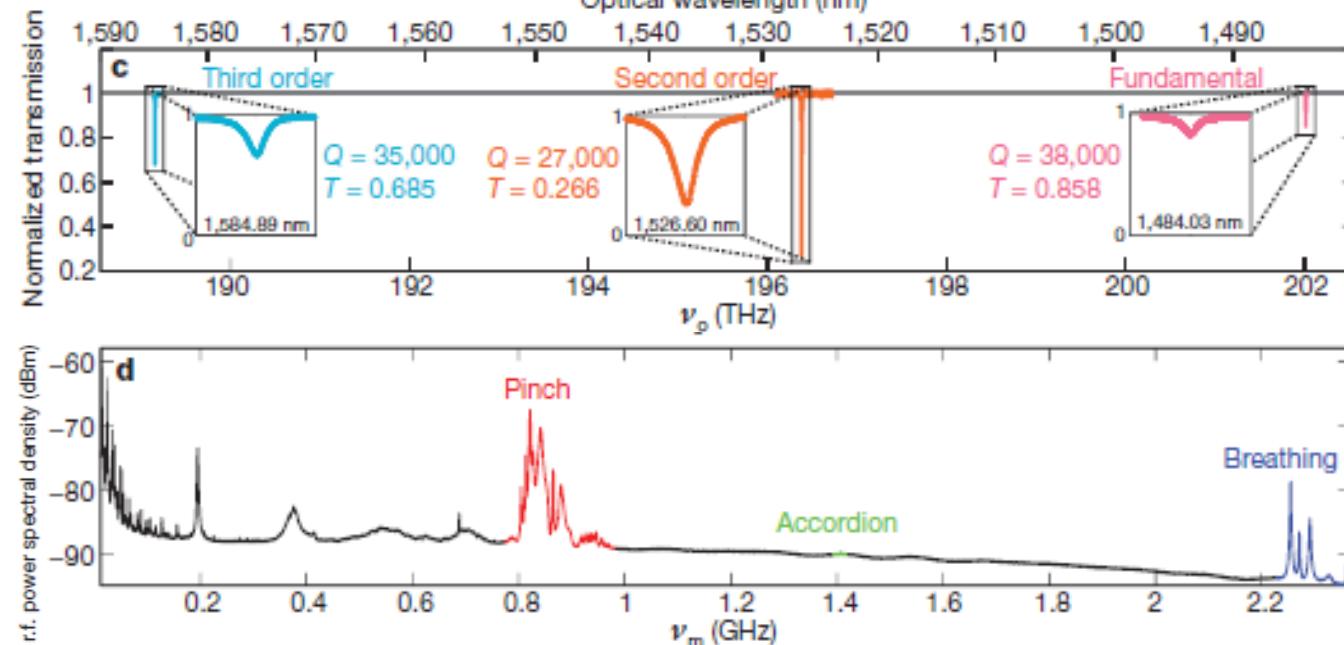
Optomechanical crystal design



← Optical modes

← Vibrational modes

Optical spectroscopy
with the taper
waveguide in contact



← Mechanical
spectroscopy

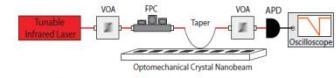
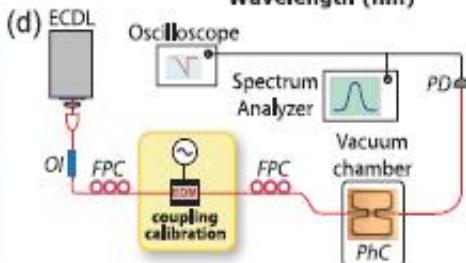
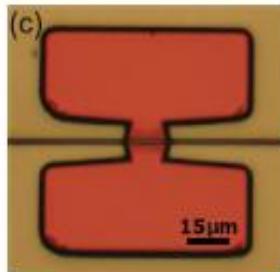
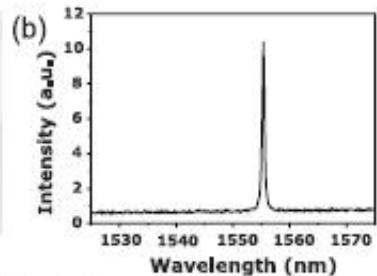
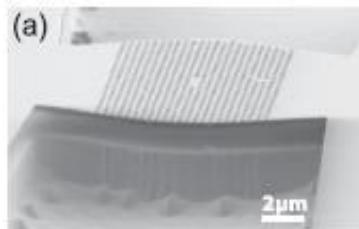
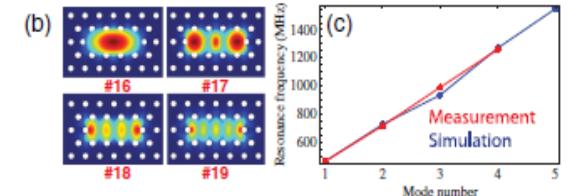
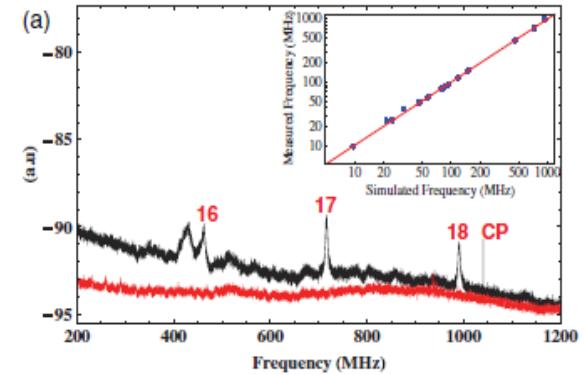
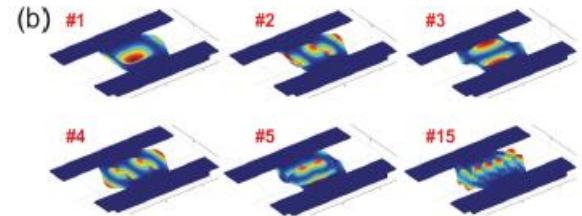
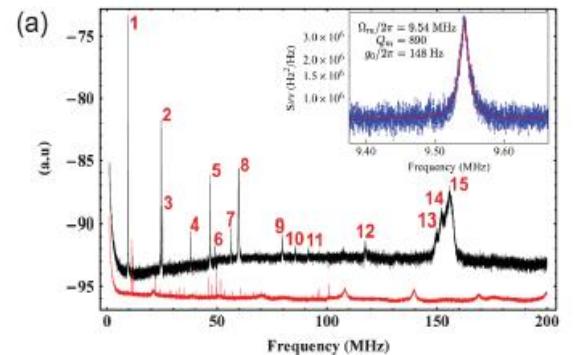


FIG. 4: Experimental setup used to measure optical, mechanical, and optomechanical properties of silicon optomechanical crystal nanobeam.

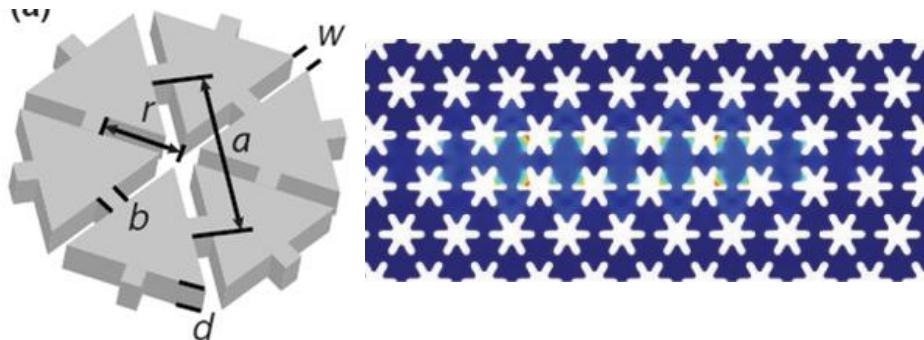
Coupling in a Photonic crystal defect cavity



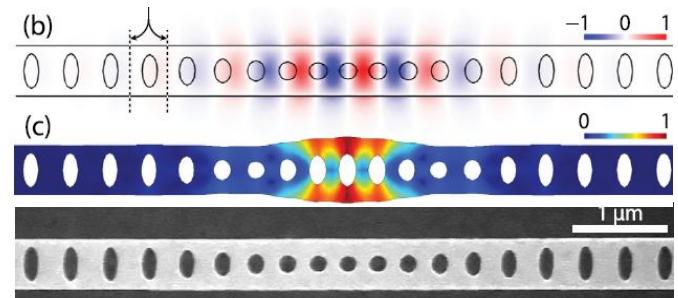
Frequency noise spectrum corresponding to different mechanical modes of the structure
 - Upper figure: 1MHz-200 MHz
 - Lower figure: 200MHz-1.2 GHz



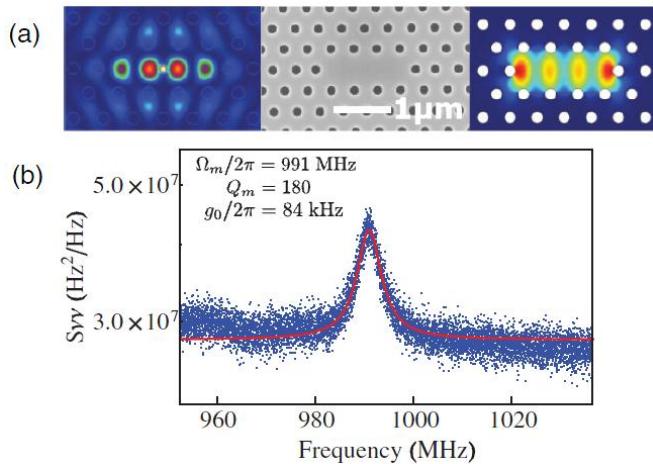
Background



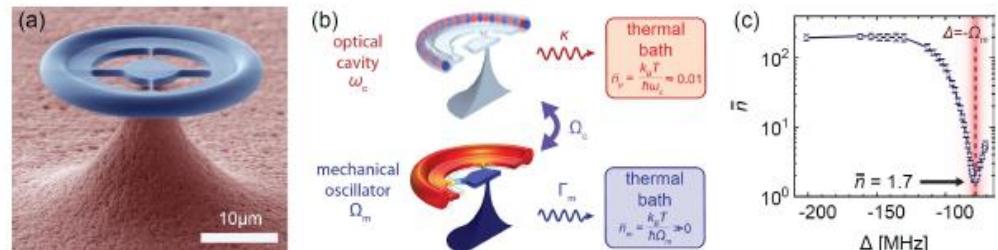
Amir H. Safavi-Naeini et al, [PRL 112, 153603 \(2014\)](#)



Chan et al, [Appl. Phys. Lett. 101, 081115 \(2012\)](#)



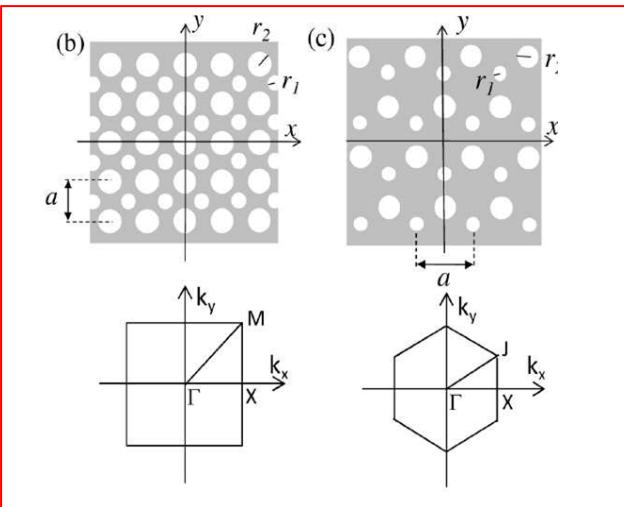
E. Gavartin et al, [PRL 106, 203902 \(2011\)](#)



Ewold Verhagen et al, [Proceeding IEEE 2014](#)

Investigated phoXonic structures

PhoXonic crystal slabs

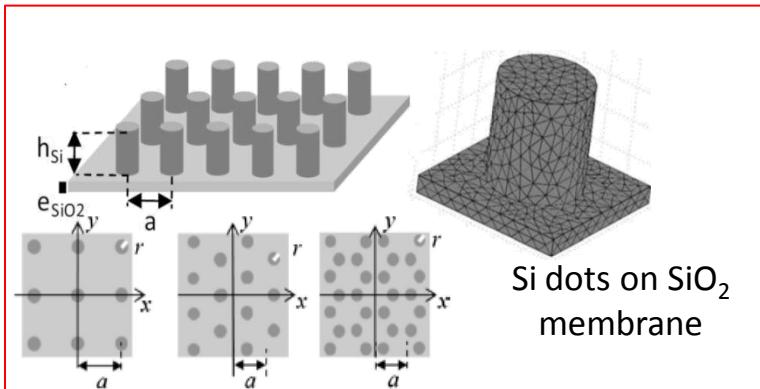


Pennec *et al.* Opt. Exp. **18**, 14301 (2010)

Mohammadi *et al.* Opt. Exp. **18**, 9164 (2010)

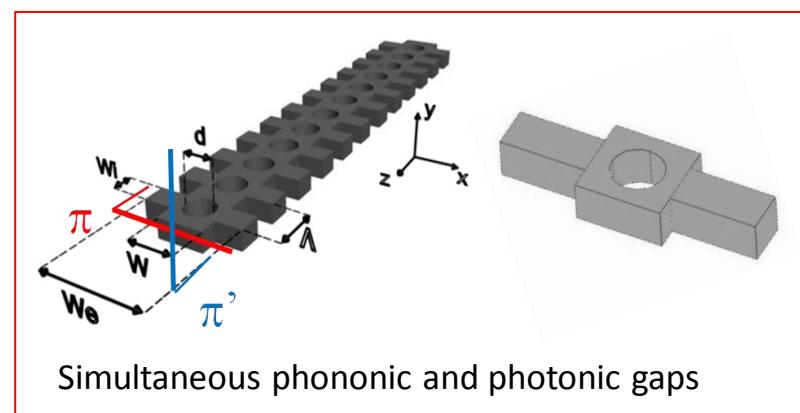
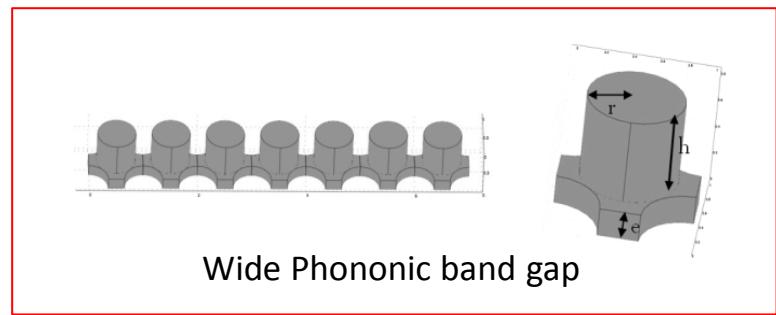
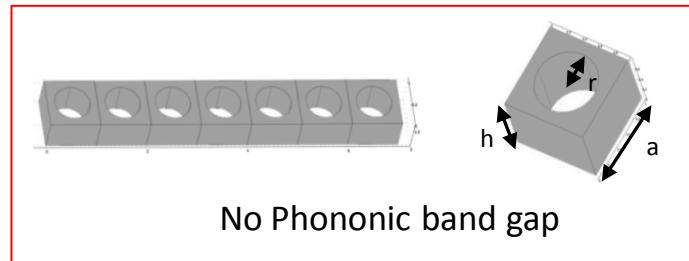
S. El-Jallal et al, Phys. Rev. B, 88, 205410 (2013)

Periodic pillars



El Hassouani *et al.* Phys. Rev. B, **82**, 155405 (2010)

1D periodic nanowires



Y. Pennec *et al*, AIP Advances 1, 041901 (2011)

M.Oudich et al, Phys. Rev B, 89, 245122 (2014)

J. Gomis et, Nature Communications, 5, 4452 (2014)

B. Djafari Rouhani, CR Physique 17, 555 (2016)

Optomechanic (acousto-optic) interaction

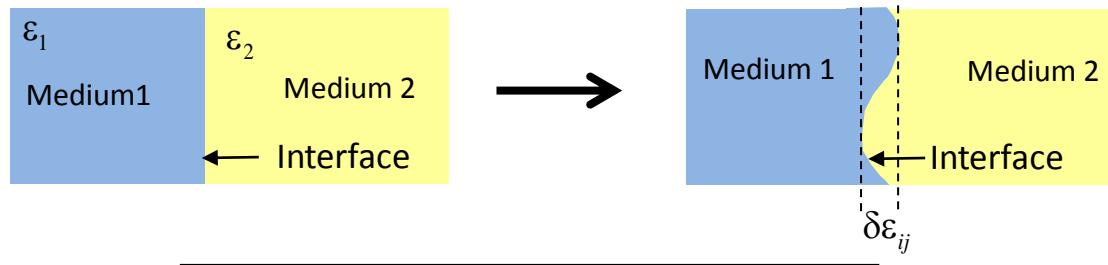
Mechanisms and methods of calculation

Two mechanisms contribute to the AO interaction:

1. **Photo-elastic (PE) effect:** (Pockels effect) the vibrational motion of the cavity induces a change in the dielectric permittivity $\Delta\epsilon_{ij}$ proportional to the acoustic strain.

$$\Delta\epsilon_{ij} = -\epsilon_0 n^4 p_{ijkl} S_{kl}$$

2. **Moving Interface (MI) effect:** takes into account the dynamic motion of the silicon-vacuum boundaries around the holes.



Two methods for the evaluation of optomechanical interaction strength

- **Coupling coefficients quantification:** the photoelastic (PE) and moving boundary (MB) effects are evaluated using the formulations introduced by Chan *et al* [Appl. Phys Lett. **101**, 081115 (2012)] :

$$g_{PE} = -\frac{\omega}{2} \frac{\left\langle E \left| \frac{\partial \epsilon}{\partial \alpha} \right| E \right\rangle}{\int_V \mathbf{E} \cdot \mathbf{D} dV} \sqrt{\hbar/2M_{\text{eff}} \Omega}$$

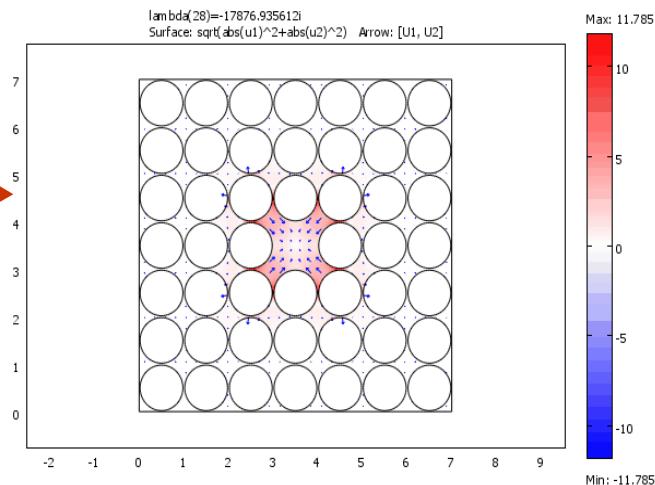
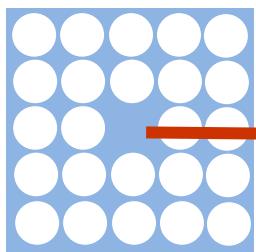
Photoelastic coupling coefficient

$$g_{MI} = -\frac{\omega}{2} \frac{\oint_{\partial V} (\mathbf{Q} \cdot \mathbf{n}) (\Delta\epsilon \mathbf{E}_{||}^2 - \Delta\epsilon^{-1} \mathbf{D}_{\perp}^2) dS}{\int_V \mathbf{E} \cdot \mathbf{D} dV} \sqrt{\hbar/2M_{\text{eff}} \Omega}$$

Moving interface coupling coefficient

- **Modulation of the photon frequency by the phonon:** the photonic mode frequency is calculated at several selected instants of an acoustic period under the assumption that the acoustic mode strain profile is being frozen at these instants. [Rolland *et al*. Appl. Phys. Lett **101**, 061109 (2012)]

Modulation of the photonic modes β et γ by the acoustic mode F



The degeneracy of the two modes is kept

$$g_{\text{MI}} = 0.71 \text{ THz/nm}$$

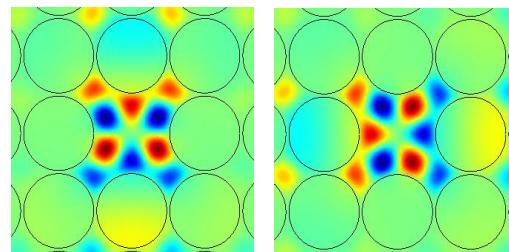
$$g_{\text{PE}} = 0.58 \text{ THz/nm}$$

$$g_{\text{MI}} + g_{\text{PE}} = 1.29 \text{ THz/nm}$$

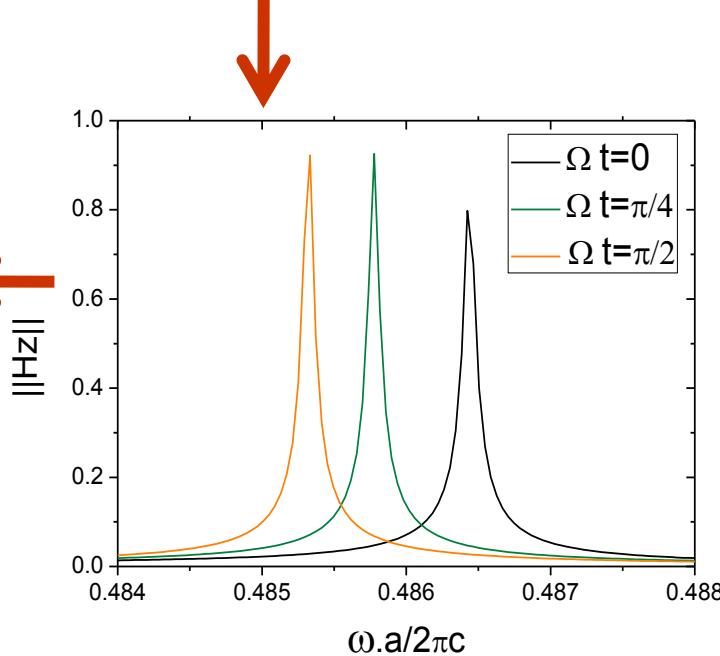
Frequencies of β et γ modes during one acoustic period

The MI et PE effects are in phase and add to each other

Acousto-optic coupling in 2D crystals Example of a L1 cavity



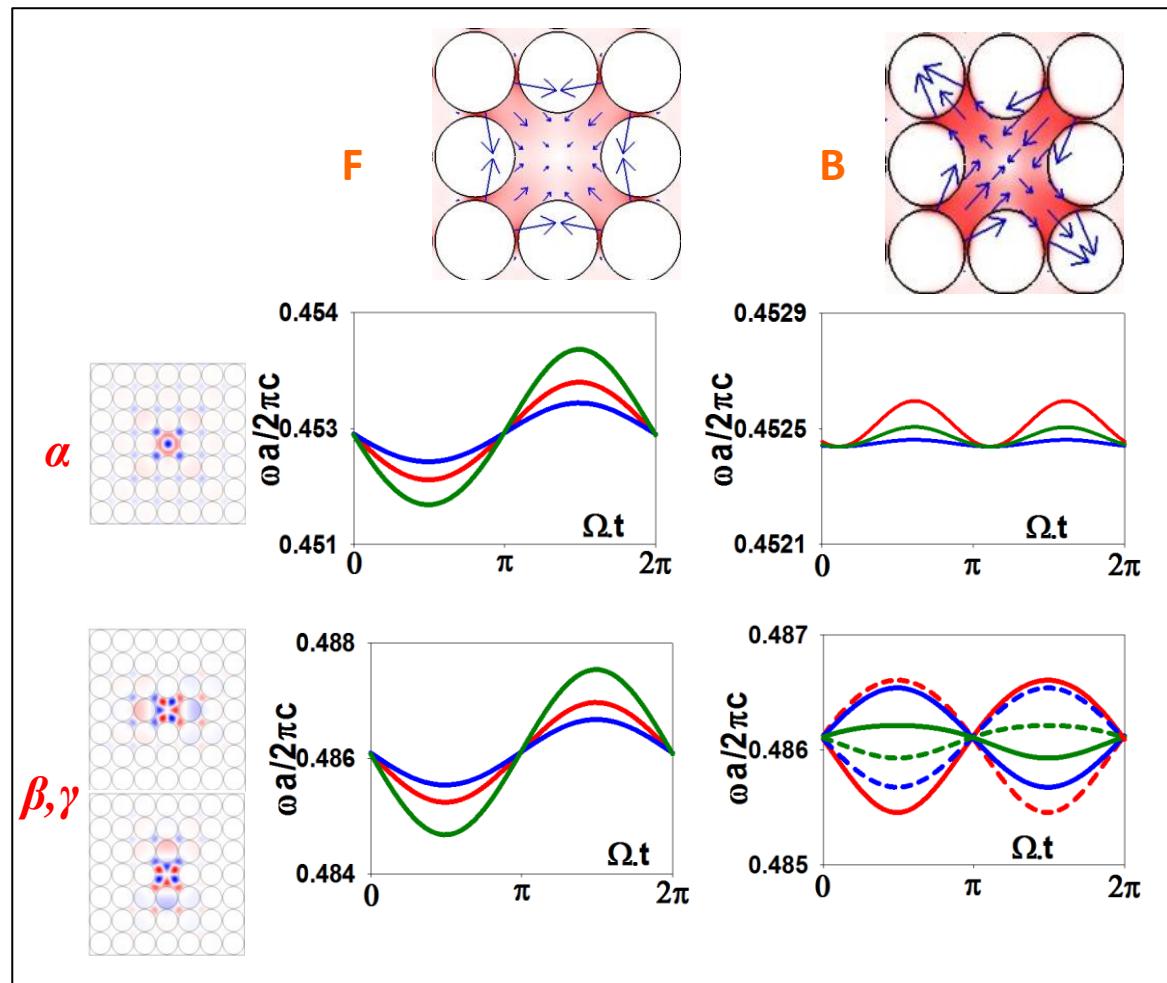
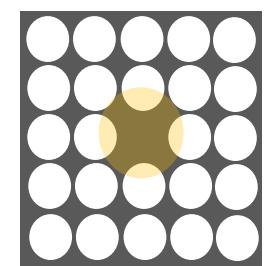
Optical modes β et γ



Transmission peaks of modes β and γ at different instants of an acoustic period

Acousto-optic coupling in 2D crystals

Example of a L1 cavity



- MI+PE
- Photoelastic effect (PE)
- Motion of interfaces (MI)

- F** —
 - Sinusoidal Oscillation
 - MI and PE in phase
 - Strong coupling
- B** —
 - Double sine function
 - MI and PE out of phase
 - Weak coupling

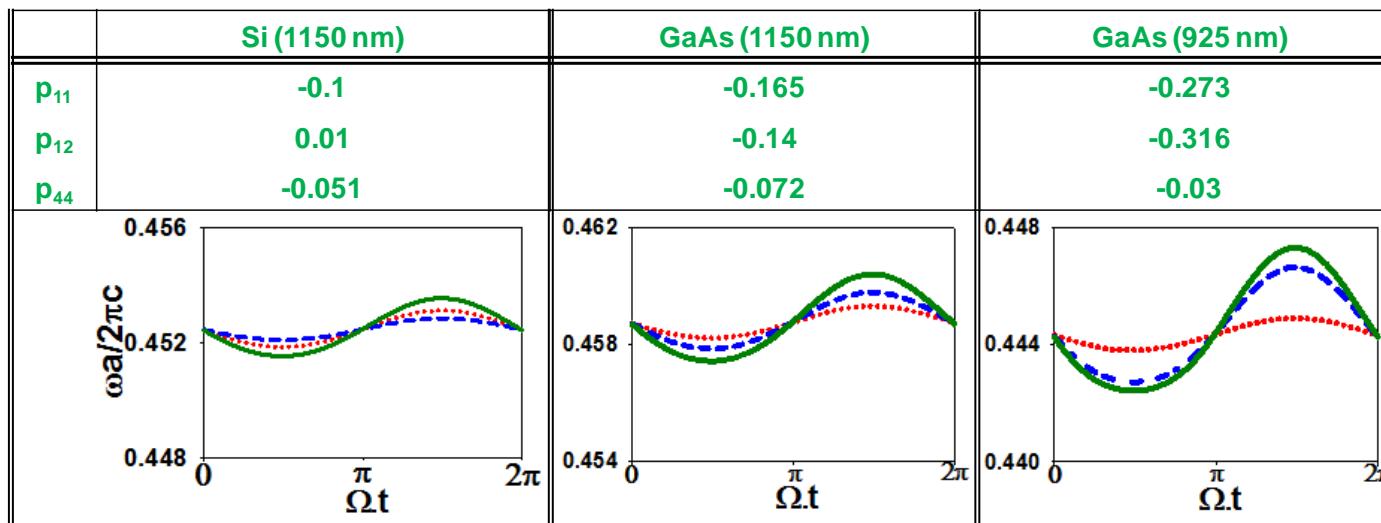
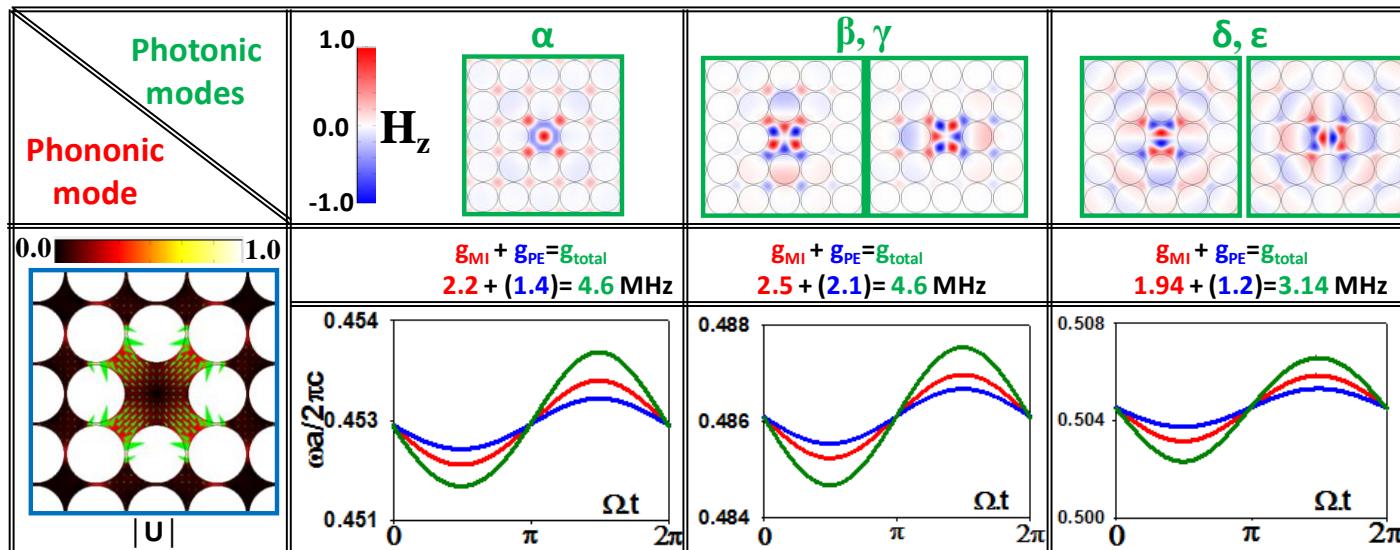
$$\frac{\Delta\lambda}{\lambda}_{MI} \quad \frac{\Delta\lambda}{\lambda}_{PE} \quad \frac{\Delta\lambda}{\lambda}_{MI+PE}$$

0.35%	0.23%	0.58%
-------	-------	-------

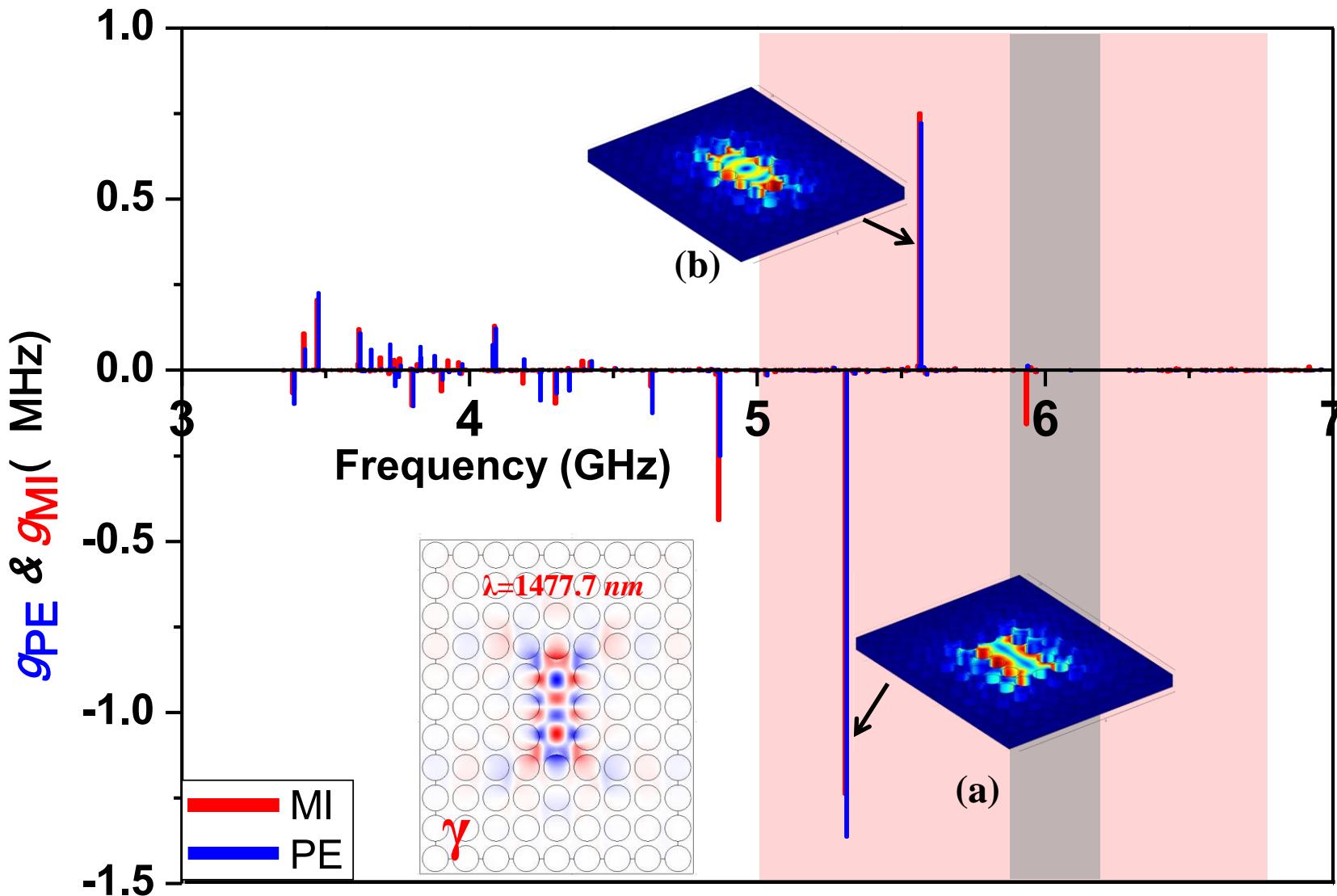
$\Delta\lambda = 9.1\text{nm} @ 1550\text{nm}$

Acousto-optic coupling in 2D crystals

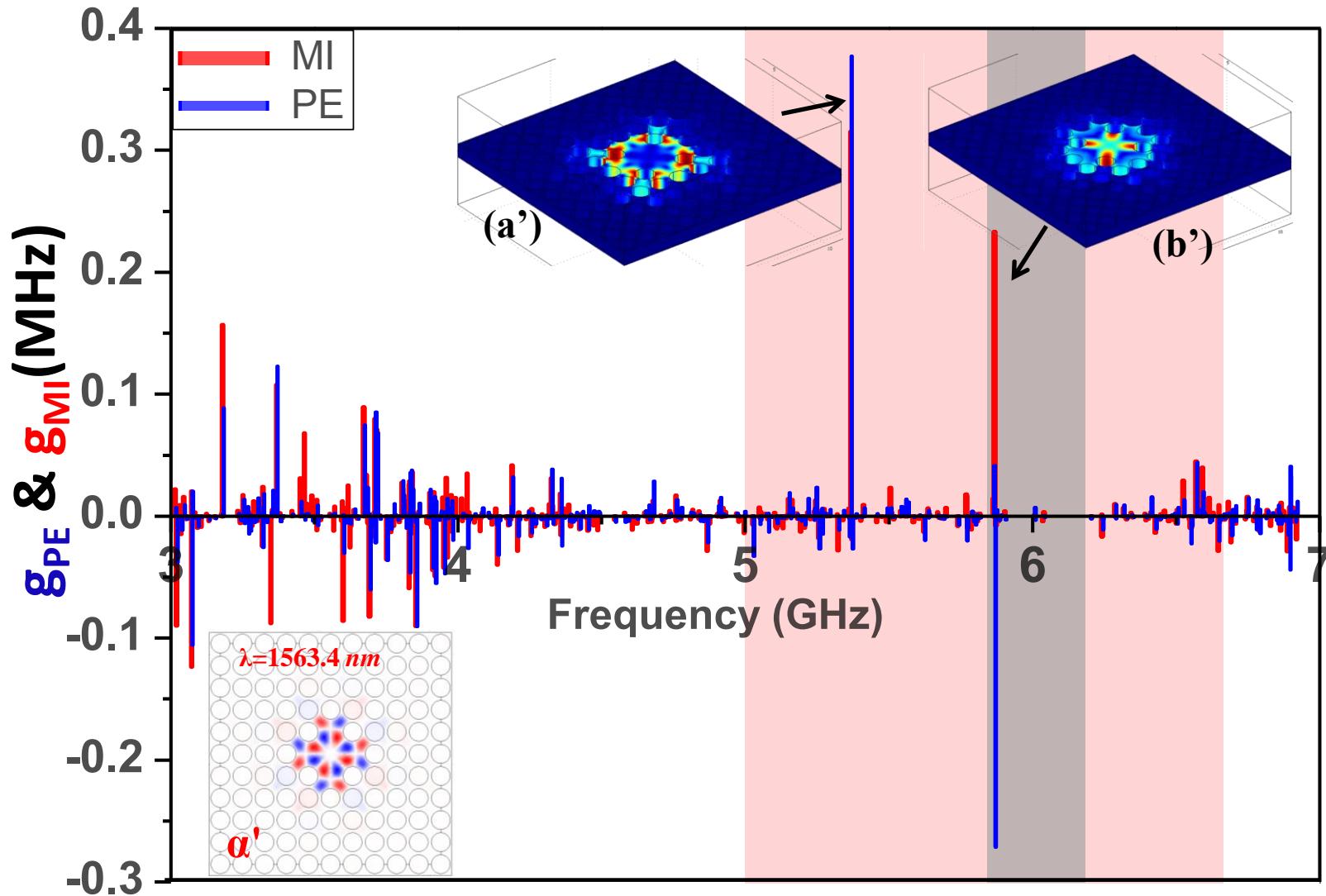
Example of a L1 cavity



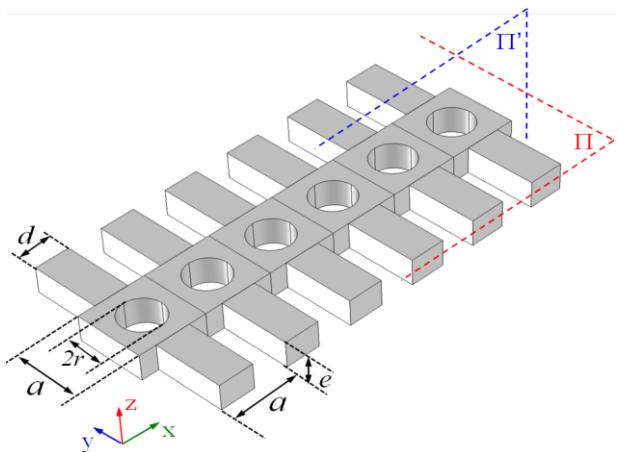
Acousto-optic coupling in crystal slabs. Example of an L3 cavity



Acousto-optic coupling in crystal slabs. Example of a cross cavity

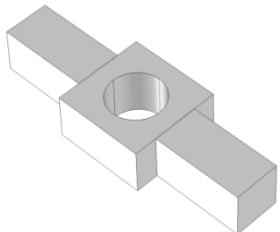


Nanobeam waveguides with periodic stubs and holes

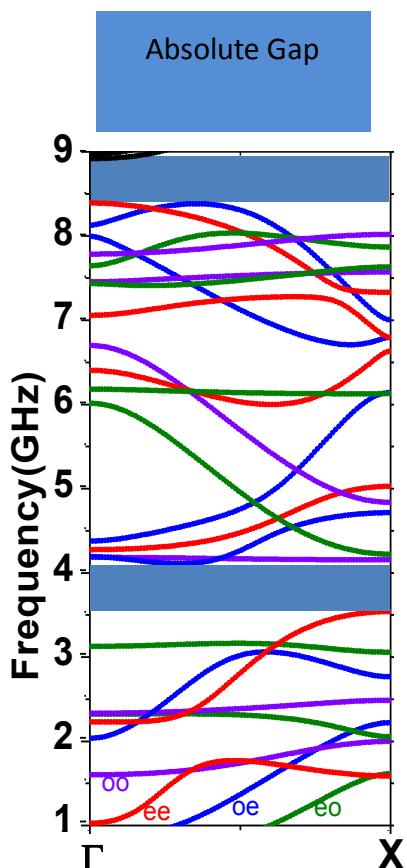


Two symmetry planes:

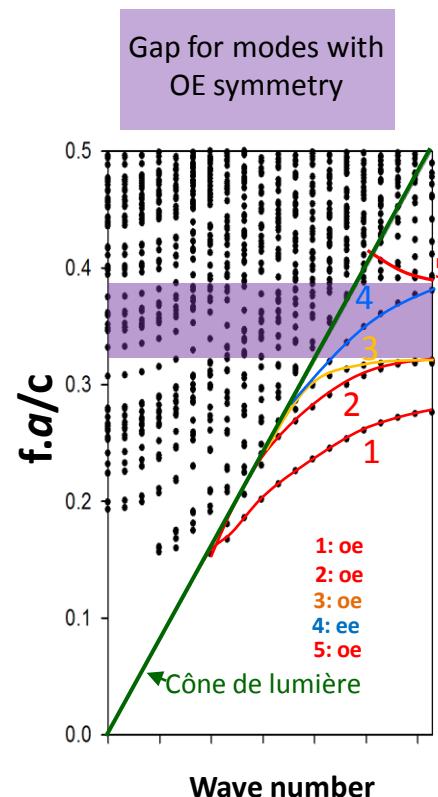
- Plane (xy): π
- plane (xz): π'



Unit cell

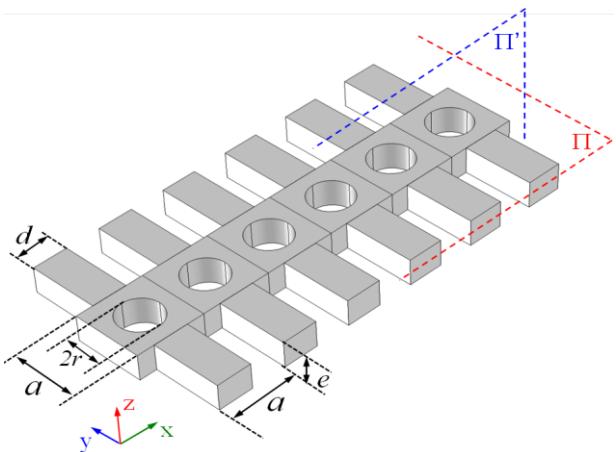


Phononic band
structure



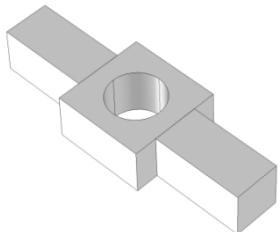
Photonic band
structure

Nanobeam waveguides with periodic stubs and holes

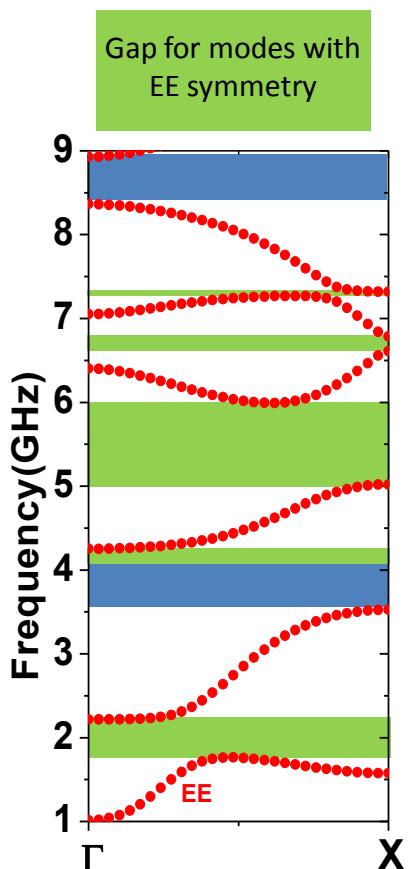


Two symmetry planes:

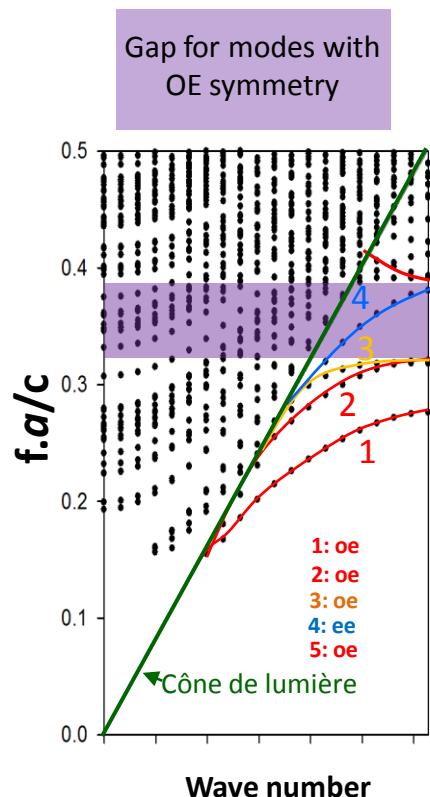
- Plane (xy): π
- plane (xz): π'



Unit cell

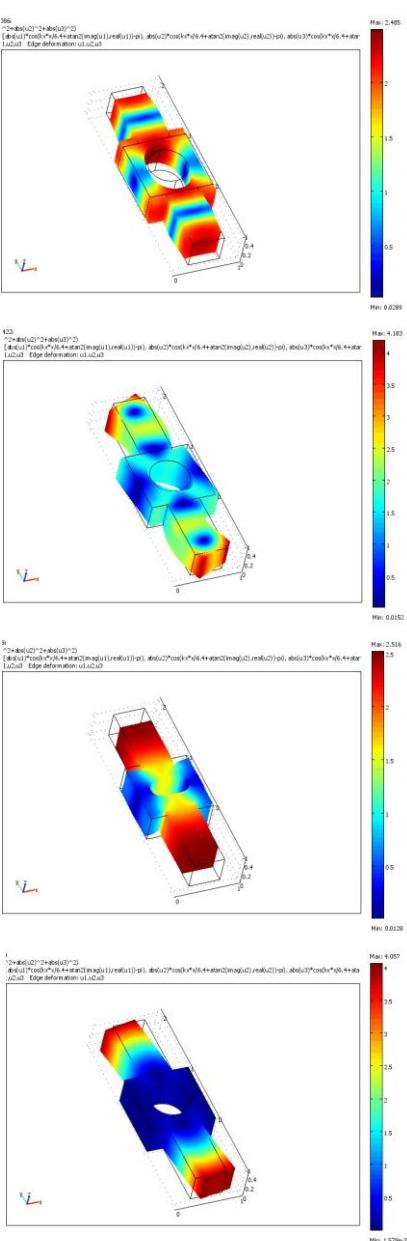


Phononic band
structure

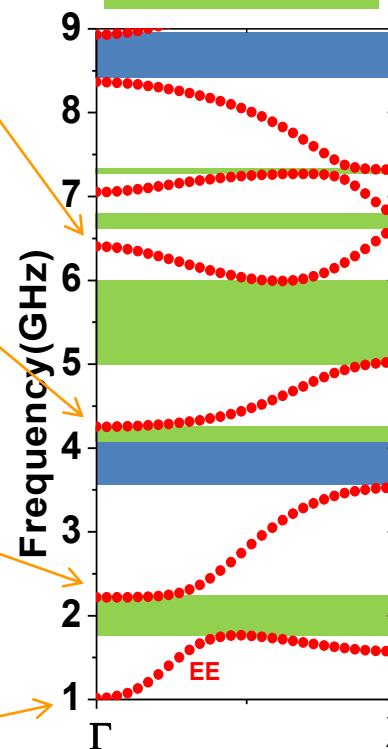


Photonic band
structure

Nanobeam waveguides with periodic stubs and holes

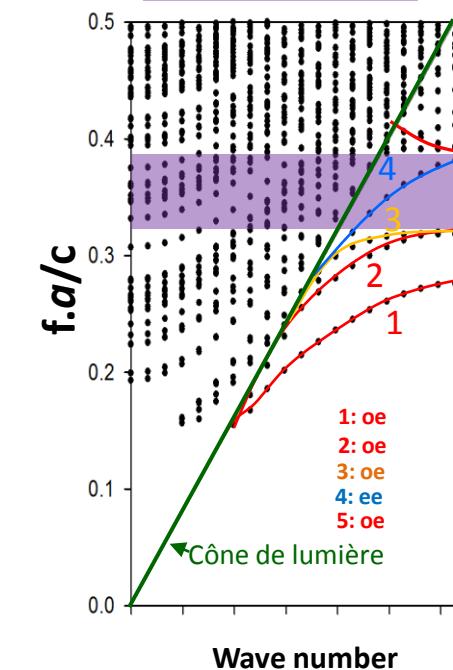


Gap for modes with
EE symmetry



Phononic band
structure

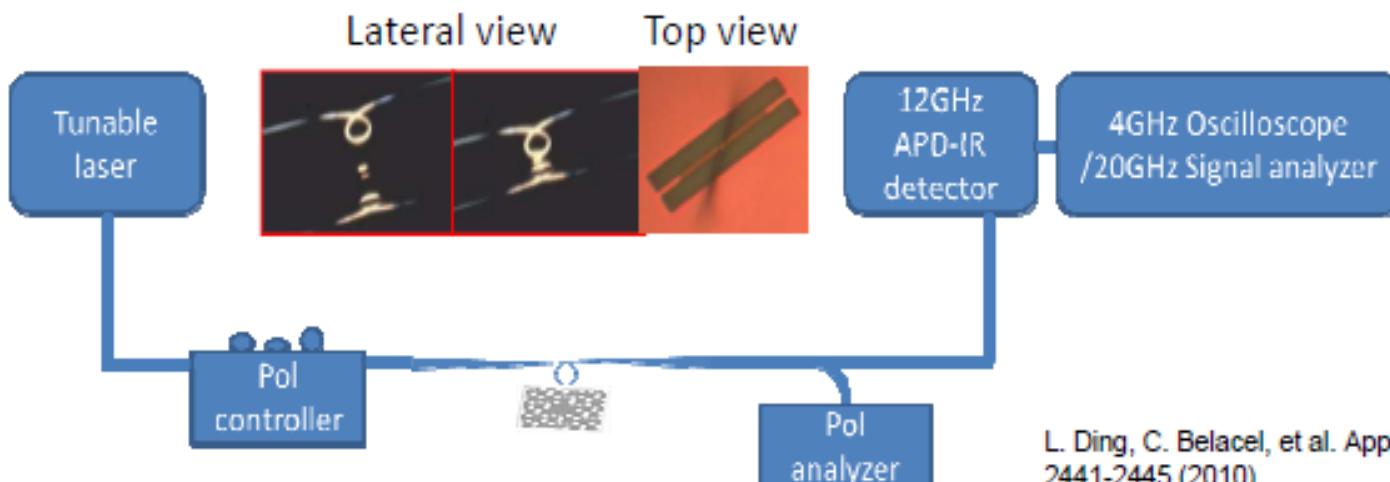
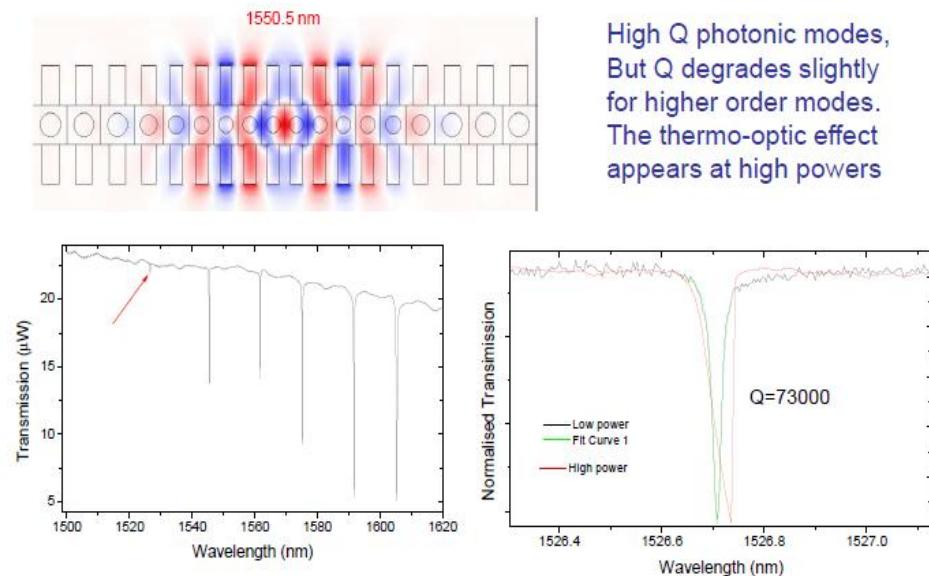
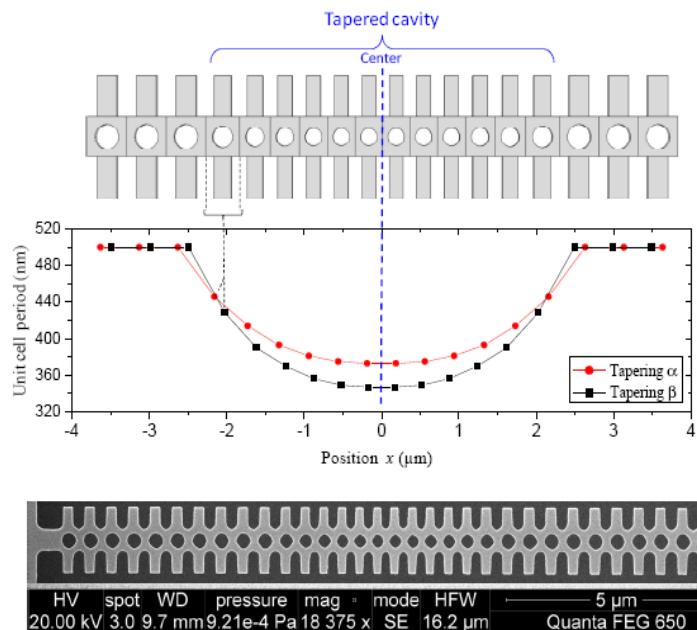
Gap for modes with
OE symmetry



Photonic band
structure

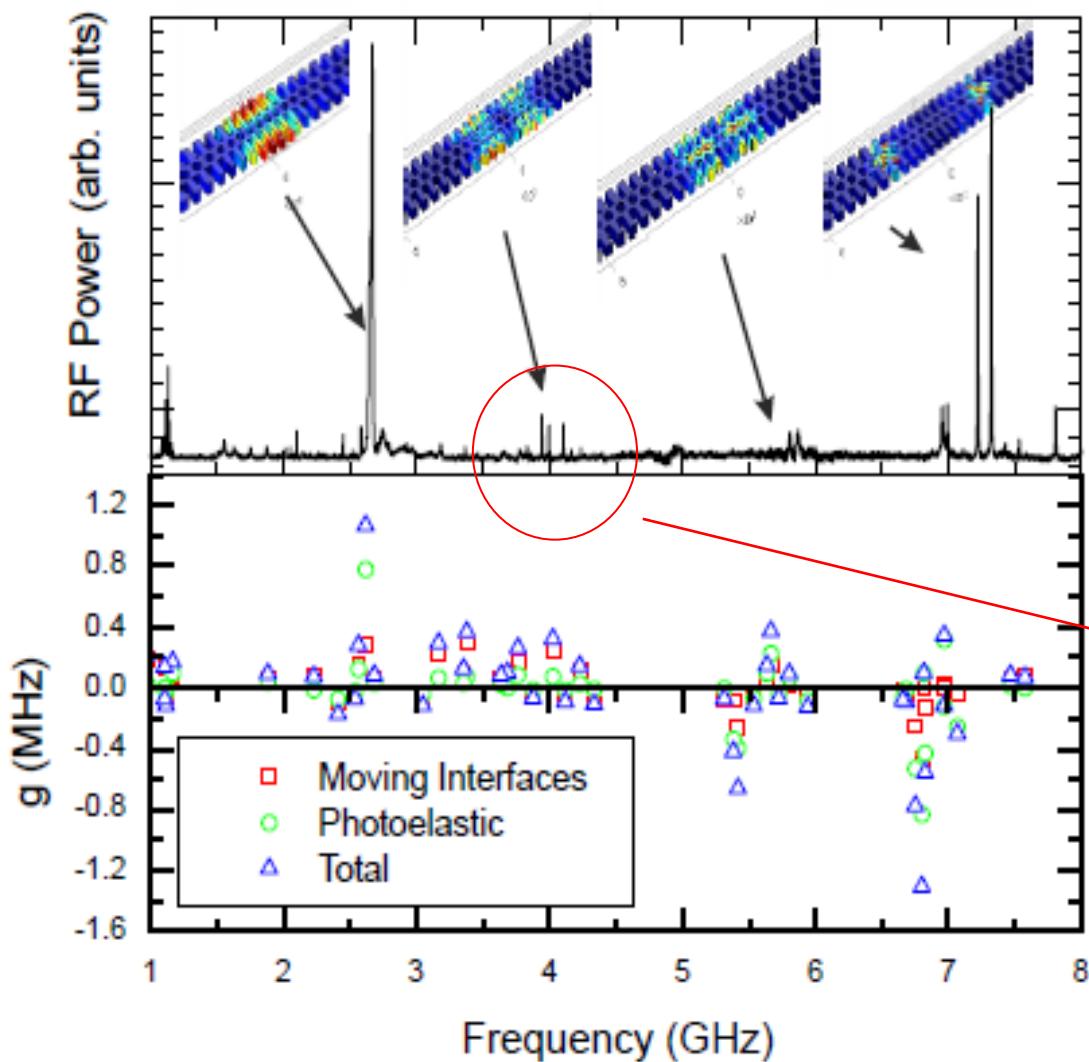
Tapered cavity to achieve high quality factor photonic modes

Parabolic tapering of the periodicity, hole radius and stub width



L. Ding, C. Belacel, et al. Applied Optics, 49, 2441-2445 (2010)

RF spectra of confined phononic modes



- Four different mode families observed
- Strengths depend on taper depth and selected optical resonance

Modes in the absolute band gap

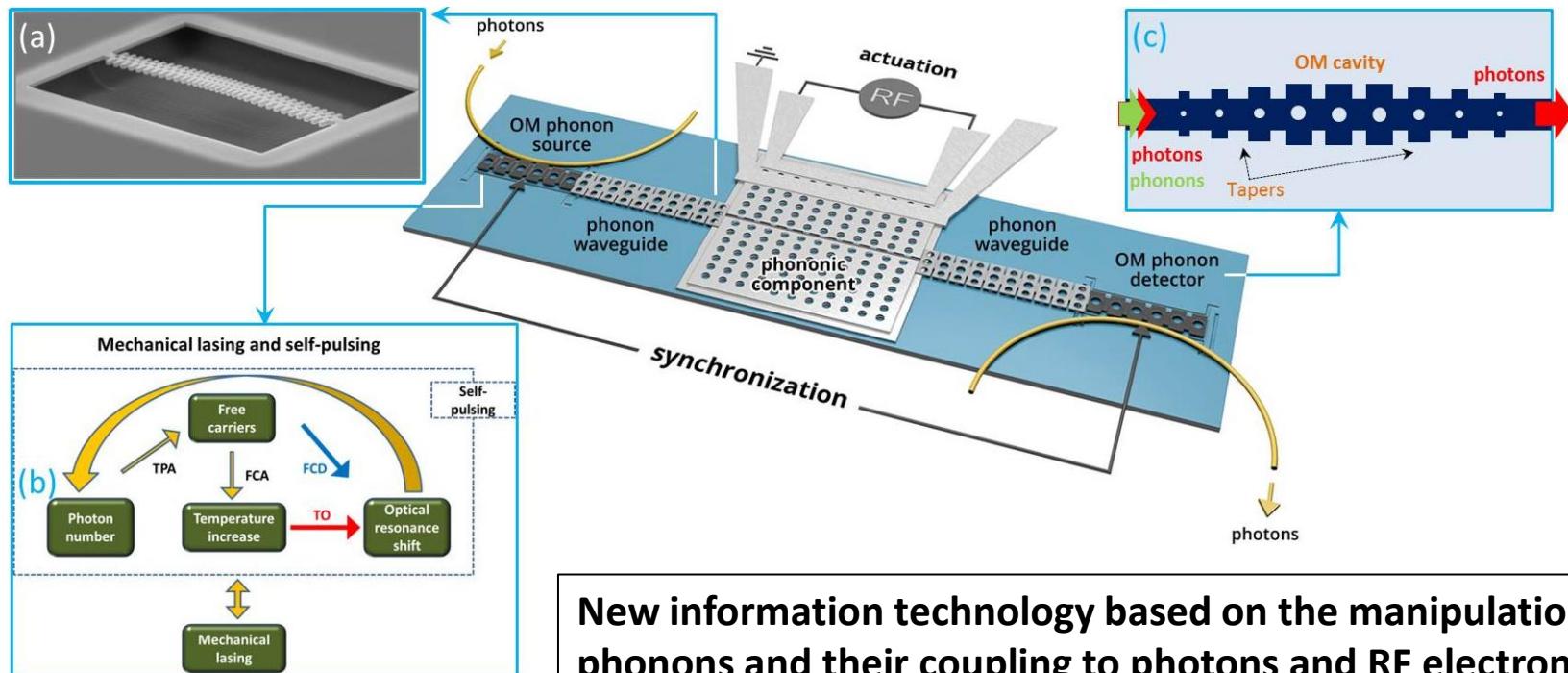
Characterization of phonon-photon interaction in phoxonic cavities (1D, 2D, Slab and Strip structures)

- Two methods of calculation;
 - Modulation of each photonic cavity mode by each phononic cavity mode
 - Calculation of the optomechanical coupling coefficient
- Both photoelastic and interface motions mechanisms contribute
 - ❖ The relative magnitude of the two effects can be different from case to case.
 - ❖ The two contributions may be in phase or out of phase (constructive or destructive)
 - ❖ The photoelastic contribution can be very dependent upon the choice of the material and the optical wavelength
 - ❖ Symmetry consideration are important to discriminate the modes without coupling:
In some cases, one-phonon process (which is the most likely in general) is forbidden due to the symmetry of the photonic and phononic modes

European Project FET OPEN « PHENOMENA »

All-Phononic circuits Enabled by Opto-mechanics (2016-2019)

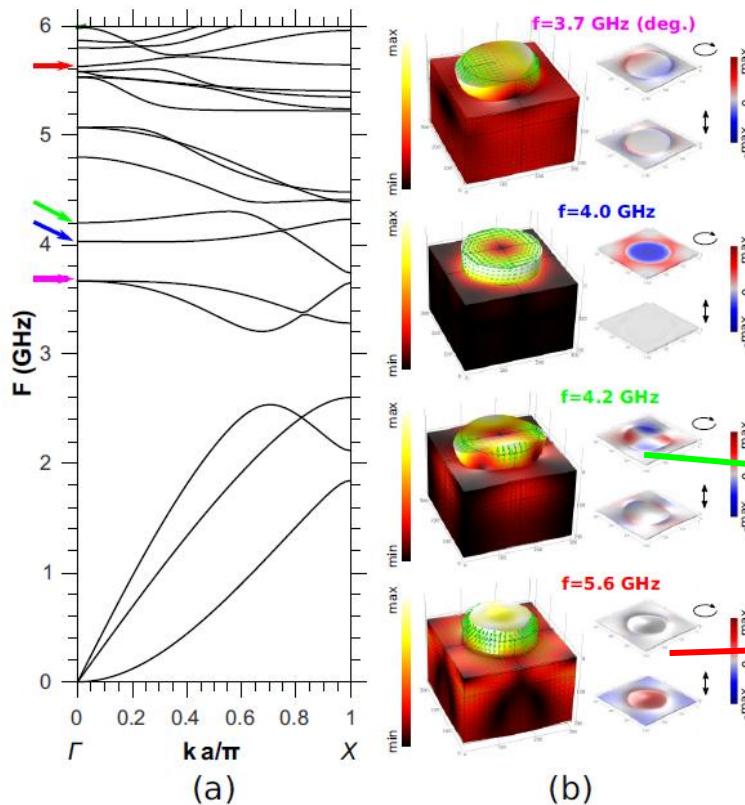
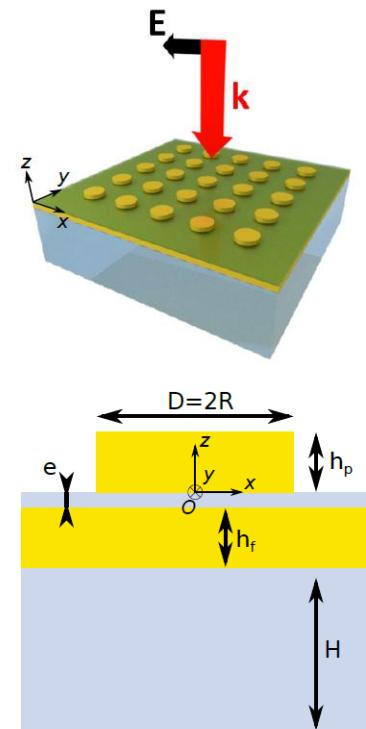
Consortium: ICN2 Barcelona (Spain), polytechnic Valencia (spain), VTT (Finland), CNR and Univ. Pisa (Italy), UNIVPM Ancona (Italy) , University of Lille (France)



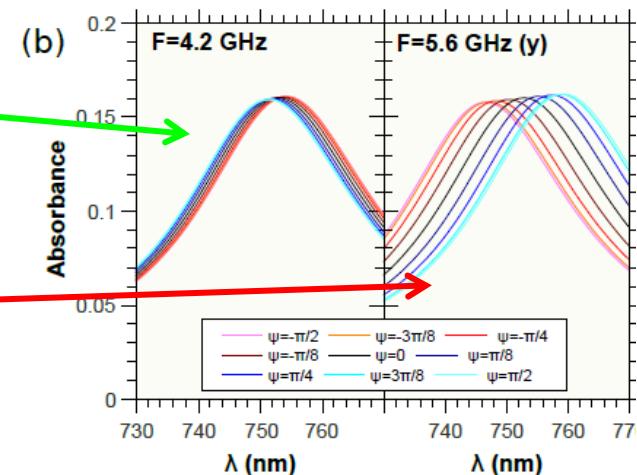
The PHENOMEN concept. Information and energy of incoming photons are transformed into coherent phonons by cavity optomechanics. The phononic components process information (e.g., filtering, multiplexing, switching), and the output is transformed again to photons through optomechanics.

Phonon-plasmon coupling

Metallic pillars
separated from a Au
film by a thin dielectric



Very high sensitivity of
Localized Surface Plasmons
to compression modes



Modulation of the plasmonic attenuation by well-confined phonon